

Part of the "Hit of the week/Durium Discography"



***6<sup>+</sup>th edition***

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## Questions

### Questions

#### 2. Questions

Who can give me information about Leola Fenton? She was a piano player. She made some (2?) test records for Durium c. summer 1931 in Connie's Inn.

I'm anxious to know: who are the singers of the PAULL SISTERS or the CLUB MEN TRIO.

Between the invention of the Durium acetate by Hal T. Beans and the first Hit of the week record experiments must have been done to find the best way to produce a record. There is a record known with the Hit of the week label (not the regular logo) played by the so called Hit of the week orchestra and a 1928-1929 titles on it. The reverse of the cardboard record has a dark coating of a shellac or lacquer type substance. The catalogue number is VOL I NO. 4. Who can give more information?

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## HIT OF THE WEEK

### HIT OF THE WEEK

#### 3. The HIT OF THE WEEK

##### *Introduction*

This discography is made for those collectors who are interested in the brown flexible paper records made from the synthetic Durium material, invented by Mr. Hal T. Beans, professor of Chemistry at the Columbia University (1921 - 1947). Durium was used as a fire-and-water proof substitute for varnish which could be sprayed on the non-metallic parts of airplanes, but because of its properties also used as the "durable" film on the cardboard subsoil of the Durium records. Those disks were used to record a various range of music-styles, advertisements, custom records and courses. It started in 1930 with the "hot" jazzy dance sides of the so-called Hit-of-the-week records and it ended in 1936 as a bearer of Italian fascist songs on the DVRIVM records

This discography is "a must" for all 78rpm-record collectors, who like the jazz-influenced dance and vintage music of the first half of the Thirties. This discography, part of the HIT OF THE WEEK/DURIUM DISCOGRAPHY 6th edition (1999), now out of print, contains the well-known Hit-of-the-week records. Two other parts are reprinted too for those collectors who love to know more about other activities of Durium. The European records that were made by the Durium Products (GB) Ltd. and

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her successors during the 1932 - 1936 period are to be found in the 2nd part THE DURIUM DISCOGRAPHY, records made by the Durium Products (G.B.) Inc. and her successors " and those who are anxious to the advertisement and custom records in the USA or Europe can find the details in the 3rd part THE DURIUM ADVERTISEMENT AND CUSTOM RECORDS DISCOGRAPHY In this discography you have in hands record collectors, specialized in artists like Duke Ellington, the Dorsey Brothers, Freddy Rich, Bunny Berigan, Phil Spitalny, Ben Pollack, Harry Reser, Sam Lanin, Rudy Vallee, Vernon Dalhart and numerous other artists of the Thirties will find all information in this book. Of course this book is indispensable to all collectors who would like to organize or build up their collections of rare curious flexible one-sided paper records. I hope you like my discography; please let me know!!

This discography is part of the 6th edition. It started in 1994 with a simple list. Record collectors from the USA up to Japan, Argentina and of course the European countries sent me their additions and soon an enlarged second edition was published. Because the impressions are limited new "up-to-date" editions could be made. Thanks to this HIT OF THE WEEK/DURIUM DISCOGRAPHY people became interested in those long forgotten records. Dutch jazz and record collector magazines inserted articles about the subject.<sup>1</sup> In the Netherlands the producers of the "Concertzender" dedicated their monthly program "Bakeliet" to the Hit-of-the-week records <sup>2</sup> and Harry Belle, radio producer and sound engineer, compiled a Compact Disc with 25 Hit-of-the-week records in his record series "Toppers van Toen".<sup>3</sup> Jean-Christophe Averty, a well known French TV and radio producer, a connoisseur of jazz and near-jazz records from the 10s and 20s uses this discography for his weekly radio program on France-Cultur "Jazz For The Happy Few". A series about the Hit-of-the-week records started March 1998 and dealt two Hits á week. It stopped in April 1999 (after c. 50 programs!), but Jean-Christophe continued his Hit-of-the-week Project in his new weekly radio program on France-Cultur "Les Cinglés du Music-Hall" Now, June, 06, the program is still in the air. Merci Jean-Christophe!! In the mean time several Hit of the week reissues have been released, like three CDs made by Audiopark, a Japanese reissue-label. Thanks to Doug Benson and Archeophone records the complete Hit of the week records will be published in a set of four 2CDs. The first 2CD (Arch 3002) has been released december 2004.

This 6<sup>th</sup> edition will be a sober one, no pictures, only text. Why this choice? To print a complete new edition was no option, even reprinting would be to risky for me, so I have chosen for this low-budget editions. Because I am able to print these parts of my discography on my own printer the discography's contain the latest additions and facts. Although the last Durium records were released somewhere in 1936 (in Italy) new records are found and listed in my discography. Collectors help me to complete this list with there additions. Thanks to the new interests of record collectors to the jazzy dance music of the 1920s and 1930s Hit-of-the-week records are re-issued on CDs. Thanks to this up-to-date 6<sup>th</sup> edition I can offer you the latest information concerning contemporary issues. I will publish important new additions and questions on my free home page. Please visit it: [www.people.zeelandnet.nl/koerthchkz](http://www.people.zeelandnet.nl/koerthchkz) Information about the history of this label and additions to this subject can be obtained at my e-mail address: [koerthchkz@zeelandnet.nl](mailto:koerthchkz@zeelandnet.nl)

This list isn't complete. Every new edition contains new finds. Record collectors who found an item missing gave me the details; that's the way this discography was born. By some lucky change you are sometimes allowed to look into old lost collections. Jean-Christophe Averty received a letter <sup>4</sup> from a woman who offered him a pile of vieux disques 78 tours en carton (pour la plupart américains) her late father, a taxi-driver, had found in his vehicle in 1946/47. Then a list of c. 65 records (HIT OF THE WEEK, SEFONO, ABC and DURIUM). It's a pity Jean-Christophe never heard from her again and the collection has vanished into thin air.

The title "HIT OF THE WEEK/DURIUM" Discography isn't correct, because the Hit-of-the-week record is in fact a DURIUM record. The name is spelled in many ways: HIT OF THE WEEK, HIT-OF-THE-WEEK, HIT.OF.THE.WEEK,

<sup>1</sup> See Bibliography

<sup>2</sup> May 7, 1995 (compiled by Herman Openneer (Dutch Jazz Archive, Amsterdam))

<sup>3</sup> See advertisement at the end of the book.

<sup>4</sup> Jan. 25th 1983

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Hit-of-the-Week, Hit Of The Week, Hit-Of-The-Week, Hit of the Week or Hit-of-the-week. In this discography you'll find all those different ways of spelling, but in the text I'll use the name that was official registered as trademark: Hit-of-the-week. When I refer to the label I use: HIT OF THE WEEK. The name Durium is spelled in three ways: Durium (= the acetate), DURIUM (the American label) or durium (the English label). The other labels are written in the way they appear on the labels.

I hope this discography will help you to organize your collections and help you to reconstruct the history of the Durium paper record.

# Hans Koert,

THE HIT OF THE WEEK Discography - (1000 series) Hans Koert 6+-edition p.o.d. (Jun-06)

THE DURIUM ADVERTISEMENT AND CUSTOM RECORDS DISCOGRAPHY - (5000 E-5000 A B N X series and its successors Dubrico and Sound Distributors) Hans Koert 6+-edition p.o.d. (Jun-06)

THE durium DISCOGRAPHY - (Durium Products (GB) Inc. Slough and its successors (SEFONO, Veckans Skiva etc) E1000, E5000. EN- GE- SC- T-series.) Hans Koert 6+-edition p.o.d. (Jun-06)

Oscar Alemán Tune-O-Graphy - Listado de temas (a discography - una discografía) Hans Koert (Jun-06)

### ***The Hit-of-the-week/Durium label, a history of a flexible depression label in America and Europe (1930 - 1936)***

Most record collectors know the brown flexible paper records made from the synthetic Durium material. This resin was invented by Mr. Hal T. Beans, professor of Chemistry at Columbia University (1921 - 1947) <sup>5</sup>. He sought for years in his laboratory for a resin that was flexible, but otherwise had an extreme tensile strength. This Durium resin was tasteless, odorless, highly resistant to heat and hardened quickly. It was used as a fire-and-water proof substitute for varnish which could be sprayed on the non-metallic parts of airplanes and, because of its properties, was also used as the "durable" film on the cardboard base of the Durium records. Those disks were used to record a varied range of music-styles, advertisements, custom records and courses. In fact the title "Hit-of-the-week/Durium label" is not correct, because the well known Hit-of-the-week records are ordinary Durium records too. The first list, made by the late Howard Waters contained circa 200 titles and enclosed mainly the Hit-of-the-week recordings. Now, with the publication of the fifth edition of the Discography Hit-of-the-week/Durium more than one thousand Durium recordings, made in the USA and Europe, were brought together for the very first time. In this article you'll find a history of the Hit-of-the-week/Durium label as it is published in the "Discography Hit-of-the-week/Durium" 5th edition. (2nd impression) 1998.

There are indications that the durium resin was applied to the manufacture of gramophone records before it was used in the US. A 1935 handbook reads: In the past few years, four or five companies have been floated to exploit the merits of resorcinol-formaldehyde resins applied to the manufacture of gramophone records. The idea appears to have originated in Germany, where a varnish of this nature was used during the war as aeroplane dope. It was brought to England and a public company - Worldecho Records Limited - was floated, which, after a meteoric career, went bankrupt owing to financial mismanagement. The seed, wafted to America, fell on fertile ground, and with much éclat Durium Hit-of-the-Week Records appeared, and rebounded back to England as the Durium record, .... ("The Gramophone Record" H. Courtney Bryson (London 1935))

The "durium" Worldecho records this article refers are listed in chapter 4 PRECURSORS of my DURIUM (GB) Discography" 6+-edition (June 06)

<sup>5</sup> In fact he didn't discover Durium. It was a German invention. In fact the Durium resin was prob. used for records for the first time for some months in late 1929 in England for the cardboard WORLDECHO label (A-series).

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Around 1930 the "unbreakable record" became very popular. The conventional shellac records were very breakable, so the public rather liked the idea of having a record that "won't break if you drop it". The first attempt to make an unbreakable record dates from 1903. The NICOLE FRÈRES LTD developed the idea using a curious, plasticized, material brown in colour with a kind of papier-mâché inside and, between 1925 and 1929, DUOPHONE and WORLD-ECHO used this process on a larger scale. Around 1930, new experiments with the "invention of the century" plastics resulted in the "Flexible Records" like for instance FILMOPHONE FLEXIBLE RECORD, FLEXO, GOODSON RECORD, BELLAPHON, PATHÉ CELLODISC, SCHLAGER DER WOCHE, STAR PHOTO-ELECTRO, COLORIT PHOTO-ELECTRIC or PHONYCORD "FLEXIBLE". These often gaudily colored records warped very easily. The Goodson record however was better, but it could shrink. Most flexible records became unserviceable, not because they broke, but because they warped or shrank and were damaged easily. These flexible records are now scarce and much sought-after by record collectors. These flexible records were made of cardboard covered with an acetate called Durium, an invention of Dr. Hal Trueman Beans. This first issue was in fact a free promotional record with a spoken introduction to acquaint the public with the new phenomenon.

The Durium synthetic resin was invented by Dr. Hal Trueman Beans, professor of Chemistry at Columbia University (1921-1947). Durium was flexible, tasteless, odorless, highly resistant to heat and it had an extreme strength. In fact Durium could be used for various purposes. It was used in matrices for casting metal newspaper type and, for instance, on non-metallic parts of airplanes. The fact that it hardened quickly from the liquid state made it very suitable for making records. The patent gave the recipe: Dissolve 1000 grams of ground recorcinol in 1000 c.c. of 40% formaldehyde, stirring the solution at a maintained temperature of between 70° and 75° C for about half an hour. Add a volatile solvent e.g. 1000 c.c. of alcohol and rapidly cool to room temperature. 200 grams of abrasive rouge ground into 600 grams of the plasticizer glycerin is then mixed in. (UK-patent no. 337796 Nov. 5th 1929). The production of the Durium record was different from the ordinary way of making (shellac) records. The body was a thin cardboard, preferably made from ragstock. Over these wide sheets of cardboard the Durium mix was spread, and under a temperature of circa 230 degrees centigrade twelve records were simultaneously stamped within a few seconds.

The sheets had to dry, and the backs were lacquered to prevent curling. Sometimes a text or a picture of the artist was printed on the reverse. The label was printed directly on the surface (no paper was used). Finally the records were punched out and the production was finished. The production of a Durium record didn't take long, so great quantities could be made. The names DURIUM and Hit-of-the-week were registered on Sept. 23 1930. In fact the name DURIUM was registered as a trademark for PHONOGRAPH RECORDS and the name Hit-of-the-week for PHONOGRAPH NEEDLES. This looks like an error, because we are acquainted with the name Hit-of-the-week as a phonograph record, but there have been such needles. "For Quality Reproduction Buy HIT.OF.THE.WEEK NEEDLES At All Newsdealers" Hit-of-the-week covers tell us. Although in the U.S.A. the HIT OF THE WEEK became a well-known record label, in Europe the name durium (in small letters) was used on the label. In the U.S.A. the name DURIUM (in capitals) was used for export purposes only.

The first Hit-of-the-week was published in January 1930 in New York. Its tone is as rich and clear as the costliest record made. It's guaranteed to play perfectly, longer than any other record. It won't break if you drop it. A new Hit-of-the-week record is on sale at all news-stands in this city (Sales talk HOW 1019).

The first records were distributed in some mid-western markets and a few weeks later in New York City and the eastern parts of the US. The merchandising plan became a great success. The first issue was THROUGH played by BERT LOWN AND HIS HOTEL BILTMORE ORCHESTRA (HOW 1020, issued Feb. 13th 1930). He had just started a successful engagement at the Biltmore Hotel in New York City. Oddly this record was not listed in the discographies of Howard Waters and Brian Rust. On April 1930 BERT LOWN and his HOTEL BILTMORE MUSIC played on the "DURIUM HOUR", a radio program sponsored by the new record label. By the early 1930s radio was controlled by a new breed of experts who specialized in meeting the needs of the people who paid radio's bills - the sponsors. .... Since the purpose of paying for the production of programs and for the time to broadcast them was to sell their products, businesses in the 1930s came to rely on advertising agencies not only to design the best commercials and select the right broadcast time, but also to create shows that would attract the right sorts of audiences (The Entertainment Machine, Robert C. Toll - 1982 page 53). Radio transcriptions of

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these shows don't seem to exist anymore, but other transcriptions can give us an idea how they sounded. The idea behind the Hit-of-the-week concept was the weekly production of a record with the latest dance hits for the general public. That's the reason that the records were not sold in record shops but distributed to the 1600 news-stands in New York City and later to the c. 750,000 news stands all over the country (Variety, June 8 1930 page 81). The success was overwhelming and asked customers just for "The new HIT OF THE WEEK" when they placed an order with their news-dealer (Metronome, Oct. 1930 page 29). The price of a Hit-of-the-week record was US\$ 0.15, a joke, 'cause the regular price for a "name" artist was 75¢ or more. The success stimulated other record companies to come up with cheap records and this competition would ruin the label within a few years.

In a letter, Mr. Don G. Sweet from Salt Lake City, aged 81, tells about this period " In the summer of 1928 my parents purchased a news stand in the small town of Three Rivers, Michigan, which is in the lower part of the state. The business also sold candy and ice cream and my father started a taxi business in the town, charging fifteen cents for transporting passengers any place within the city limits. The business was good, especially to and from the several bootlegging joints in the town, as the eighteenth amendment to our constitution prohibiting the sale of alcohol was not repealed and effective until December 1933. When the Hit-of-the-week records first came out in January of 1930, my twin brother and I used to play them on a turntable in the top of a Majestic brand radio in a room in back of the news stand where we also lived. Today I wish I had saved a copy of those records. As I was just fifteen years old the month they started selling them, I thought nothing about saving them for the future." (Letter Apr. 10, 1996)

It was important to pay attention finding the new hits. Important representatives of the American show business of that time like Florence Ziegfeld (producer of Broadway musicals), Eddie Cantor (vaudeville radio singer) and Vincent Lopez (bandleader) were billed as the compilers of the repertoire and later, when the Hit-of-the-week was on its last legs they advertised with Arthur Murray, a ballroom dance authority Dance tempo supervised by ARTHUR MURRAY America's Foremost Dance Authority. The records were released every Thursday, because on that day the new weekly magazines were purchased, so people laid them in for the weekend. Next Thursday, a new Hit-of-the-week at your news-stand was the sales-talk added in the fall of 1931 for some months. It seems that every dealer only got 5 copies, so that a 100% sale was guaranteed. The retailer got 4 ¢ for every sold record and only 2 ¢ were remit for royalties. To make the record Durium paid 6 ¢ for each record. So the profit for the company was 3 ¢.

Although the sales collapsed during the Great Depression of 1929 Durium sold more records than ever in American history. Each record was printed in lots of 210,000 (Variety June 8, 1930 page 81) and that was five times as many as the average made by a company like Victor. Brunswick and Columbia records were printed in lots of c. 10,000. Because of the Great Depression records sales were reduced. The enfeebled record companies were closed or taken over by other media like radio or the movies. The new medium radio made by advertising agencies, transmitted free music for the public sponsored by advertisers. New songs became hits in a short time. Today, songs are made hits in a week, and killed off in sixty days, Abbott Liebling said in 1934. ("They All Sang: From Tony Pastor To Rudy Vallee" Abbott J. Liebling, New York, 1934 page 207) It seems that Hit-of-the-week was born at the right time and place.

The most successful year for Durium was its first year; high sales thanks to smart marketing and merchandising. Famous names recorded in the Durium studios in the old McGraw-Hill Building, West 42nd Street, near Ninth Avenue exclusively for the Hit-of-the-week label; well-known dance bands like the orchestras of Ben Pollack, Vincent Lopez, Don Voorhees, Jan Garber, Ted Fio Rito, Sam Lanin, Harry Reser and of course the Harlem Hot Chocolates (pseudonym for the Duke Ellington Orchestra). Phil(ip) Spitalny and his Music, well known during the 1930s, made records during the whole period that Hit-of-the-week records were made. Born in the Ukraine, he migrated to the United States in 1905 and conducted a 50-piece orchestra for a motion picture theater in Boston. Later, when the Durium-story ended, he established an All-Girl Orchestra. From May 1930 the studio orchestra, named the HIT OF THE WEEK orchestra and directed by Bert Hirsch recorded regularly for Hit-of-the-week. The musicians were found in the so-called New York's "second line". Red Nichols, present on some sessions said " We were all making lots of money playing with successful commercial dance orchestras. When we



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got together for a recording session, the principal aim was to turn out something that met the approval of your fellow-musicians right there in the studio". ("Hear me Talkin' To Ya", Nat Shapiro and Nat Hentoff, New York, 1955 page 275) The inexpressive name Hit-of-the-week Orchestra was a veil to preserve the anonymity of the musicians, who frequently had conflicting contractual commitments. The titles recorded were the "Hits-of-the-day" made popular by radio and talkies. This music was called "jazz" by millions of people and seems to be synonymous with sweet, bouncy, danceable, popular music. We would call it "jazz-influenced" dance music, for solos are seldom heard. The recordings were made in a couple of hours, mostly without a thorough rehearsal or arrangement. Probably stock-arrangements were used in most cases.

At the end of 1930 Mr. Atchinson, vice-president of the Durium Products Corporation could state that more than 11,000,000 Hit-of-the-week records were sold since February 1930 and today, you are distributing more records than the next three largest sellers combined (Special DURIMUM edition "TO WISH YOU A MERRY CHRISTMAS, end of 1930). Mr. Wright, the treasurer, mentioned that, since October 1930, the company was making profit. Unfortunately this situation didn't last very long because sales figures didn't reach the expected 1,000,000. It was expected, when Durium records were first put on the news-stands, less than a year ago, that eventually the 15 ¢. records would reach 1,000,000 (Variety, Feb. 25 1931 page 62).

During 1930 distribution to other countries must have started. A promotional record for Canada was recorded around August 1930 (HOW 1096) and probably distributed free in that country later that year. The records were sold for Can. \$ 0.20 and sold every Friday (pay-day!). New markets were discovered in Europe. It is unknown when exactly export started, but "I'M FOLLOWING YOU" Fox-trot played by BEN POLLACK ORCHESTRA (HOW 1026) seems to have been the first record available in Europe.

As long as the labels are colorful it seems that the Hit-of-the-week is a success; when they started printing the label texts in silver sales diminish. It seems that troubles started at the end of the year when sales did not come up to expectations. Not only the Durium company learned what the depression felt like; other manufacturers were also worried. "Sales on Durium's 15c. Hit of the Week records have fallen off over 100,000 during the past few month, according to royalty statements. During the summer the sales on Durium reached its peak, weekly hitting between 450,000 and 500,000. Currently the statements show the sales figures to hover around 350,000. (Variety, Feb. 25, 1931 page 62).

Record companies had a hard time during the first half of 1931; so did Durium. The company couldn't pay its royalties and investors feared for their money. The debts reached the amount of nearly US\$ 150,000 in the spring of 1931. The company had to appear in court several times. A judge Coleman of the U.S. District Court, appointed the Irving Trust Company and Mr. Arthur S. Jones as receivers at the end of March 1931. While the receivers negotiated with the M.P.P.A. (Music Publishers Protective Association) about reducing royalties the weekly production of records continued, although the sales figures fluctuated around 250,000. (Variety, March 25, 1931 page 67)

In May 1931 the receivers of Durium offered one cent royalty on records with a guarantee of 250,000 records to be paid on the day of issue. Only a few publishers finally agreed. That meant, in fact, that Durium couldn't bring every "hit". The receivers paid US\$ 2,500 royalties on every weekly release. In New York City some stores sold the records for only ¢2 to outmatch other cheap records. On July 2nd 1931 the Irwin Trust Company disposed of the Durium Products Company to the Irwin-Wasey Advertising Agency, a publicity agency managed by Chicago stockholders. They changed the name to DURIMUM PRODUCTS INCORPORATED, as a part of the Irwin-Wasey Advertising Agency. (Variety, June 30, 1931 page 52).

During the summer of 1931 record companies developed new "long-playing" records, up to 15 min. playing time. Durium had to strike back and produced its 5-minute record.

The new DURIMUM PRODUCTS INCORPORATED took initiative to raise sales figures. Records were sold in an envelope and a new catalogue system was set up, referring to the month and week of issue. Outdated stock was bargained 10 records at a dollar. To achieve better sales figures, Durium came in



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with the new "long playing" record. Although EDISON had produced its EDISON DIAMOND DISCS (80 rpm) for a very short time in 1926-1927, they were not a success. Several record companies, such as RCA-Victor, were talking about producing records which contained more than the three minutes of music of the average record. DURIUM introduced its new Durium record, playing five minutes of continuous quality music. (sales talk) on Aug. 13th 1931 (HOW 1156) as an experiment. It seemed successful, because seven other issues followed at the ordinary price of 15 ¢. The material of the new record was a little bit darker than that of the old ones. (dark chocolate color). The number of turns per inch on 78 rpm records is virtually standard at 96 tpi. The longer playing Hit-of-the-week records have a groove pitch of 160 tpi. This requires a shallower groove of similar dimensions and the same including angle (nominally 87°). (John R.T. Davies) It could be played by a standard 0.0025 needle. Every disc contained a spoken sales talk This is a new Durium record, playing five minutes of continuous quality music, almost twice the playing time of the average record. At the end of each number a call to buy the following issue: Next Thursday, a new Hit-of-the-week at your news-stand (sales talk on the 5-minute issues). If you listen to these numbers now, you wonder why the arrangers didn't use this extra playing time to add some nice (hot) jazzy solos. No, it seems, they were satisfied with just playing the chorus again. Companies like HARMONY, VELVET TONE and CLARION followed too, producing records that contained more than 3-minutes of music. This series was followed by records with an ordinary three minutes playing time and a bonus track. The Durium Record has introduced an innovation by adding three choruses of a non-copyrighted tune to its regular song release on each record. (Billboard, Oct. 31 1931 page 20) These extra tracks were well known folk songs or college medleys, free of royalties, so Durium had not to pay more than the guaranteed US\$ 2,500 each issue. This kind of records were made until the end of 1931.

The new DURIUM PRODUCTS INCORPORATED started up several other record series using the name DURIUM (in capitals). Series made for export to Italy (DURIUM DISCHI), to Spain and Latin America (DURIUM DISCO-DURIUM RECORD), to Germany (DURIUM GE-series), to England (DURIUM EN-series) and to France (SEFONO, DANCING, M.P. ABC). They founded an export office in Zurich, Switzerland. Negotiations with Ernst Rolf, a well known name in Scandinavian show business came to nothing and on July 13th 1931 a licensee was incorporated in London, called the DURIUM (Great Britain) LIMITED (Comp. no. 257784) (106, Old Broad Street) They started a record factory in Slough (107 Buckingham Av.). Peter Tanner visited the place in Januari 1998 and found a brick building probably build in the 20s.

The DURIUM PRODUCTS INCORPORATED in the U.S. started with special pressings for advertisement purposes and customer relations. It seems there must have been c 300 of those, mostly small 4-inch records. 5000-series). Only a small number of those ephemeral records have survived the period of sixty years. Occasionally new titles appear in collections. Well known are the CHEVROLET sides. They were sent for free to inform motorists about the new Great American value of 1932 (X29). Another well known one was the commercial for Crisco, the all vegetable shortening which digest so well featuring the Mills Brothers (5108) "unknown six month ago, today internationally famous for having introduced a new rhythm and a new type of vocal harmony" (text on the record)

New activities were set up: courses (e.g. short hand), scientific lectures (Science Service Record), children records (DURIUM MOTHER GOOSE) but also occasional records you could send from your ocean steamer (5136) or your favorite restaurant (A friend of yours has asked Guy Lombardo and his Royal Canadians in the Roosevelt Grill to send you this message) (5021). Vernon Dalhart and Carson Robison made some Hill-Billy records (DURIUM RECORD 9-series and DURIUM JUNIOR). Both artists were well known: Vernon Dalhart, "The Mountaineer Songster" (real name Marion Try Slaughter) had made the biggest selling of the pre-electric epoch for Victor in 1925 with the titles THE PRISONER'S SONG and THE WRECK OF THE OLD '97. During the 1920s he made thousands of songs about disasters. In the 1930s he was in his declining years, because disc sales began to drop. He split with his companion and text writer Carson Robison, over demands on royalties from songs. Robison worked together with Frank Luther in England during the 1930s and made records for the English durium. (durium EN-25 and 27)

The hugely popular "soft-voiced" crooner Rudy Vallee was contracted at the end of 1931 to raise sales figures and recorded "exclusively for Hit-of-the-week records". Durium contracted other name artists

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like Erno Rapee "Famous Orchestra Director", Nick Lucas "The Crooning Troubadour" and Morton Downey "The Camel Minstrel". Phil Spitalny, too, got an exclusively contract for Hit-of-the-week, but negotiations with Kate Smith, the famous musical comedy, radio and cabaret star came to nothing. To increase the market share a picture of the artists was printed on the reverse of the record. Picture discs were new around that time, but the Hit-of-the-week pictures didn't provide higher sales figures. After two months the pictures disappeared again, perhaps because the higher costs of printing the records didn't balance the sales figures. There the story ends. The last thirteen Hit-of-the-week records contained two complete tunes, but the sales figures became no more than 60,000 discs a week. Then the curtain dropped for Hit-of-the-week. The last ones appeared in the news stands on Apr. 23, 1932. (HOW F-4-5) Durium continued her activities for less than a year making advertisement and custom records.

Oddly, around April 1932 the English branch of Durium, Durium Products (GB) Ltd., started a weekly issue of Durium records, merchandised as Hit-of-the-week.

It seems DURUM (USA) discovered the European market during the first half of 1931. A Durium company for export was established in Zürich (DURIUM RECORDS LTD, ZÜRICH), with branch offices in several European cities (Paris, London, Milan, Amsterdam, Lucerne, Madrid, Copenhagen and Budapest). They coordinated the import of American pressings. Not troubled by a weekly time-table they sold "old hits" for Europe; sometimes with the ordinary Hit-of-the-week label, but also with special labels like SEFONO, DANCING and MP.

It seems likely that all Hit-of-the-week recordings, made by the DURIUM PRODUCTS INCORPORATED were used and labeled as SEFONO. Six American DURUM records specially made for the European market (DURIUM EN-1 till EN-6) were issued as SEFONO too. Mind that the name SEFONO is written in capitals which means that the records were probably made in the USA

These exports to France of "Hit-of-the-week" supplies lasted until the beginning of 1935. It's even possible that records were re-pressed for export. Probably the records came to France with an "empty" label; the SEFONO labels being printed in Europe (France?) It's even possible that Hit-of-the-week labels were cleaned before being exported to France. The reverse was sometimes used for advertisement and printed in Europe. Seven European cities (and New York) are named on the SEFONO label. It is likely that DURUM (USA) exported regularly labeled Hit-of-the-week recordings to the other European countries. Later the Durium Products (GB) Ltd. (Slough) made recordings for SEFONO specially for the French market.

Three other French labels are very difficult to find. MP was the name of a certain department store 10, Rue de la Victoire Paris (MP prob. means Metro le Pelletiers). From DANCING only two issues are included in this Discography. A third label is ABC; only one copy is known. All labels are now scarce and nothing is known about their history. It seems that all labels are from the same period (c 1931) and, because the lay-out is exactly the same as the SEFONO, it seems that only the logo of the publisher was adjusted.

In Great Britain DURUM (capitals) had licensed durium (small letters) to make their own records in Slough, a city near London. Because they started their own production in 1932, export from the USA may have been restricted.

In Italy the local office must have been in Milan. Not much is known about it. They imported records specially made for the Italian market (T-series) and possibly the ordinary Hit-of-the-week. Later records were made in Milan for the local market too.

In the Netherlands, the Hit-of-the-weeks were imported and sold by the Nienhuis Company in Haarlem, but it seems that the office was in Amsterdam. (NOROPA, Heerengracht 270). NOROPA issued language courses for the Dutch market. Later the name Amsterdam was omitted from the SEFONO label. The price was 65 cents and later Dfl 1,- "Hit-of-the-week Hooren is Hit-of-the-week Koopen" and "Populaire muziek voor 'n populairen prijs" were advertisement slogans. The Hit-of-the-week recordings were also imported in the former Dutch colony "Nederlandsch-Indië", now known as Indonesia. A cover from that period has been preserved. The Dutch Durium office didn't make records themselves, although a promotional record in the Dutch language was published in 1932. (durium GE-10)

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The Spanish office must have been in Madrid according to the SEFONO label. They must have imported the Spanish records like the DURUM DISCO series and of course the Hit-of-the-week. Mind, that most Hit-of-the-week (edited after c. Aug. 1930) have a Spanish subtitle. The Spanish Durium office didn't make records themselves.

The office for Scandinavia was established in Stockholm by Wennergrens A.B. (Drottninggatan 718). They published the Hit-of-the-week for the other Scandinavian countries. The Wennergrens A.B., still active nowadays, had agencies in Oslo (Williams A/S, Dronningens gate 23) and e.g. Helsingfors (= Helsinki) (Williams A/S Allmänna Pressbyrå). The Wennergrens A.B. was a daughter firm of Svenska Pressbyrå A.B. (Bonnier (66%) - Abr. Hirsch, music publisher (33%)). The firm Åhlén & Åkerlund, which printed the sleeves was a part of the Bonnier company. They published the Hit-of-the-week and (SUPER) durium records as Veckans SKIVA, a magazine-like publication. When Veckans Skiva stopped, the Nordisk Durium started with a new Durium series. (Populär Musik til populære Priser).

Durium records were imported into Hungary just for a few months, but were unsuccessful. The office was in Budapest. Later the name Budapest disappeared from the SEFONO label. There have been no recordings for the Hungarian market; the DURUM/PATRIA label, which was issued during the 1940s, has nothing to do with the paper records.

It's remarkable that there was no branch office in Berlin. The import and distribution for the German countries was organized in Lucerne. (Durium Records A.G.) Durium Products (GB) Ltd. made records for the German market. (GE-series)

Durium Products (Great Britain) Ltd. was licensed on Jul. 13th 1931. In fact it was a private company financed by Metropole Industries Ltd. One of the directors of Durium was Sir Harry Cassie Holden, director from Durium up to his resignation in 1934. They distributed the American DURUM (capitals) pressings for Europe. They were recordings made by Phil Spitalny (as JACK NORMAN) for the English, German and Italian countries. Chick Bullock, the famous American crooner, who had an exclusive contract for ARC (= AMERICAN RECORD COMPANY) recorded illegally six titles with Phil Spitalny with the provision that they should never be issued in the USA. Soon they started a weekly series after the American model. A three week press campaign nationwide, and regular weekly advertisements urged the public to buy the weekly durium record. The reviews of the new type record and music were favorable: "The Durium Dance Band ... is a more than adequate combination" (Evening Standard, Apr. 16 1932) "Readers of the GRAMOPHONE should make a point of obtaining an early issue ... because Durium records are said by well-informed opinion to represent a very real advance in media of sound reproduction" (The Gramophone, May 1932). "It is a good type of inexpensive disc with excellent tone and a minimum of scratch" (Sunday Dispatch, Apr. 8 1932). In the advertisements the major differences with regular records are underlined: FIRST. The Material: "....thin, flexible, non-inflammable, very light and of extraordinary durability". "Micro-Channel-Recording". "The hardness and flexibility of Durium make it possible to place twice as many sound grooves in the same space as heretofore without breaking down the intervening walls" and SECOND.: The Two Tunes "Micro-Channel-recording permits placing two complete tunes on one side of the record - obviating the necessity for turning the record over. They are connected by a visible groove equal to a few bars of playing time and can be played separately" (The Gramophone May 1932) Durium, The Self Changing Record "was the slogan. Although the first record would be published in March 1932, it was April before the first one was obtainable. The records were published about four weeks after they were recorded. They cost one shilling and were published on Friday, pay-day for the British employees. The selection method was the same as the American model. Hits-of-the-day, made famous by radio broadcasts and movies were recorded by musicians from leading English dance bands. The sound of the music was "sophisticated, rhythmic, witty and, like a good sauce or perfume, it also had that certain something!" (Liner Notes Past CD 7003).

The regular weekly issues had the EN-catalogue number and started with the durium EN-0. Then the seven American recordings of Chick Bullock and Phil Spitalny. Starting with durium EN-8 the recordings were (nearly) all made in England. The first six were made in London by the hugely popular vocalist Al Bowlly accompanied by the Durium Dance Band, in fact Lew Stone and his Band. You will find in the "anonymous" DURUM DANCE BAND musicians from the bands of Lew Stone and Roy Fox (Nat Gonella, Al Bowlly, Harry Berly, Ernest Ritte, etc.) and from Ambrose's Orchestra. (Harry Hines, Peter Rush, Sam Browne, etc.). There were 44 weekly issues and early in 1933 the distribution stopped, because "Joe Public

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refused to be brainwashed " as Mr. A. Badrock said, referring to the rather aggressive weekly advertisements, which said that the Durium records should be bought promptly every week.

As with the American Hit-of-the-week there seems to be a shift in the style of music. During the course of the series more popular tunes, light classical music or Hill Billy and less "jazz" inspired dance-music were used. Durium started with other series. e.g. the Viennese series. This music, made popular by the new medium, the sound film, was to be heard in the numerous idealized film operettas. Although based on the Viennese operettas, these films were created in Berlin, Germany. The music, created by composers like Jean Gilbert (= Max Winterfeld) (1879 - 1942) was used in films such as "Ein Lied, ein Kuss, ein Mädel" and Durium recorded the title song with the popular German vocalist Eric Helgar and a band, although called DURIUM TANZ ENSEMBLE, a pure British band directed by Arthur Lally. (durium GE-18) Eric Helgar traveled a few times to Slough to record for this Viennese series. Durium advertised as "CONTINENTAL RECORDS, Recorded by Native Artists " Well-known native Artists have been chosen and brought specially to this country for the purpose of making these records" Popular Viennese waltzes and light classical tunes, from famous composers like Johann Strauss or Franz L  har, were issued in the durium B.D.-series. Neapolitan songs, made famous by the Italian tenor Enrico Caruso (1873-1921) were sung by the Italian tenor Carmelo Vesio, accompanied by the ORCHESTRA DURIUM directed by Paul Abel. These songs, chosen on account of their appealing charm and fascination were, together with Italian Dance tunes, edited in the durium T-series.

The last series that had been developed seems to be the Scandinavian SC-series. The music chosen for this series was a mixture of the Viennese, Italian or classical series. Durium adapted the labels to the needs of the listeners. So you'll find Der Schlittschuhl  ufer composed by Emil Waldeufel as The Skaters - E-1133 (SUPER durium B.D.-8) and as Skridsko  karen - E-1133 (SUPER durium SC-114) The weekly issue of the EN-series was stopped somewhere in the beginning of 1933. The logo changed a little bit; the name SUPER was printed over the durium name. A new series started with letters used as catalogue numbers. It looks like the American model (month and week of issue), but nothing points to the fact that the catalogue-letters refer to a weekly system of distributing (The catalogue-letters are: F, R, M, O.)

DURIUM PRODUCTS (GB) LTD. made, like its American model, advertisement records. The series of small 4 or 5 inch advertisement and custom records had a matrix number in the E5000-series. The durium series covers E5001 up to c. E5064 but, in fact, only a third are known. Remarkable is a series of 4"-inch records with children songs (DURIUM FOR THE YOUNG FOLKS) sold in two illustrated envelopes, and a set of the 4-inch Christmas records intended for Swedish children " ...When you open this envelope you are to find a nice record. Place it on dad's or ma's gramophone, and during almost two minutes I and my playmates promises to play and sing for you - if you are really kind - understandable - Otherwise we will stop, and you don't want that..." (Veckans JULSKIVA).

Overtime salesman for Durium was Mr. Pembedon, who later joined MSS Recording Co. He tells how, in the last days of Durium he, and other salesman, used to pay for their midday meals with records !! The assets of the Durium Products (GB) Inc. were disappointing and it ceased trading in c. January 1934, when a receiver was appointed. The production of advertisement records was taken over (temporarily) by DUBRICO LIMITED (comp. no. 285466), also based at Slough; the regular record production (EN- and GE-series) stopped and 352,463 records were sold out by the liquidator to SOUND DISTRIBUTORS, the successor of the Durium Products (GB) Inc. and FLEXOLITE DISPOSALS. Under the name of Durium, recordings were made in Scandinavia, France and Italy for the local market.

About production of custom and advertisement records by Dubrico Ltd., a temporary attempt to keep business going, we don't know very much because the archive has been destroyed in the 1960s, Barry Pliskin reports. If we rely on the matrix numbers there must have been c. 80 records, but again only a small amount is known (c. 26) In fact, there's only one project known, the square 3" cigarette cards, used as a free addition to promote the products of the RECORD TOBACCO Co.. Several series were published, each series should contain 25 different records, but of most series not more than 10 records exist. The series contains Variety, Film Star Interviews, Sportsmen, Stage and a series for children. On the label the text "THE "TALKIE" CIGARETTE CARD ". Around the spindle hole the text " DUBRICO LIMITED SLOUGH ENGLAND PAT.NO. 337796 " is embossed. On the reverse of the little records a story about the subject and an drawing of the central figure. It seems that the RECORD TOBACCO Co. started this

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cigarette campaign in c. October 1934 and didn't finish the complete series. Around the end of 1934, the little records made of Durium were no longer produced by DUBRICO but published by SOUND DISTRIBUTORS LTD (comp. no. 291820), incorporated Sep. 5th 1934, a company which used the same patent number as DUBRICO.

It seems that SOUND DISTRIBUTORS LTD started somewhere at the end of 1934 as a successor of DUBRICO and supplied with the Durium stock. Directors were Roger de Wesselow and Thomas Murdoch, directors of Welbecon Press Ltd., (137 Blenheim Crescent, London W11) the parent company. They worked, like DUBRICO, as contractors, but made no records for their own distribution. There must have been more than 350 records, but fewer than 100 are known. A big series was the one for FORCE WHEATFLAKES, the breakfast meal. It had its own program, "Force Breakfast Time" on radio LUXEMBOURG (presented by Norman Hackforth) We are well informed about this series. The small 4 - inch records, contained in packages of wheatflakes, contained 1 minute of music played by such as Foster Richardson, who sang with the orchestras of Jack Payne and Jay Wilbur. On the reverse of those records a story about FORCE and .... sports, history, fruits etc. (Force Records - Raymond Welch-Bartrum) The other issues of SOUND DISTRIBUTORS LTD are comprehensive. There are Christmas songs (E-5200), advertisements for radio valves (S.D. C44), Mobil Oil (S.D. 85) or a recorded magazine about animals (S.D. 160-165), information about holiday trips to Great Yarmouth (S.D. D44) or a personal message from Edward VIII, Prince of Wales (S.D. B99); an extreme range of subjects !! It's very difficult to give an exact date of recording or publication of each record. A letter, inserted with the THE SENIOR'S SONG FOR JUNIORS (D29), is dated March 1935 and that's something to go by.

It's likely that SOUND DISTRIBUTORS LTD stopped producing sometime during the summer or fall of 1936. The company was liquidated on Oct. 20th 1936. It seems that this was the last activity of the durium paper records production. It seems that no archives remain; the documentation at Companies House and the Public Record Office were destroyed in the 1960s (Barry Pliskin)

After the disappearance of Durium Products (GB) Ltd. (and its successors DUBRICO and SOUND DISTRIBUTORS) in Slough it seems that all divisions had stopped (c. 1935-1936). Some divisions like Milan, Paris, Stockholm and Copenhagen made their own productions until c. 1935.

Some durium records made in Italy, by Comp. Italiana Distrib. Dischi Milano - Co. Garibaldi 20, are known from the cover of a record. The cover dates from spring 1935 and announces an increase on Oct. 1st 1935 "NUOVO PREZZO DAL 1 OTTOBRE 1935". The series is called *novita' durium DISCO DEL SUCCESSO*. Those durium records seemed to be part of the L5000 (CANZONI NOVITA) and the L8000 (NUOVI BALLABILI) series. These series contains songs and dance music, mostly from films. The P 0002 series contained five records with waltzes sold in an album. There was an M-series too. It seems the M stands for Milan, although some records were distributed in Scandinavia. If all catalogue numbers had been used there could have been more than 200 records. Only 21 records are known. The label of one record (DVRIVM "LA VOCE DELL'IMPERO" L 8155) (= Voice of the Empire) shows an unusual kind of label in comparison with the ordinary European durium records, but the catalogue number seems to fit in the L8000 series. The cover announces two language courses Sono in vendita i corsi di conversazione Durium in lingua INGLESE e FRANCESE (ognuno di 6 dischi ad incisione micrometrica con annessa dispense. Those English and French language courses were made in Slough (GB) and were packed for the Italian market. According to the information on the cover Durium sold portable gramophones too Chiedete la belle FONOVAGLIA DURIMUM JAZZ (brevetta te) elegante, perfetta, pratica e sicura Lire 150,

It seems that the Milan division also produced advertisement recordings, but only one is known, a FIAT 508 CARS advertisement (PU2)

The origin of the name SEFONO is unknown. We know, the French division was established 95 Av. Champs-Élysées in Paris. It made some records for the local market. The recordings were manufactured in Slough in England FABRIQUE A SLOUGH (ANGLETERRE) SUIVANT PROCÉDES EXCLUSIFS BREVETTES DAN LE MONDE ENTIER (label) According to the matrix numbers c. 16 records could have been made, but viewing the catalogue numbers it could be around c. 50 recordings too. These records differ from the preceding SEFONO. On the labels a stylized conductor and a record. The names of the cities Amsterdam and Budapest are omitted under the logo (PARIS - LONDRES - MILAN - NEW YORK - COPENHAGUE - MADRID)



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Already in 1930 there were plans for issuing the Hit-of-the-week record in Sweden. Ernst Rolf, Scandinavia's number-one in show business and revue, made efforts in 1930 and 1931 to secure the rights for issuing the new record. The price of the record was to be less than 1 Skr. and it was meant to be issued once a week, on a specific day. Furthermore, one should also be able to subscribe for the record and it should be possible too to buy it anywhere, in paper shops, book stores, cigar shops, newspaper stand and the like. There were also thoughts about going into an agreement with journals, so that the record could be as an extra, mailed using the postal printed matter postage. In the period April 9 till 19th 1931 eight long telegrams were sent about a contract with Durium. The negotiations had got so far that Rolf had received the contract from DURIMUM (USA), but didn't sign it. He made contact with his business associates in the U.S., in order to ask an attorney to draw up a good contract for him, in which he was willing to, from May 15th 1931, to import an agreed number of records from the USA, until a factory was ready in Sweden; a factory which could produce the records for Scandinavia. Nothing further came of this.

Hit-of-the-week started a British daughter company at the end of Feb. 1932, which started to issue records with the label durium. In "Svenska Dagbladet" and "Dagens Nyheter" from Apr. 21st 1932 advertisements old "i morgon kommer den." The price was Skr. 1.25 in Sweden and the record was sold in a four-page sleeve. The records were issued every Friday. The first one appeared in the newspaper stands Apr. 22nd 1932.

In Norway the Durium records were introduced a bit later than in Sweden. Williams A/S, a daughter firm of the Swedish Wennergrens A.B., started Apr. 18th 1932 by Mr. William Hake in Oslo. The Veckans Skiva came on the market in Norway on Jun. 16th 1932 and was issued in the same way as in Sweden. The evening before, on June the 15th, Mr. Hake had bought 5 min. in the Norsk Rikskringkasting (the Norwegian Broadcasting). The Norwegian broadcast at that time had 15 min. advertising programs. He performed the program himself. The records started in Norway too with the V.S. nr. 1 "SCHÖN IST DAS LEBEN/DAS GIEBT'S NUR EINMAL" Durium Orchestra (durium GE-6). The price was set at Nkr. 1.50 and big advertisements in the daily papers told about the new record. As the record was both a record and a journal it was distributed to book and paper stores.

The gramophone shops in Norway were just not over-enthusiastic about the new record. The Norsk Musikkhandlerforbund, an organization for Norwegian record, gramophone, radio and sheet music dealers, did not allow their members to sell the new record. In their journal for June 1932 they expressed a very negative attitude to the newcomer. There are not many sales figures for the Durium sales available, but Mr. Hake states in his book that they sold 70.000 in the second half of 1932. The Norsk Musikkhandlerforbund had to reconsider their negative thoughts about the Durium records, after some pressure from their members. From July 1933 they allowed music stores to sell the record too. At the end of Apr. 1934 Veckans Skiva nr. 94 was issued and the series came to an end. The remaining stock was sold at a low price of Nkr. 0.85 during that summer.

A new Durium was introduced in Denmark during the spring of 1934. The owner was NORDISK DURIMUM, at Jorcks Passage in Copenhagen. Since the record envelopes for the Veckans Skiva do not mention any agent in Denmark, we must assume that there were none.

Mr. Otto Lington, a notable Danish band leader, did play an important role in the production of the Danish (SUPER) durium. His orchestra was responsible for most of the late records in the (SUPER) durium SC-series. The Danish Durium came to an end in the autumn of 1935. Evidently there was a new Norwegian agent for the Nordisk Durium, but it has not been possible to establish who this was.

After the year 1936 all Durium activities have stopped. Labels like the Hit of the week RECORD from Holyoke Plastics, Unser Schlager der Woche (German for Hit of the week), the Hungarian Durium Patria and the Italian durium used the same names, but had nothing to do with the flexible brown durium-made records.

The IAJRC asked John B. Gray from Santa Ana (CA) to tape all commercial Hit-of-the-week recordings, so he did. All the 175 Hit-of-the-week recordings (even the hard-to-get Mysterious Mose (HOW 1061)) were available on five C-90 cassette tapes (7.5 hours of Hits) and to be lent at the IAJRC-library.

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Thanks to Doug Benson and Archeophone Records I'm happy I can announce that a project to reissue ALL Hit of the week records has been started in 2004. In December 2004 the first 2CD with the first 46 Hit of the week records was released (Arch 3002) and three 2CD will be released in the next years. This set of four 2CDs will finally make these 1930s card board easily accessible for all record collectors. ([www.archeophone.com](http://www.archeophone.com))

### Label

The texts of the Hit-of-the-week/Durium label are always printed direct on the Durium surface. In general the letters are printed in white or silver; only the oldest Hit-of-the-week issues have a colorful lettering. At the top of the label you'll find the logo. The top of the lettering is rounded off <sup>6</sup>. The HIT OF THE WEEK logo has two versions; the last eight issues have a slightly different logo.

PHIL SPITALNY'S MUSIC Featuring PAUL SMALL (HOW A-2-3) New York City, Dec. 1931  
name of the band recording date

1188 - B NOW'S THE TIME TO FALL IN LOVE Esta es la Hora  
matrix-take title Spanish sub title

de Enamorarse (Fox Trot) (Sherman-Lewis)  
Spanish sub title ( type ) (composer - songwriter)

- PS vo EB vo4 <xl solo SH >  
Vocalist's soloists

HOW A-2-3  
catalogue number

On the label (in general), are the catalogue number, the composers and/or songwriters (surname only), the title(s), sometimes the Spanish sub-title (on the Hit-of-the-week only), the type of song (e.g. fox trot or waltz), the name of the band and the manufacturer's identification.

The matrix number is pressed into the surface. It includes information about the matrix, the take and the stamper used.<sup>7</sup> Both matrix and take numbers are listed in the Discography; the stamper numbers are not. Sometimes there are other numbers with insignificant meaning.

1188 - B NOW'S THE TIME TO FALL IN LOVE Esta es la Hora  
de Enamorarse (Fox Trot) (Sherman-Lewis) - PS vo  
EB vo4 <xl solo SH >

HOW A-2-3  
IAJRC CS1002-4

During the first one and a half years the catalogue number and the matrix number of the Hit-of-the-week label were identical. Then, after introducing the new five minutes Hit-of-the-week, they started a new catalogue system with letters and figures; the catalogue number gives the month and week of the release of the record.<sup>8</sup> Later, perhaps because of distribution problems, the catalogue number of the Hit-of-the-week showed two-week numbers <sup>9</sup>. The suggestion that the double catalogue number stands for two titles is wrong. During some months (fall of 1931) there was no matrix number (only the

<sup>6</sup> The Italian "DVRVM "LA VOCE DELL'IMPERO" label is deviating.

<sup>7</sup> 1194 A 15 means matrix 1194 take A stamper 15

<sup>8</sup> J 3 = the third week of September

<sup>9</sup> A-2-3 = the second and third week of January.



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catalogue number) pressed into the surface. The numbers 1163 through 1181 are missing. In the beginning of 1932 an artist picture was printed on the reverse for a short time. Sometimes the reverse was used for advertisements.

1188 - B	NOW'S THE TIME TO FALL IN LOVE Esta es la Hora de Enamorarse (Fox Trot) (Sherman-Lewis) - PS vo EB vo4 <xyl solo SH >	HOW A-2-3 IAJRC CS1002-4
HOW A-2-3: Released Jan. 14 1932. On the reverse a picture of PHIL SPITALNY with hat and necktie and the addition: <Durium Products, Inc. presents PHIL SPITALNY Now Recording Exclusively for HIT OF THE WEEK RECORDS.> There are also copies <u>without</u> a picture. The cover: Big Note (like M 1).		

The DURIMUM DE LUXE label was completely different and only one issue is known. (DURIMUM DE LUXE K - 6)

The Durium labels are always printed in white or silver. The record labels made in the United States always have the logo in capitals (DURIUM) and the record labels made in Europe always in small letters (durium). Noteworthy too is the fact that the English durium in general has the composer's name written in full and that the EN-series shows the trademark of the song publisher's office. Sometimes the reverse was used for advertisement purposes.

1188 - B	NOW'S THE TIME TO FALL IN LOVE Esta es la Hora de Enamorarse (Fox Trot) (Sherman-Lewis) - PS vo EB vo4 <xyl solo SH >	HOW A-2-3 IAJRC CS1002-4
	Now's the time to fall in love (TENDRESSE) Blue - (nn) - PS vo EB vo4	SEFONO A-2-3
	NOW'S THE TIME TO FALL IN LOVE FOXTROT (SHERMAN LEWIS) - PS vo EB vo4	durium EN 7

The titles of the songs and the name of the band were translated into the language of the client. Sometimes a subtitle was used like the Spanish subtitles on the HOW-recordings for the Latin American market. The Hit of the week recordings for the French market were pressed with a blank label and shipped to Europe. In Europe (prob. In Slough (near London)) they got a French SEFONO label with Frenchified titles and band names.

PHIL SPITALNY'S MUSIC vocal by HELEN ROWLAND (HOW A-1-2) // ORCHESTRE PHIL SPITALNY'S (SEFONO A-1-2)(MP A-1-2) New York City, Dec. 1931		
1186 - B	WHEN IT'S SLEEPY TIME DOWN SOUTH Horas de Ensueño en el Sur Fox Trot (Leon and Otis Rene and Clarence Muse) - HR vo	HOW A-1-2/MFC 19 S.H.2056 IAJRC CS1002-4
	1.- When it's sleepy time down south (L'HEURE DU REPOS) (Leon et Otis Rene et Clarence Muse) - Blue chanté - HR vo	SEFONO A-1-2/MP A-1-2

HOW A-1-2 = 78rpm (paper)  
record  
MFC 19 = 33rpm LP album

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The contemporary issues like SEFONO, DANCING, M.P., DURAND-DUPOND, ABC, DO-RÉ-MI, CHÂTELET, Noropa and SUPER durium all have the same layout as the regular Durium label, with the remark, that the final SEFONO and CHÂTELET records probably made in Great Britain and France still have the logo type in capitals. Some small European (children) records (e.g. DURIMUM FOR THE YOUNG FOLKS) have the name DURIMUM in capitals too. Also the Italian DVRIVM records have a complete different logo.

### Covers

The first Hit-of-the-week records were sold with a cover. On the cover the text < A DURIMUM PHONOGRAPH RECORD > and a picture of a dance orchestra, made by Russell Patterson. Under the drawing a staff with the text: < your phonograph enables you to choose your entertainment! > On the reverse the text: < Durium Records are produced by the manufacturers of Hit-of-the-Week Phonograph Records ... On sale at all news-dealers. 15c. Use Hit-of-the-Week Phonograph Needles for quality reproduction ... On sale at all news-dealers. 10c > and some music notes. The Samuel Cupples Envelope Company, New York - St. Louis, made the cover. Those covers are very scarce now. It's unknown if the covers were used during the first one and a half-year all the time. The complete drawing of the Russell Patterson dance band is also found on a cover used in the Dutch Indies (now Indonesia) and on a Hit-of-the-week needle sack.

Since c. Sept. 1931 when the company was reorganized, records are to be sold in a cover again. Also from those covers little is left because of scarcity of the material. The first covers made by the new Durium Products Incorporated refer to the new 5-minute record: < Now, FOR THE FIRST TIME, 5 minutes of continuous quality music; almost twice the playing time of the ordinary record > In November 1931 a big note with the text "Hit-of-the-Week A Durium Record" was used and of course the titles and band name. The price was 15 ¢. During the first weeks of 1932 a picture of the artist was used on the reverse of the record as well as on the cover to promote the Hit-of-the-week series. This campaign appeared to be too expensive and after some weeks it was stopped. The last type of cover shows the dance band with only seven musicians. On the original picture Russell Patterson drew thirteen musicians; six of them are omitted. On top of the cover is the slogan TWO BIG "HITS" because Hit-of-the-week now offered two complete songs on one side. The price, written on the bass drum, 20 ¢.). > A special one is the cover of the DURIMUM DE LUXE record. Like the label the cover is complete different from the ordinary Hit of the week cover. Two versions of the cover are known; one of the two seems to be a local initiative from a record shop in Geneva, New York (USA)

On the reverse of the covers Hit-of-the-week offered its customers a catalogue of past Hit-of-the-weeks. They called it the "HIT-OF-THE-WEEK-LIBRARY". You could buy two records for US\$ 0.25 or ten for US\$ 1. There are four different lists. The oldest one had 52 titles, the second one 56 the third 81 and the last one 92 titles "On the first list the records are sold 10 for \$1.50 and later TEN RECORDS FOR YOUR HIT-OF-THE-WEEK LIBRARY... ONE DOLLAR" The growing number of "sales-records" suggests that only a few records got out of stock. In fact only one record was removed from the collection (HOW 1037). The oldest issues were never part of these sales lists. (The Pollack's "Crying For The Carolines" side is the oldest ones)

About the European covers we have only scrappy knowledge, appended to incidental copies.



The Hit of the week  
band used by a 1999 78c

## Hit of the week Discography

The English covers show the name "durium - the self changing record" and the text: "This Record plays two complete tunes without lifting the needle ... lasts longer ... is unbreakable ... unscratchable ... of light weight ... plays with any needle on any gramophone. On sale at all bookstalls and News agents every Friday". The price 1/- written in a blue circle. On the reverse of the oldest covers the durium logo (globe with the word DURIUM remodeled as a note) and the text "MUSIC OF THE WORLD" and "BRITISH MADE". Some envelopes have drawings of a dance band, some dancing couples or some dancing and playing cowboys.<sup>10</sup> Sometimes the covers were misused with advertisement stickers < KOLYNOS DENTAL CREAM the tooth paste with an UNBREAKABLE RECORD! > A red paper tape seals the envelope with durium seals < GUARANTEE. The unbroken seal of this envelope is your guarantee that this record is in perfect condition and absolutely new and that it has not been worn or damaged through demonstration playings to other persons before sale." Other covers have complete directions for use and an enumeration of all the benefits of the record.). As an indispensable accessory, the Record Lock was put into the cover "LOOK INSIDE the envelope for a Record Lock to hold the record on Machines which have a center pin of a small size". On the cover pictures to illustrate the use of the record lock, the visible interval between the two tunes, the unbreakable and flexibility qualities. The last British covers show the name "durium", the d written with a long stick and the price 1/- in a blue circle. Towards the end of British durium, records of the EN-series were sold in 43 separate sets of 3 records, with the exception of the first 6 records. From the durium GE-series a cover exists with just the name "durium" written as the logo on the label and the titles of the songs.

The Dutch durium cover looks like the British (the d with the long stick). The price fl. 1-

On the reverse the (Dutch) durium logo (A globe with the word DURIUM remodeled as a note) and the text

"Populaire muziek voor 'n populairen prijs" and a panegyric on the durium record "Elke Duriumplaat is een muzikaal genot. A cover, noted before, used in the Dutch Indies, "Nederlandsch-Indië" shows the name DURIUM and the text "HIT-OF-THE-WEEK" GRAMOFOON PLATEN DURIUM PRODUCTS CORP. NEW YORK " " EENIGE IMPORTEURS VOOR NEDERL. -INDIË MITSUI BUSSAN KAISHA, Ltd. " and the (complete) drawing by Russell Patterson of the Hit-of-the-week dance band. On the cover is a stamp of a local shop in Surabaya. It's likely, that durium covers used in other European countries are from the same typesetting as the British with the price in the local currency.

The Italian durium cover has the word "novita' durium" (the d with the long stick) and the words "DISCO DEL SUCCESSO" and "FISSATE IL". The price L. 6 and address in a circle. On the reverse of the cover a catalogue with Italian issues and an advertisement of the "FONOVALLIGIA DURIUM JAZZ", the only known portable DURIUM gramophone. It's unknown up to now what cover the fascists DVIRUM records had.

In Sweden the durium records were sold in a cover with an extra page. They were sold as Veckans SKIVA. The cover shows the words Veckans SKIVA and a sound box with needle and a picture. The picture has nothing to do with the music inside, but with the article on the page in the middle, like on the V.S. nr. 6: A picture of Ramon Novarro American/Mexican movie star and Greta Garbo, Swedish/American movie star sensationell intervju med den världsberömda filmhjälten and an article about the records which states that the PAULL SISTERS are a populär damkvartett. On that page a

## Abbreviations

headline as in a newspaper with the editor, the head-office of DURIUM RECORDS LTD. ZURICH and the Swedish WENNERGREN A. -B. STOCKHOLM 1. On the cover the title written as: 'I'm keepin' company - Foxtrot "Jag följer med dig!" I wanna sing about you - Blues "Om dig vill jag sjunga" Jack Normans orkester med refrängsång av Paull Sisters och Chick Bullock " On the reverse of the cover again recommendations for the record "VECKANS SKIVA en ny tidning - en ny grammofonskiva som spelar de senaste melodierna för Er.". The records were sealed and could be played only by breaking the perforated cover.

<sup>10</sup> durium EN-35 Carson Robison and his Pioneers

## Hit of the week Discography

After the end of the Veckans Skiva series, it seems that envelopes with the name and price covered records. There was no information about titles etc. on the cover.

The covers for the French DO-RÉ-MI are simple. On the envelop a circle with a guitar (= lute?) player and the word do-re-mi. The hexagon hole in the middle is striking. The CHÂTELET cover has the same hexagon hole and the word CHATELET.

# PRECURSORS

?	no affirmation	dir	director - leader	s	saxophone
a	arrangement	dm	drums	sic	as written
acc	accordion	f	flute	ss	soprano saxophone
as	alto saxophone	g	guitar	TM	trade mark
b	string bass	harm	mouth-organ	tb	trombone
banj	banjo	hawg	Hawaiian guitar	ts	tenor saxophone
bars	baritone saxophone	how	Hit-of-the-Week	tu	tuba - brass bass
bs	bass saxophone	mel	mellophone	v	violin
c	circa -	nn	nomen nescio -	vib	vibraphone
	approximately		unknown	vo	vocal
cel	celesta	o	organ	vo-3	vocal trio
cl	clarinet	p	piano	vo-4	vocal quartet
		reg.	registered	xyl	xylophone
		rel.	released		

## 4. PRECURSORS

Played by **HIT OF THE WEEK ORCHESTRA**

New York City, ? 1929

**BACK IN YOUR OWN BACK YARD** Fox Trot

**BILLY ROSE . DAVE DREYER AL JOLSON**

**HIT OF THE WEEK**

**VOL . I NO . 4 / ARCH 3002**

HIT OF THE WEEK VOL I NO. 4: This is a very rare copy<sup>11</sup> of a Durium like record. It is a one-sided cardboard record with on the reverse a dark coating of a shellac or lacquer-type substance. This might be a test record (with a matrix between 1000 and 1015 for Durium from the period before the first regular issues were released. The "catalogue number" suggests that there are more records.

<sup>11</sup> Only two copies are known.

HIT OF THE WEEK  
HIT OF THE WEEK

5. HIT OF THE WEEK

*Durium Products Corporation: the complete 1000-series*

DON VOORHEES Orchestra (Broadway record 1015) // DON VOORHEES ORCHESTRA (HOW 1019)(? SEFONO 1019) [2tp-2tb-2cl as-2cl ts-2v-p-banj-tu-dm]: Fred "Fuzzy" Farrar tp, (Red Nichols tp), Bill Trane tb-mell, Charlie Butterfield tb, Joe Tarto tu, unknown male vo.(1), unknown male vo (2)

New York City, c Dec. 1929

1015 C "PAINTING THE CLOUDS WITH SUNSHINE"

FoxTrot Dubin Burke - vo (1)

Broadway record 1015

1019 A "TIP-TOE THROUGH THE TULIPS WITH ME"

- vo (1)

test

(1019) 2D "TIP-TOE THROUGH THE TULIPS WITH ME"

Fox-Trot Dubin Burke - vo (2)

HOW 1019/SEFONO 1019

BR 107/IAJRC CS1002-1

Swingtime 9802/NLRCD-32

CD202-1 / ARCH 3002

"TIP-TOE THROUGH THE TULIPS WITH ME" - 1019-2D with an announcement:

(S) This is the new Hit-of-the-week record. It is made of Durium, the great invention of a Columbia university professor. Its tone is as rich and clear as the costliest record made. It is guaranteed to play perfectly longer than any other record. It won't break if you drop it. It brings you the latest dance hits every week played by Broadway's best orchestras, at the sensationally low price of fifteen cents! Each week, our music jury, composed of Florenz Ziegfeld, Eddie Cantor and Vincent Lopez, selects the outstanding dance hit of the hour for a Hit-of-the-week recording. A new Hit-of-the-week record is on sale at all news-stands in this city. Get yours today.- fifteen cents! Stand by while Don Voorhees famous orchestra plays for you Tip-toe Through The Tulips.

Broadway record 1015: The label is very different from the ordinary Hit-of-the-week label. It gives the words Broadway record in big (green) letters around the middle. It's a 7 inch record. Released in the US c Jan. 1930. // Test 1019-A: The label(name) is unknown. // HOW 1019: Label blue-yellow-blue lettering. The first ordinary Hit-of-the-week label. On the label the words: "Demonstration Record". // There seems to be a copy of HOW (1019)-2D with a blank label and with an announcement that seems to be different from the announcement above. It might be the same as the announcement on HOW 1040. The announcer on the blank HOW 1019-2D record seems to be the same person as the singer on HOW 1019-2D. Released in the US c. Feb. 6 1930. // SEFONO 1019: This record was named in a list of recordings, that belonged to an American collector, who forgot his entire collection in a Parisian taxi-cab in 1946/47<sup>12</sup>. If it isn't a slip of the pen it might have been used (later) as a (free) promo record for Europe (France). // BR 107 as TIP TOE THROUGH THE TULIPS (without ") and featuring Red Nichols tp and Joe Tarto

<sup>12</sup> Letter from Mrs. Y Kuntz (Jan. 25th 1983) to Jean-Christophe Averty.

## Hit of the week Discography

tu. // NLRCD-32 as Don Voorhees' (sic) Orchestra and the title without \*\*. // IAJRC CS1002-1<sup>13</sup> as < Tiptoe Through The Tulips > (Demo). < Don Voorhees (sic) Orch. > // Swingtime 9802 as < Tip Toe Through The Tulips > // CD202-1: as < Don Voorhees orch. > (sic) < Tip Toe Through The Tulips > and gives as recording date Feb. 1, 1930. That is wrong. This record was released around date date.

**BERT LOWN AND HIS HOTEL BILTMORE MUSIC** (HOW 1020/1021) [ 2tp-tb-2cl as-cl ts-v-bs vib-p-banj g-b-dm-vo]: Frank Cush tp, Ed of Eddie Farley tp, Al Philburn tb, Lou Bode cl-as or Fletcher Hereford cl-as, Paul Mason cl-ts, Sherry McGhee cl-as (or Mace Irish cl-as), Buddy Falco v, (or Mac Ceppos v), Chauncey Gray p, Tommy Felling g, Ward Lay b, Adrian Rollini bs vib, Stan King dm, Smith Ballew vo.  
New York City, c Jan. 1930

1020 A "THROUGH" Fox Trot McCarthy Monaco - SB vo

HOW 1020/IAJRC CS1002-1  
ARCH 3002

1021 A "HELLO BABY" Fox Trot Magidson Washington Cleary  
- SB vo

HOW 1021/IAJRC CS1002-1  
Swingtime 9802 / ARCH 3002

HOW 1020: Label blue-yellow-blue lettering. Released in the US c Feb. 13 1930. This record was not named in the Howard Waters lists<sup>14</sup> It is suggested that 1020, 1021 and 1032 were made during the same recording session,<sup>15</sup> // IAJRC CS1002-1 gives the title without quotes and as played by Bert Lown Orch. // HOW 1021: Label blue-yellow-blue lettering. Released in the US c Feb. 20 1930. A copy with a cover exists. Cover: The complete Hit-of-the-week Orchestra < A DURUM PHONOGRAPH RECORD > Printed on a staff < your phonograph enables you to choose your entertainment ! > On the reverse: <Durium Records are produced by the manufacturers of Hit-of-the-Week Phonograph Records ... On sale at all news-dealers. 15c Use Hit-of-the-Week Phonograph Needles for quality reproduction ... On sale at all news-dealers. 10c >. Mind that this rare cover doesn't bear the titles of the record, so it isn't necessarily this cover belongs to this particularly record. A < HIT OF THE WEEK PHONOGRAPH NEEDLES > sack of 1929 gives a price of 5¢. It is suggested that 1020, 1021 and 1032 were made during the same recording session,<sup>16</sup> // IAJRC CS1002-1 gives the title without quotes and as played by Bert Lown Orch. // Swingtime 9802 gives the title without quotes

**VINCENT LOPEZ ORCHESTRA** [2tp-tb-2cl as-cl ts-2vp-banj-tu-dm-male vo]: ? Pete Gentile tp, Frank Munn vo  
New York City, c Jan. 1930

1022 B "MY FATE IS IN YOUR HANDS" Fox Trot Razaf  
Waller - FMvo

HOW 1022/IAJRC CS1002-1  
ARCH 3002

1023 A "MY SWEETER THAN SWEET" Fox Trot Marion  
Whiting - FMvo

HOW 1023-A / ARCH 3002

1023 B "MY SWEETER THAN SWEET" Fox Trot Marion  
Whiting - FMvo

HOW 1023-B (sic)  
IAJRC CS1002-1  
ARCH 3002

HOW 1022: Label blue-yellow-blue lettering. Released in the US c Feb. 27 1930. It is suggested that 1022, 1023 and 1029 were made during the same recording session, because of the similarity in sound. They have a strange cut to the grooves which creates a unique rumble surface noise, different than any other Hit of the weeks. They have the same thin sound with a "tinny" tuba.<sup>17</sup> // IAJRC CS1002-1 gives the title without quotes. // HOW 1023: Label blue-yellow-blue lettering. Released in the US c Mar. 6 1930. On the label 1023-B the take number has been printed too. There are copies with 1023-A on the label and 1023-B in the wax. It is likely that the A-take has the catalogue number 1023-A on the label. It is suggested that 1022, 1023 and 1029 were made during the same recording session, because of the similarity in sound. They have a strange cut to the grooves which creates a unique rumble surface

<sup>13</sup> IAJRC CS1002: A series of 5 cassette tapes made for the archive of the International Association of Jazz Record Collectors. To make space abbreviations were used in some band names (like HOW or Orch.) and for typographical reasons the use of capitals is not like on the label.

<sup>14</sup> see bibliography

<sup>15</sup> Doug Benson (2003)

<sup>16</sup> Doug Benson (2003)

<sup>17</sup> Doug Benson (2003)

## Hit of the week Discography

noise, different than any other Hit of the weeks. They have the same thin sound with a "tinny" tuba. <sup>18</sup> // IAJRC CS1002-1 gives the title without quotes.

**BEN POLLACK ORCHESTRA (HOW 1026) // BEN POLLACK'S ORCHESTRA (HOW 1027)(MP 1027)**  
[2tp-tb-2cl as-cl ts f-2v-p-g banj-tu-dm]: Rudy Weinstein tp, Charlie Teagarden tp, Jack Teagarden tb, Gil Rodin cl-as-ss-f, Larry Binyon cl-ts-ss-f, Matty Matlock cl-as, Ed Bergman v, Alex Beller v, Vic Briedis p, Dick Morgan banj g, Harry Goodman tu, Ray Bauduc dm, Ben Pollack vo.

New York City, c. mid-Jan. 1930

**1026 D I'M FOLLOWING YOU** Fox-Trot Dreyer Macdonald  
- BP vo

HOW 1026/RISTIC 51  
MFC-9/S.H. 2044/  
IAJRC CS1002-1  
MUSIC BOX THEATRE 3  
JazzOracle BDW 8026  
ARCH 3002

**1027 C "CRYIN' FOR THE CAROLINES"** Fox-Trot Lewis  
Young Warren - BP vo

HOW 1027/MP 1027  
S.H. 2044/RISTIC 51  
MFC-9/IAJRC CS1002-1  
MUSIC BOX THEATRE 3  
JAZZ BAND EBCD 2157  
JazzOracle BDW 8026  
ARCH 3002

HOW 1026: Label: blue-yellow-blue lettering. Released in the US c. Mar. 13 1930. //1026-D MFC-9 / S.H. 2044 / MUSIC BOX THEATRE 3 as played by Ben Pollack's Orchestra. // S.H. 2044: Benny Goodman should be featured on both numbers. // MUSIC BOX THEATRE vol 3 : Mislabelled as the 22nd track instead of the 23rd. <I'm Yours >. HOW 1027: Label: blue-yellow-blue lettering. Released in the US c. Mar. 20 1930. // MP 1027: (French) The MP logo: < MP 10. Rue de la Victoire, PARIS INCASSABLE > On the reverse is written: Incassable. 10 rue de la Victoire, Paris. > Incassable means unbreakable. // MFC-9 / S.H. 2044 1027-C give the title without quotation marks. // S.H. 2044: Benny Goodman should be featured on both numbers // IAJRC CS1002-1 gives the title without quotation marks and as band name < Ben Pollack Orch. >.

**VINCENT LOPEZ ORCHESTRA** [2tp-tb-2cl as-cl ts-2v-p-ban-j-tu-dm-vo]: Pete Gentile (?) tp, Frank Munn vo

New York City, c. Jan. 1930

**1029 C THERE'S DANGER IN YOUR EYES, CHERIE**  
Fox-Trot Richman Meskill Wendling - FM vo

HOW 1029/IAJRC CS1002-1  
ARCH 3002

HOW 1029: Label: blue-yellow-blue lettering. Released in the US c. Mar. 27 1930. It is suggested that 1022, 1023 and 1029 were made during the same recording session, because of the similarity in sound. They have a strange cut to the grooves which creates a unique rumble surface noise, different than any other Hit of the weeks. They have the same thin sound with a "tinny" tuba. <sup>19</sup> // IAJRC CS1002-1 gives < There's Danger In Your Eyes >

**BERT LOWN AND HIS BILTMORE MUSIC** [2tp-tb-2cl as-cl ts-v-p-g-bs-tu-vo]: Frank Cuth tp, Ed Farley tp, Al Philburn tb, Lou Bode cl-as, Fletcher Hereford cl-as, Paul Mason cl-ts, Mac Ceppos v, Chauncey Gray p, Tommy Felline g, Adrian Rollini bas-s, Merrill (Klein) Kaye tu, ? Frank Munn vo

New York City, c. Jan.-Feb. 1930

**1032 C CONGRATULATIONS** Fox-Trot Pinkard Goetz Green  
Stept - ? FM vo

HOW 1032/IAJRC CS1002-1  
CD202-1 / ARCH 3002

HOW 1032: Label: blue-yellow-blue lettering. Released in the US c. Apr. 3 1930. Some sources suggest Smith Ballou as vocalist. That seems to be wrong. Frank Munn seems to be more likely It is suggested that 1020, 1021 and 1032

<sup>18</sup> Doug Benson (2003)

<sup>19</sup> Doug Benson (2003)



## Hit of the week Discography

were made during the same recording session,<sup>20</sup> // IAJRC CS1002-1 gives as band name < Bert Lown Orch. > and ?vo // CD202-1 as < Bert Lown and Biltmore Music > and the recording date as Feb. 1930.

.....  
**HOTEL PENNSYLVANIA MUSIC** (HOW 1036) // **STATLER PENNSYLVANIANS** (HOW 1037) [ 2tp-tb-2cl as-cl ts-2v-p-banj-tu-dm-vo4]: Phil Spitalny dir., Tommy Thunen tp, unknown male vo-quartet (with Scrappy Lambert).  
 New York City, c Feb. 1930

1036 C **UNIVERSITY OF MAINE STEIN SONG** Fox-Trot Colcord

Fenstad - vo-4 (incl. SL vo)

HOW 1036/IAJRC CS1002-1  
Swingtime 9802 / ARCH 3002

1037 B **WITH YOU** Fox-Trot Berlin - SL vo <2v>

HOW 1037/IAJRC CS1002-1  
CD202-1 / ARCH 3002

HOW 1036. There are two different labels. Label 1: blue-yellow-blue lettering. The manufacturers identification is in a straight line and contains the little triangle. Released in the US c Apr. 10 1930. Label 2: green-yellow-green. The manufacturers identification is in a bowed line and contains no little triangle, like the Hit of the week records produced after ca September 1930. Released ? fall 1930 // Rust says that the **HOTEL PENNSYLVANIA MUSIC** was prob. a Jack Albin Orchestra // IAJRC CS1002-1 gives as title < Univ. Of Main (sic) Stein Song > // Swingtime 9802 gives as title < University of Maine-Stein Song > // HOW 1037. Label: blue-yellow-blue lettering. Released in the US c Apr. 17 1930. // CD202-1 gives as recording date April 8, 1930. That is wrong.

.....  
**STATLER PENNSYLVANIANS** (HOW 1040) // **THE NEW YORK TWELVE** (HOW 1041) [2tp-tb-2cl as-cl ts-2v-p-banj-tu-dm-vo4]: Phil Spitalny dir., Bob Effros (?) tp, Tommy Thunen tp, unknown vo-4 (with Scrappy Lambert).  
 New York City, c Feb. 1930

1040 B **UNIVERSITY OF MAINE STEIN SONG** Fox-Trot

Colcord Fenstad - vo-4 (incl. SL vo)

HOW 1040/IAJRC CS1002-1  
ARCH 3002

1041 D **A COTTAGE FOR SALE** Fox-Trot Conley Robison - SL vo

HOW 1041/IAJRC CS1002-1  
NLRCD-32/ CD202-1  
ARCH 3002

**UNIVERSITY OF MAINE STEIN SONG** - 1040-B with an announcement:

(S) This is the new Hit-of-the-week record. It is made of Durium, the great invention of a Columbia university professor. Its tone is as rich and clear as the costliest record made. It is guaranteed to play perfectly longer than any other record. It won't break if you drop it. It brings you the latest dance hits each week played by Broadway's best orchestras, at the sensationally low price of fifteen cents! Each week, our music jury, composed of Florenz Ziegfeld, Eddie Cantor and Vincent Lopez, selects the outstanding dance hits of the hour for the Hit-of-the-week recording. A new Hit-of-the-week record is on sale each Thursday at all news-stands in this city. Get yours today - fifteen cents! Stand by while Phil Spitalny's famous orchestra plays for you the **UNIVERSITY OF MAINE STEIN SONG**.

HOW 1040. Label blue-yellow-blue lettering. On the label: "Sample Record". This wasn't a weekly release. // IAJRC CS1002-1 gives as title < Stein Song > (Promo Record) // HOW 1041. Label blue yellow blue lettering. Release c Apr. 24 1930. // IAJRC CS1002-1 gives as band name < The New York City Twelve (sic)> // CD202-1 gives as band name < New York Twelve > and recording date April 1930. That is wrong.

.....  
**DON VOORHEES ORCHESTRA** [2tp-2tb-2cl as-cl ts-2v-p-banj-tu-dm]: Don Voorhees dir., Fred "Fuzzy" Farrar tp, Charlie Butterfield tb, Bill Throne tb.  
 New York City, Feb. 28 1930

1042 nn

rejected

.....  
**JAN GARBER'S ORCHESTRA** [2tp-tb-2cl as-cl ts-2v-p-banj-tu-dm-vo]: Jan Garber v dir.

New York City, Mar. 1930

1043 C **LAZY LOU'S IANA MOON** Waltz Donaldson - vo

HOW 1043/?MP 1043  
 IAJRC CS1002-1  
ARCH 3002

<sup>20</sup> Doug Benson (2003)

## Hit of the week Discography

HOW 1043: Label green-yellow-green lettering. Released in the US c May 1 1930. // ?MP 1043: A French (contemporary) issue. // IAJRC CS1002-1 gives a band name < Jan Garber Orch. >

.....  
**HARLEM HOT CHOCOLATES** [3tp-2tb-cl as ss-cl ts-cl as bars-p-ban-j-b-dm-vo]: Duke Ellington dir. p. Arthur Whetsel tp, Freddy Jenkins tp, Cootie Williams tp, Joe Tricky Sam Nanton tb, Juan Tizol tb, Johnny Hodges cl-as-ss, Barney Bigard cl-ts, Harry Carney cl-as-bars, Freddie Guy banj, Wellman Braud b, Sonny Greer vib dm, Irving Mills vo  
 New York City, Mar. 1930

1045 C **SING YOU SINNERS** Fox-Trot Harling Coslow - IM vo  
 < tp CW as JH >

HOW 1045 / Bm 1014  
JCL- 86/ RISTIC 51  
S.H. 2044  
ASV 13945(=AJA 5024)  
CJM 1/VJM VEP 27  
HIS ASC 5829-HLP19  
Hot'n Sw HOL 6425 / JEL 16  
COL Spec Prod. P-14302  
MFC-9 /IAJRC CS1002-1  
ZC AJA 5024/Neovox 894  
CD AJA 5024/ MJCD 123  
Hot'n Sw 152242/ NLRCD-32  
Classics 66/ Classics 586/  
MUSIC BOX THEATRE 3  
AUDIO PARK APCD-6015  
CD202-1 / ARCH 3002

1046 D **ST. JAMES' INFIRMARY** Fox-Trot Primrose - IM vo  
 < tb JT as JH tb TSN cl BB >

HOW 1046/JCL-86  
MFC-9 / S.H. 2044  
CJM 1/ RISTIC 51  
/Hot'n Sw HOL 6425  
HIS ASC 5829-HLP19  
VJM VEP 27/ JEL 16  
IAJRC CS1002-1/ MJCD 123  
Classics 66/Classics 586  
Hot'n Sw 152242  
MUSIC BOX THEATRE 3  
AUDIO PARK APCD-6015  
ARCH 3002

HOW 1045: Label blue-yellow-blue lettering. Released in the US c May 8 1930 // BILTMORE 1014: Band name as < DUKE ELLINGTON and his Orch. > Biltmore was a 78rpm label that re-issued pirated issues of various jazz classics. Bm 1014 was issued late 1949 - early 1950 / It seems there are couplings with HOW 1046 (as Rust indicates), but also with "My Old Flame", dubbed from the soundtrack of the film "Belle of the Nineties". Recorded Hollywood April 23, 1934. // MUSIC BOX THEATRE vol 3: gives band name < "Harlem Hot Chocolates"(Duke Ellington) // NLRCD-32 gives as title: Sing. (sic) You Sinners // // BILTMORE 1014 and JAZZ COLLECTORS L-86 are both 78rpm pirate labels // AUDIO PARK APCD-6015: gives as band name < Harlem Hot Chocolates (vocal: Irving Mills) > // HOW 1046: Label black-green-black lettering. Released in the US c May 15 1930. Most albums as ST. JAMES INFIRMARY. (sic) // MUSIC BOX THEATRE vol 3: gives band name < "Harlem Hot Chocolates"(Duke Ellington) // BILTMORE 1014: Rust gives this recording as a coupling with HOW 1045, although another coupling exists. (see HOW 1045) // BILTMORE 1014 and JAZZ COLLECTORS L-86 are both 78rpm pirate labels. // AUDIO PARK APCD-6015: gives as band name < Harlem Hot Chocolates (vocal: Irving Mills) >

.....  
**DON VOORHEES' ORCHESTRA** [2tp-2tb-2cl as-cl ts-2v-p-ban-j-tu-dm]: Don Voorhees dir. Fred "Fuzzy" Farrar tp, Charlie Butterfield tb, Bill Throne tb.  
 New York City, Mar. 22 1930

1047 Wake Up a Dream

rejected

1048 Have a Little Faith In Me

New York City, Mar. 26 1930

rejected

1049 Beside An Open Fireplace

rejected

## Hit of the week Discography

In a Downbeat interview (c 1958) Pee Wee Russell remembers a recording for Hit of the week with the Don Voorhees Orchestra. "We did an experiment. The saxes faced a wall and played against it. We had to turn around to get the beat from Don. These records were slipped into newspapers or given away. But I don't think they were very successful" (source: Doctor Jazz Magazine nr. 166 sep. 1999 p. 22)

.....  
**VINCENT LOPEZ ORCHESTRA** [2tp-tb-2 cl as-cl ts-2v-p-banj-tu-dm-vo]: Scrappy Lambert vo.  
 New York City, c Mar. 1930

1050 B **SPRINGTIME IN THE ROCKIES** Waltz Woolsey Sauer  
 Taggart - SL vo  
 HOW 1050/IAJRC CS1002-1  
ARCH 3002

HOW 1050: Label green-yellow-green lettering. There are also copies with white lettering. Released in the US c May 22 1930.

.....  
**PHIL SPITALNY'S MUSIC** [2tp-tb-2cl as-cl ts-2v-p-banj-tu-dm-vo]: Phil Spitalny dir. Bob Effros tp, Tommy Thunen tp, Bill Coty vo.  
 New York City, c Mar 1930

1053 C **THE SONG WITHOUT A NAME** Fox-Trot Russell  
 - BC vo  
 HOW 1053/IAJRC CS1002-1  
CD202-1 / ARCH 3002

The Song Without A Name (UNE CHANSON POUR TOI)

Foxtrot Russell - BC vo MP 1053

HOW 1053: Label black-green-black lettering. Released in the US c May 29 1930. // MP 1053: A (French) contemporary issue. // IAJRC CS1002-1 gives the title as < Song Without A Name > // CD202-1 as < Phil Spitalny Orch. > and recording date May 27, 1930. This is wrong.

.....  
**PHIL SPITALNY'S MUSIC** [2tp-tb-2cl as-cl ts-p-banj-2v-tu-dm-vo3 ] Phil Spitalny dir. Bob Effros tp, Tommy Thunen tp.  
 New York City, c Apr. 1930

1056 D **GIVE YOURSELF A PAT ON THE BACK** Fox-Trot  
 Butler Wallace - vo3 <tu>  
 HOW 1056/IAJRC CS1002-1  
ARCH 3002

HOW 1056: Label blue-yellow-blue lettering. Released in the US c Jun 5, 1930. // Although the number is labeled as a Fox-Trot it is in fact written in 6/8.

.....  
**BOBBY DIXON'S BROADCASTERS** [2tp-tb-2 cl as-cl ts-slide whistle-v-p-banj-tu-dm-vo]. Mannie Klein tp, Tommy Dorsey tb, Pee Wee Russell (?) cl ts, Bobby Dixon (= Dick Robertson ) vo.  
 New York City, c Apr. 1930

1061 C **MYSTERIOUS MOSE** Fox-Trot Doyle - DR vo  
 <slide whistle TD tb MK tp PWR cl >  
 HOW 1061/IAJRC CS1002-1\*  
ARCH 3002

HOW 1061: Label white-yellow-white lettering. It seems likely, due to its scarcity, that this record wasn't released as a weekly issue.. <sup>21</sup> // IAJRC CS1002-1: \* The first issue of this cassette was published without this title.

.....  
**PHIL SPITALNY'S MUSIC** [2tp-tb-2cl as-cl ts-2v-p-banj-tu-dm-vo] Phil Spitalny dir., Bob Effros tp, Tommy Thunen tp, Scrappy Lambert vo.  
 New York City, c Apr. 1930

1063 E **SONG OF THE DAWN** Fox-Trot Yellen Ager  
 - SL vo  
 HOW 1063/?SEFONO 1063  
 IAJRC CS1002-1/ CD202-1  
ARCH 3002

HOW 1063: Label blue-yellow-blue lettering. Released in the US c Jun. 12 1930. // ?SEFONO 1063: This record seems to have exist Title not to the letter. // CD202-1 as < Phil Spitalny Orch. >

.....  
**HAPPY-ROSE ORCHESTRA:** [3tp-tb-2 cl as-cl ts-2v-p-g-tu-dm-vo3] Tommy Dorsey tb.

New York City, c May 1930  
 nn / ARCH 3002

1066 B **"GET HAPPY"** Fox-Trot Koehler-Arlen- vo3

<sup>21</sup> see Don Voorhees session of March 1930 concerning Pee Wee Russell on page 31.

## Hit of the week Discography

1066-B: Label blue. Prob. made as an advertisement for the Happy-Rose Orchestra., Complete text in black lettering on the label: < COMPLIMENTS OF THE HAPPY-ROSE ORCHESTRA., 1650 BROADWAY, NEW YORK CITY CIRCLE 6484 "GET HAPPY" and HIS ORCHESTRA FOR YOUR PARTY. > CIRCLE 6484 could refer to a telephone number (CIRCLE-6484 could refer to 247-6484).<sup>22</sup> This is not a regular Hit-of-the-week. There is no Hit-of-the-week label issue number. Rust gives as label < DURIUM SPECIAL >./ Howard Waters credits the song to < Klages-Greer > but that seems to be wrong.

.....  
**PHIL SPITALNY'S MUSIC** (HOW 1070) // **HIT-OF-THE-WEEK ORCHESTRA** (HOW 1071) [2tp-tb-2cl as-cl ts-2v-p-banj-tu-dm-vo] Phil Spitalny dir. Bob Effros tp, Tommy Thunen tp, Bill Coty vo.  
New York City, c May 1930

1070 D **IF I HAD A GIRL LIKE YOU** Fox-Trot  
McDermott - BC vo

HOW 1070/IAJRC CS1002-1  
ARCH 3002

1071 B **ACROSS THE BREAKFAST TABLE** Fox-Trot Berlin  
- BC vo

HOW 1071/MP 1071  
IAJRC CS1002-1  
ARCH 3002

HOW 1070. Label: green-yellow-green lettering. Released in the US c Jun. 19 1930. // HOW 1071. Label black-green-black lettering. Released in the US c Jun. 26 1930. // MP 1071: Title not to the letter.

.....  
**HIT-OF-THE-WEEK ORCHESTRA** [2tp-tb-2as-ts-v-p-banj-tu-dm-vo] Bert Hirsch<sup>23</sup> (?) dir. Bob Effros tp, Irving Kaufman vo, Frank Munn vo. See collective personnel

New York City, c May 1930

1074 B **RO-RO-ROLLIN' ALONG** Fox-Trot Moll Richman Mencher  
- IK vo

HOW 1074 / S.H. 2056/  
MFC-19 / BR 109/ CD202-1  
AUDIO PARK APCD-6003  
IAJRC CS1002-1  
ARCH 3002

1075 C **DANCING WITH TEARS IN MY EYES** Fox-Trot  
Dubin Burke - FM vo

HOW 1075/ ARCH 3002  
AUDIO PARK APCD-6003  
IAJRC CS1002-1

HOW 1074: Label black-green-black lettering. Released in the US c Jul 3 1930. // MFC-19 as RO-RO-ROLLING ALONG played by the Hit Of The Week Orchestra. // S.H. 2056 as Ro-Ro-Rolling Along played by Hit of the Week Orchestra directed by Bert Hirsch. // BR 109 as RO RO ROLLING ALONG played by the H.O.W. Orchestra. // CD202-1 as < Ro Ro Rolling (sic) Along >. The name of the director is given as < Birt (sic) Hirsch > and the vocal by Irving Kaufman or Frank Munn. // HOW 1075: Label green-yellow-green lettering. There are copies with white lettering. Released in the US c Jul. 10 1930 // CD202-1 as recorded July 1930 and the vocal by Irving Kaufman or Frank Munn.

The HIT-OF-THE-WEEK ORCHESTRA directed by BERT HIRSCH was a studio band, which only gathered in the Durium studios in the old McGraw-Hill Building to make records. The musicians were chosen from a group of "second line" studio musicians that played in numerous bands in and around New York City for radio and studio bands. Because an administration fails we can only guess what musicians played on every record. The following musicians played regular for this studio orchestra:

<sup>22</sup> Doug Benson (2004)

<sup>23</sup> Bertrand Hirsch played violin on several Brunswick sessions with Morton Downey, Vernon Dalhart, Harry Richman, Al Bernard and Lee Sims. In 1952 he was still listed as a violin player in the (NYC) Union book.

# Hit of the week Discography

## HIT-OF-THE-WEEK ORCHESTRA BERT HIRSCH, DIRECTOR

<u>Trumpet</u>	Bob Effros, Hymie Farberman, Mannie Klein, Leo McConville, Bunny Berigan.
<u>Trombone</u>	Sam Lewis, Tommy Dorsey
<u>Reeds</u>	Arnold Brilhart cl as f, Andy Sannella cl as, Norman Yorke cl ts, Murray Pierce oboe, Larry Abbott cl as.
<u>Violin</u>	Sam Raitz, Fred Landau, Sam Fidelman, Victor Ligotti.
<u>Piano</u>	Phil Wall, Joe Meresco
<u>Banjo</u>	John Cali (also mandolin)
<u>Guitar</u>	Andy Sannella (also hawaiian guitar)
<u>Bass-Tuba</u>	John Helleberg, Joe Tarto
<u>Drums</u>	Irving Farberman
<u>Xylophone</u>	George Hamilton Green or Joe Green or Frank Novak
<u>Vocal</u>	Irving Kaufman, Frank Munn

PHIL SPITALNY'S MUSIC: [2tp-tb-2cl as-cl ts-2v-p-banjo-tu-dm-vo4] Phil Spitalny dir. Bob Effros tp, Bill Coty vo (part of an unknown vocal quartet). New York City, c May 1930

1076 B CHEER UP GOOD TIMES ARE COMIN' Fox-Trot  
Klages Greer - vo4 (BC vo)

HOW 1076/SEFONO 1076  
IAJRC CS1002-1/NLRCD-32  
CD202-1 / ARCH 3002

1077 A C ANCHORS AWEIGH Fox-Trot Zimmermann - vo4  
(BC vo)

HOW 1057 (sic)  
IAJRC CS1002-1  
ARCH 3002

HOW 1076: Label blue-yellow-blue lettering. Released in the US c Jul. 17 1930. // SEFONO 1076: Titles not to the letter. // IAJRC CS1002-1 gives the title as < Cheer Up, Good Times Are Coming > // NLRCD-32 gives as title: Cheer Up! (sic) Good Times Are Comin' // CD202-1 as < Cheer Up Good Times are Comin (sic) > and the band name as < Phil Spitalny Orch. > HOW 1057: Label blue-yellow-blue lettering. The number 1057 on the label looks like an error. There are copies with a stamp on the reverse < DURIUM PRODUCTS CORP. > Released in the US c Jul. 24 1930.

HIT-OF-THE-WEEK ORCHESTRA BERT HIRSCH, DIRECTOR (HOW 1080) // HIT-OF-THE-WEEK ORCHESTRA (HOW 1081) [2tp-tb-2as-ts-2v-p-banjo-tu-dm-vo] Bert Hirsch dir., (Bob Effros or Red Nichols tp), Dick Robertson vo. See collective personnel New York City, c Jun. 1930

1080 B SINGING A SONG TO THE STARS Fox-Trot  
Johnson Meyer - DR vo

HOW 1080/IAJRC CS1002-1  
CD202-1 / ARCH 3002

1081 C YOU BROUGHT A NEW KIND OF LOVE TO ME  
{Una Nueva Manera de Amar} Fox-Trot Fain Kahal  
Norman - DR vo <tp ?BE or ?RN >

HOW 1081/BR 107  
IAJRC CS1002-1/NLRCD-32  
ARCH 3002

HOW 1080: Label green-yellow-green. Released in the US c Jul. 31 1930. // HOW 1081: Label green-yellow-green. Released in the US c Aug. 14 1930. // BR 107 as played by the Hit of the Week Orchestra featuring tp solo by Bob Effros or Red Nichols // NLRCD-32 gives as title: You Brought New Kind Of Love To Me (sic)

# Hit of the week Discography

**PHIL SPITALNY'S MUSIC** [2tp-tb-2cl as-cl ts-2v-p-banj-tu-dm-vo] Bob Effros tp, Tommy Thunen tp, Bill Coty vo. New York City, c Jun. 1930

1082 C **OLD NEW ENGLAND MOON** Waltz Vance Howard - BC vo

HOW 1082/IAJRC CS1002-1  
CD202-1 / ARCH 3002

1083 A **SWINGIN' IN A HAMMOCK** Fox-Trot Seymour O'Flynn Wendling - BC vo

HOW 1083/IAJRC CS1002-1  
NLRCD-32/ CD202-1  
ARCH 3002

HOW 1082: Label blue-yellow-blue lettering. Released in the US c Aug. 21 1930. // CD202-1 as < Phil Spitalny Orch. > // HOW 1083: Label black-green-black lettering. Released in the US c Aug. 5 1930. // IAJRC CS1002-1 gives the title as < Swingin (sic) In A Hammock > and no vocalist. // CD202-1 as < Swinging (sic) in a Hammock > and by < Phil Spitalny Orch. >

.....  
**HIT-OF-THE-WEEK ORCHESTRA BERT HIRSCH, DIRECTOR** [2tp-tb-2as-ts-2v-p-banj-tu-dm-vo]  
Bert Hirsch dir., Mennie Klein tp, Frank Munn vo. See collective personnel. New York City, c Jun. 1930

1084 C **JUST A LITTLE CLOSER** Fox-Trot Johnson Meyer - FM vo <tp MK>

HOW 1084/IAJRC CS1002-1  
NLRCD-32/ CD202-1  
AUDIO PARK APCD-6003  
ARCH 3002

HOW 1084: Label black-green-black lettering. Released in the US c Aug. 28 1930.

.....  
**PHIL SPITALNY'S MUSIC** [2tp-tb-2cl as-cl ts-2v-p-banj-tu-dm-vo] Phil Spitalny dir., Bob Effros tp, Tommy Thunen tp, Frank Munn vo. New York City, c Jul. 1930

1086 F **CONFESSIN' THAT I LOVE YOU** Fox-Trot Neiburg Daugherty Reynolds - FM vo

HOW 1086/IAJRC CS1002-1  
CD202-1 / ARCH 3002

HOW 1086: Label green-yellow-green lettering. Released in the US c Sep. 4 1930. Some copies have a matrix number with a lie-ing "8" // CD202-1 as < Confessin (sic) (sic) I Love You > played by < Phil Spitalny Orch. >

.....  
**VINCENT LOPEZ ORCHESTRA (HOW 1088-1089) // ? ORCHESTRE VINCENT LOPEZ (SEFONO 1089)** [2tp-tb-2 cl as-cl ts-2v-p-g-tu-dm-vo] Vincent Lopez dir. Hymie Wolfson cl ts, Lew Conrad v vo. New York City, c Jul. 1930

1088 B **LITTLE WHITE LIES** (Mentiritas) Fox-Trot Donaldson - LC vo

HOW 1088 / MP 1088  
IAJRC CS1002-2/ NLRCD-36  
MUSIC BOX THEATRE vol 3  
AUDIO PARK APCD-6003  
CD202-1 / ARCH 3002

1089 B **HERE COMES THE SUN** (Abi viene el sol) Fox Trot Freed Woods - LC vo

HOW 1089/SEFONO 1089  
IAJRC CS1002-2  
AUDIO PARK APCD-6015  
Swingtime 9802 / ARCH 3002

HOW 1088: Label: black-green-black lettering. There seem to be copies with the normal white lettering. Released in the US c Sep. 11 1930. // MUSIC BOX THEATRE vol 3 doesn't mention this record at all, but it is to find on the CD as the 18th track as < Goodbye Blues > // NLRCD-36 gives as band name < Vincent Lopez And His Orchestra > // CD202-1 as played by < Vincent Lopez. > // HOW 1089: Label: white lettering. Released in the US c Sep. 18 1930. // SEFONO 1089: Title not to the letter. // IAJRC CS1002-2 and Swingtime 9802 give Jack Parker (= Smith Ballou) vo. This seems to be wrong. // AUDIO PARK APCD-6015 : gives as band name < Vincent Lopez & (sic) Orchestra (vocal: Lew Conrad) >

## Hit of the week Discography

**BERT LOWN AND HIS BILTMORE MUSIC** [2tp-tb-2cl as-cl ts-2v-p-g-bs-tu-dm-vo] Frank Cush tp, Ed Farley tp, Al Philburn tb, Elmer Feldkamp cl as v, Larry Tice cl as, Paul Mason cl ts, Mac Ceppos v, Chauncey Gray p, Tommy Fellini g, Adrian Rollini bs, Merrill Kline tu b, Stan King dm, Frank Luther vo.  
New York City, c Jul. 1930

1090 E **BYE BYE BLUES** Fox-Trot Hamm Bennett Lown Gray  
- FL vo

HOW 1090 / MP 1090  
RISTIC 51 / S.H. 2044  
MFC-9 / IAJRC CS1002-2  
DISKY DCD 5335 / NLRCD-36  
Swingtime 9802  
Naxos 120634  
MUSIC BOX THEATRE 3  
AUDIO PARK APCD-6015  
ARCH 3002

HOW 1090: Label blue-yellow-blue lettering. Released in the US c Sep. 25 1930. // IAJRC CS1002-2 gives as band name < Bert Lown Orch. > // RISTIC 51 / S.H. 2044 / MFC 9 / IAJRC CS1002-2 and Swingtime 9802 give Scraggy Lambert vo. That seems to be wrong. // S.H. 2044 as played by Bert Lown and his Hotel Biltmore Orchestra // MUSIC BOX THEATRE vol 3 : Mislabeled as the 24th track instead of the 25th. <Cheer Up, Good Times Are Coming // AUDIO PARK APCD-6015 : gives as band name < Bert Lown & (sic) His Biltmore Music (vocal: Frank Luther) >.

.....  
**DON VOORHEES ORCHESTRA** [2tp-2tb-2cl as-cl ts-2v-p-banj-tu-dm-vo] Don Voorhees dir., Fred Fuzzy Farrar tp, Charlie Butterfield tb, Bill Trone tb, Dick McDonough banj, Scraggy Lambert vo.

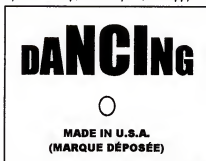
New York City, c Jul. 1930

1091 C **GO HOME AND TELL YOUR MOTHER** {Ve Y Dile A Tu  
Mamacita} Fox-Trot Fields McHugh - SL vo

HOW 1091/S.H. 2056  
MFC-19/IAJRC CS1002-2  
ARCH 3002

HOW 1091: Label blue-yellow-blue lettering. Released in the US c Oct 2, 1930. // MFC-19 gives as date of release Oct. 1930 // IAJRC CS1002-2 gives as band name < Don Voorhees (sic) Orch. >

.....  
**HOTEL PENNSYLVANIA ORCHESTRA** (HOW 1093) // **PENNSYLVANIA HOTEL ORCHESTRA** (DANCING 1093 // **ORCHESTRE DE L'HOTEL PENNSYLVANIA** (SEFONO 1093) // **PHIL SPITALNY'S MUSIC** (HOW 1094 / 1096 / 1097) // **SOUVENIR FROM PHIL SPITALNY TO THE UNIVERSITY OF CHICAGO UNIVERSITY** (> HOW 1098) // **SOUVENIR FROM PHIL SPITALNY TO THE NORTHWESTERN UNIVERSITY** (HOW 1100) [2tp-tb-2cl as-cl ts-2v-p-banj-tu-dm-vo-v3] Phil Spitalny dir., Bob Effros tp, Tommy Thunen tp, Bill Coty vo, Scraggy Lambert vo.



New York City, c Aug. 1930

1093 D E **I STILL GET A THRILL** {Todavía Pienso en ti}  
Fox-Trot Davis Coats - BC vo

HOW 1093/DANCING 1093  
MFC-19/S.H. 2056  
IAJRC CS1002-2  
ARCH 3002

I Still Get A Thrill (**ÇA ME DONNE LE FRISOU**)  
Slow Fox Chanté Davis Coats - BC vo

SEFONO 1093



## Hit of the week Discography

- 1094 C D E **WHAT'S THE USE** (Para Que) Fox-Trot Jones  
Newman - BC vo  
HOW 1094/IAJRC CS1002-2  
[NLRCD-32 / ARCH 3002](#)  
[AUDIO PARK APCD-6003](#)  
HOW 1096 / [ARCH 3002](#)
- 1096 D **A MEDLEY OF CANADIAN SONGS** - vo-vo3
- 1097 F **BETTY CO-ED** (Isabel la Colegiala) Fox-Trot Fogarty  
Vallee - SL vo  
HOW 1097/[BR 109](#)  
IAJRC CS1002-2/[NLRCD-32](#)  
[ARCH 3002](#)
- 1097 G **BETTY CO-ED** (Isabel la Colegiala) Fox-Trot Fogarty  
Vallee - SL - 7(band) vo  
HOW 1097/[Swingtime 9802](#)  
[ARCH 3002](#)
- 1098 B **SOUVENIR FROM PHIL SPITALNY TO THE CHICAGO UNIVERSITY** (? A medley of Chicago University School songs) ? HOW 1098
- 1100 B **SOUVENIR FROM PHIL SPITALNY TO THE NORTHWESTERN UNIVERSITY** (a medley of two Northwestern University School songs including the number Go, You Northwestern - vo3  
HOW 1100 / [ARCH 3002](#)

BETTY CO-ED: The two takes have reversed choruses.

1097 - F

(1st chorus) Scrappy Lambert vo  
Betty Co-Ed has lips of red for Harvard,  
Betty Co-Ed has eyes of Yale's deep blue,  
Betty Co-Ed's a golden head for Princeton,  
Her dress, I guess, is black for old Purdue,  
Betty Co-Ed's a smile for Pennsylvania,  
Her heart is Dartmouth's treasure, so she said;  
Betty Co-Ed is loved by every college boy  
But I'm the one who's loved by Betty Co-Ed !

(2nd chorus) Scrappy Lambert vo  
Betty Co-Ed has lips of red for Cornell,  
Betty Co-Ed has eyes of Navy blue,  
Betty Co-Ed's a golden head for Amherst,

Her dress, I guess, is white for Georgia too,  
Betty Co-Ed's a smile for old Northwestern,  
Her heart is Texas' treasure, so she said;  
Betty Co-Ed is loved by every college boy  
But I'm the one who's loved by Betty Co-Ed !

1097 - G

(1st chorus) Scrappy Lambert vo  
Betty Co-Ed has lips of red for Cornell,  
Betty Co-Ed has eyes of Navy blue,  
Betty Co-Ed's a golden head for Amherst,  
Her dress, I guess, is white for Georgia too,  
Betty Co-Ed's a smile for old Northwestern,  
Her heart is Texas' treasure, so she said;  
Betty Co-Ed is loved by every college boy  
But I'm the one who's loved by Betty Co-Ed !

(2nd chorus) Scrappy Lambert + ? (band) vo  
Betty Co-Ed has lips of red for Harvard,  
Betty Co-Ed has eyes of Yale's deep blue,  
Betty Co-Ed's a golden head for Princeton,  
Her dress, I guess, is black for old Purdue,  
Betty Co-Ed's a smile for Pennsylvania,  
Her heart is Dartmouth's treasure, so she said;  
Betty Co-Ed is loved by every college boy  
But I'm the one who's loved by Betty Co-Ed !

Online discographies  
[www.people.zeelandnet.nl/koerthchkz](http://www.people.zeelandnet.nl/koerthchkz)

## Hit of the week Discography

### A MEDLEY OF CANADIAN SONGS - 1096 with an announcement:

(S) This is the Hit-of-the-week record. It is made of Durium, a wonderful new invention. Its tone is as rich and clear as the costliest record made. It will play perfectly longer than any other record. It won't break if you drop it. It brings you the latest dance hits each week played by Broadway's best orchestras at the sensationally low price of 20¢. Each week our music jury composed of Florenz Ziegfeld, Eddie Cantor and Vincent Lopez selects the outstanding dance hits of the hour for a Hit-of-the-week recording. A new Hit-of-the-week record is on sale each Friday at all news-stands in this city. Get yours today 20¢. Stands by while Phil Spitalny's famous orchestra plays for you a medley of Canadian national songs.

HOW 1093: Label white-yellow-white. Released in the US c Oct. 9 1930. // MFC-19 as I STILL GET A THRILL THINKING OF YOU. The vocalist is miss-spelled as Bill Cody // S.H. 2056 as I Still Get a Thrill Thinking of You played by Hotel Pennsylvania Orchestra (Phil Spitalny and his Orchestra) // IAJRC CS1002-2 gives as band name < Hetel (sic) Penn. Orch. > // SEFONO 1093: A French contemporary issue. On the reverse (of some copies) an advertisement for < 15 jours de croisière en Norvège > c 1700 Frs. > // HOW 1094. Label blue-yellow-blue. Released in the US c Oct. 16 1930. On the reverse of some copies < COMPLIMENTARY YOU CAN BUY A NEW RECORD LIKE THIS EVERY WEEK AT ALL NEWSSTANDS - 15¢ > (rubber stamped) // HOW 1096. Label white-yellow-white This record was a promotional edition for the Hit-of-the-week records in Canada. It was not a regular edition. // 1097-F 6: The two choruses of the song has been reversed. On the second chorus of the -6 take a second vocalist or the band is singing behind Scrappy Lambert.<sup>24</sup> // HOW 1097. Label blue-yellow-blue. Released in the US c Oct. 23 1930. // BR 109 as BETTY COED // HOW 1098: It seems likely this record made for the University of Chicago contains (like 1100) a medley of school songs too // HOW 1098 and 1100. These were occasional editions..

**HIT-OF-THE-WEEK ORCHESTRA BERT HIRSCH, DIRECTOR (HOW 1101 / 1102) // ORCHESTRE HIT OF THE WEEK** sous la direction de Bert Hirsch (DANCING 1101/SEFONO 1101-1102): [2tp-tb-2as-ts-2vp-ban-j-mandolin/hawaïan g/tu-dm-vo whistler-vo] Bert Hirsch dir., Mannie Klein tp, Dick Robertson vo, Carson Robison steel guitar vo whistler. See collective personnel New York City, c Aug. 1930

1101 B **SOMEWHERE IN OLD WYOMING** {En el Viejo Wyoming}

Fox-Trot Lesser Havlin - DR vo - CR vo whistler

HOW 1101 / ARCH 3002  
AUDIO PARK APCD-6003  
IAJRC CS1002-2

Somewhere in old Wyoming (**QUAND NOUS SOMMES ENSEMBLE**) Fox step Lesser Havlin - DR vo - CR vo whistler

DANCING 1101  
SEFONO 1101

1102 C **I'LL BE BLUE JUST THINKING OF YOU** {Triste Estaré

Pensando en Ti } (Whiting Wendling - DR vo < tp MK >

HOW 1102/ BR 107  
IAJRC S1002-2/ ARCH 3002  
AUDIO PARK APCD-6003

? I'll be blue just thinking of you (**JE NE PENSE QU' À VOUS**) (Whiting Wendling - DR vo < tp MK >

SEFONO 1102

HOW 1101: Label black-green-black lettering. Released in the US c Oct. 30, 1930. // SEFONO 1101: Titles not to the letter // HOW 1102: Released in the US c Nov. 6 1930. The name < Fox-Trot > is printed near the catalogue number. // BR 107 as I'LL BE BLUE played by the Hit of the Week Orchestra // IAJRC CS1002-2 gives no vocalist. // SEFONO 1102: Titles not to the letter

**TED FIO-RITO'S ORCHESTRA (HOW 1104) // TED FIO-RITO'S (sic) ET SON ORCHESTRA**

(SEFONO 1104) // **FIO-RITO'S MUSIC LEW WHITE, ORGANIST (HOW 1105)** [2tp-tb-2as-ts-p-g-b-dm-o (on HOW 1105 only)-vo] Ted Fio Rita dir., Lew White o (on HOW 1105). Frank Luther vo.

New York City, c Sep. 1930

1104 B **MY BABY JUST CARES FOR ME** (Mi Nena me Quiere)

Fox-Trot Kahn Donaldson - FL vo < tb - cl >

HOW 1104/ MFC-9  
RISTIC 51/S.H. 2044  
AUDIO PARK APCD-6003  
Swingtime 9802/ NLRC-32

<sup>24</sup> Thanks to J.E. Knox

# Hit of the week Discography

MUSIC BOX THEATRE 3  
ARCH 3002 / IAJRC CS1002-2

? My baby just cares for me ( **UN PETIT MOT DE RIEN DU TOUT** ) Fox-Trot Kahn Donaldson  
- FL vo < tb - cl >

SEFONO 1104

1105 B **WHEN THE ORGAN PLAYED AT TWILIGHT** (Al Sorido Del Órgano Al Anochecer) Fox-Trot Wallace Campbell Connelly - FL vo

HOW 1105/BR 109 / ARCH 3002  
IAJRC CS1002-2

HOW 1104: Released in the US c Nov. 13 1930. // SEFONO 1104: Titles not to the letter // IAJRC CS1002-2 gives ?vo // MUSIC BOX THEATRE vol 3; gives a band name < Ted Fiorito's Orchestra > // S.H. 2044 as played by Ted Fio Rito and his Orchestra and ?vo. // NLRCD-32 gives as band name Ted Fio-Rito And His Orchestra (sic) // HOW 1105: Label white-yellow-white lettering. Released in the US c Nov. 20, 1930. // BR 109 as played by Ted Fio Rito's Music // IAJRC CS1002-2 and Swingtime 9802 give unknown vo.

**HIT-OF-THE-WEEK ORCHESTRA BERT HIRSCH, DIRECTOR** (HOW 1106) // **DICK ROBERTSON AND HIS COLLEGIANS** (HOW 1107) // ? **DICK ROBERTSON ET SES COLLÉGIENS** (SEFONO 1107) [2tp-tb-2as-ts-3v-p-banj g-tu-dm-vo] Bert Hirsch dir., Mannie Klein tp, Dick Robertson vo. See collective personnel. New York City, c Sep. 1930

1106 B D **MY BLUEBIRD WAS CAUGHT IN THE RAIN**  
(Mi pájaro azul se mojó las alas) Fox-Trot Creamer Rich  
- DR vo < ? sweet muted tp >

HOW 1106/IAJRC CS1002-2  
MUSIC BOX THEATRE 1  
NLRCD-32 / ARCH 3002

1107 B **MOONLIGHT ON THE COLORADO** (Noche de Luna en el Colorado) Waltz Moll King - DR vo < ?sweet muted tp >

HOW 1107/ IAJRC CS1002-2  
AUDIO PARK APCD-6015  
ARCH 3002

Moonlight on the Colorado ( **CLAIR DE LUNE SUR LE LORADO** ) Waltz Moll King - DR vo < ?sweet muted tp > SEFONO 1107

HOW 1106. Label green-yellow-green lettering. It seems that after this issue all label have white lettering. Released in the US c Nov. 27 1930. // HOW 1107: Released in the US c Dec. 4 1930. // SEFONO 1107: Titles and band name not to the letter // IAJRC CS1002-2 gives as matrix number 11-7 (sic) // AUDIO PARK APCD-6015 : gives as band name < Dick Robertson &(sic) His Collegians (vocal: Dick Robertson) >

**HIT-OF-THE-WEEK ORCHESTRA BERT HIRSCH, DIRECTOR.** [2tp-tb-2as-ts- oboe-3v-p-banj hawaiian g-xyt-tu-dm-vo] Bert Hirsch dir., Mannie Klein tp, Dick Robertson vo. See collective personnel. New York City, c Oct. 1930

1111 C **IF I COULD BE WITH YOU ONE HOUR TO-NIGHT**  
(Si pudiera estar contigo) Fox-Trot Creamer Johnson  
- DR vo < tp MK >

HOW 1111/BR 107/ ARCH 3002  
NLRCD-32/IAJRC CS1002-2

HOW 1111: Released in the US c Dec. 11 1930. // BR 107 as < IF I COULD BE ONE HOUR TONIGHT > played by < the Hit of the Week Orchestra > // NLRCD-32 gives as title < If I Could Be With You > and as band name < Sam Lanin's Dance Ensemble > // IAJRC CS1002-2 gives as title < One Hour Tonight >

**SAM LANIN'S DANCE ENSEMBLE** (HOW 1112) // **BENRUS RADIO ORCHESTRA** (HOW 1113)(? SEFONO 1113) [2tp-tb-2cl as-cl ts f-2v-p-banj g-tu-dm-vo] Sam Lanin dir., Mannie Klein tp, Tommy Dorsey tb, Larry Binyon cl ts f, Arthur Schutt p, Tony Colucci banj g, Paul Small vo. New York City, c Oct. 1930

1112 B **THREE LITTLE WORDS** (Tres palabritas) Fox Trot Kalmar Ruby - PS vo < tp MK >

HOW 1112/IAJRC CS1002-2  
Swingtime 9802/ NLRCD-32  
AUDIO PARK APCD-6003

## Hit of the week Discography

- 1113 G **I'M YOURS** {Soy tuyo} Fox Trot Harburg Green - PS vo  
 <tp MK>

ARCH 300?  
 HOW 1113/IAJRC CS1002-2  
MUSIC BOX THEATRE 3  
AUDIO PARK APCD-6003  
ARCH 300?  
 SEFONO 1113

I'm yours ( ) Fox-step Harburg Green - PS vo  
 HOW 1112: Released in the US c Dec. 18 1930. / HOW 1113: Released in the US c Dec. 24 or 25, 1930. // SEFONO 1113: Exact title unknown. // MUSIC BOX THEATRE vol 3: Mislabelled as the 23rd track instead of the 24rd. <Bye Bye Blues>. Band name as <Don Vorhees' (sic) Orchestra // AUDIO PARK APCD-6003: Gives take number 1113 C (sic); this should be 1113 G

.....  
**SAM LANIN'S DANCE ENSEMBLE** (HOW 1116) [2tp-tb-2cl as-cl ts f-2v-p-banj g-tu-dm-vo] Sam Lanin dir., Mannie Klein tp, Tommy Dorsey tb, Larry Binyon cl ts f, Arthur Schutt p, Tony Colucci banj g, Paul Small vo.  
 New York City, c Nov. 1930

- 1116 C **MAYBE IT'S LOVE** {Acaso es amor} Fox Trot Mitchell  
 Gottler Meyer - PS vo <tp MK>

HOW 1116/RISTIC 51  
S.H. 2044 / MFC 9  
 IAJRC CS1002-2/AHG 006  
Swingtime 9802/ NLRC-32  
MUSIC BOX THEATRE 3  
AUDIO PARK APCD-6003  
ARCH 300?

HOW 1116: Released in the US c Jan 1, 1931.

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**HIT-OF-THE-WEEK ORCHESTRA BERT HIRSCH, DIRECTOR** (HOW 1117/1118)[2tp-tb-2as-ts f-oboe-2v-p-banj-tu-dm-vo] Bert Hirsch dir., Mannie Klein tp, ? Leo McConville tp, Dick Robertson vo. See  
 New York City, c Nov. 1930

- 1117 C **SWEETHEART OF MY STUDENT DAYS** {Novia de mi dias estudiantes (sic)} Fox Trot Kahn Simons - DR vo  
 HOW 1117/IAJRC CS1002-2  
AUDIO PARK APCD-6003  
ARCH 300?

- 1118 C **E THE LITTLE THINGS IN LIFE** {Las cosas de la vida} Fox Trot Berlin - DR vo < sweet muted tp MK  
 un-muted hot tp LMcC >

HOW 1118/BR 107/NLRC-32  
ARCH 300?/ IAJRC CS1002-2

HOW 1117: Released in the US c Jan. 8 1931. Correct Spanish title < Novia De Mis dias de Estudiante > <sup>25</sup> // IAJRC CS1002-2 gives no vocalist // HOW 1118: Released in the US c Jan. 15 1931 // BR 107: as played by the Hit of the Week Orchestra. Take C is used.

.....  
**VINCENT LOPEZ ORCHESTRA.** [2tp-tb-2cl as-cl ts-2v-p-g-tu-dm-vo] Vincent Lopez dir., Hymie Wolfson cl ts, Jack Parker (= Smith Ballew) vo.  
 New York City, c Dec. 1930

- 1120 C **CHEERFUL LITTLE EARFUL** {Placentrito de orejita}  
 Fox Trot Gershwin Rose Warren - JP vo  
 HOW 1120/IAJRC CS1002-2  
DISKY DCD 5335/AHG 006  
MUSIC BOX THEATRE 1  
NLRC-32 / ARCH 300?  
AUDIO PARK APCD-6003

HOW 1120: Released in the US c Jan. 22 1931. // IAJRC CS1002-2 gives Smith Ballew vo.// MUSIC BOX THEATRE 1 gives as title: < A Cheerful Little Earful > and as band < Vincent Lopez' Orchestra >

.....  
**THE NEW YORK TWELVE** (HOW 1121) // **RESER'S RADIO BAND** (HOW 1122) [ 2tp-2tb-2 cl as-2 cl ts-2v-p-banj g-tu-dm-vo] Harry Reser banj g dir., Bob Effros tp, Murray Kellner v, Frank Luther vo. <sup>26</sup>

<sup>25</sup> \* A picture of the label was used in the booklet of the CD "Deelder Drumt" (Zillion 260012). Jules Deelder is a Dutch poet and (bebop) drummer and I'm unfamiliar with the intention to show the "Sweetheart of my student days" label in a bebop record.

# Hit of the week Discography

New York City, Dec. 29 1930

- 1121 B **YOU'RE DRIVING ME CRAZY** (Usted me esta pofiendo loco) Fox Trot Donaldson - FL vo <muted tp ?BE>

HOW 1121 / RISTIC 51  
MFC 9 / S.H. 2044  
IAJRC CS1002-2 / NLRCD-32  
MUSIC BOX THEATRE 1  
AUDIO PARK APCD-6003  
ARCH 3002

- 1122 C **SWEET JENNIE LEE** (Dulce Juanita Lee) Fox Trot Donaldson - FL vo (muted tp ?BE)

HOW 1122 / BR 109  
S.H. 2056 / MFC-19  
IAJRC CS1002-2 / ARCH 3002  
Swingtime 9802 / NLRCD-32  
MUSIC BOX THEATRE 1  
AUDIO PARK APCD-6003

HOW 1121: Released in the US c Jan. 29 1931. // NLRCD-32 gives as band name New York Twelve (Harry Reser) and as recording date Dec. 1930 // S.H. 2044 as played by The New York Twelve (The Hit of the Week Orchestra). Directed by Bert Hirsch or Harry Reser. // HOW 1122: Released in the US c Feb. 5 1931. // BR 109 and MFC-19 as **SWEET JENNIE LEE** // MFC-19 gives Dec. 29th 1930 as the date of release. // IAJRC CS1002-2, Swingtime 9802, NLRCD-32 and MUSIC BOX THEATRE vol 1 give as title < Sweet Jennie Lee > and IAJRC CS1002-2 as band < Reser's Radio Orch. > // Swingtime 9802 gives no vocalist and as recording date Nov. 1930. // NLRCD-32 gives as recording date Dec. 1930 // AUDIO PARK APCD-6003 gives as band name < Harry (sic) Reser's Radio Band >

**HIT-OF-THE-WEEK ORCHESTRA BERT HIRSCH**, Director. [2tp-tb-2as-ts-2v-p-banj g-tu-dm-vo] Bert Hirsch dir., Mannie Klein tp, Dick Robertson vo. See collective persone!

New York City, c Jan. 1931

- 1124 A B **CRYING MYSELF TO SLEEP** (Llorando hasta ormirme)

Fox Trot Klenner Wendling - DR vo <sweet muted tp MK> HOW 1124/IAJRC CS1002-2  
AHG 006 / ARCH 3002  
AUDIO PARK APCD-6003  
MUSIC BOX THEATRE 3

HOW 1124: Released in the US c Feb. 12 1931. // AHG 006: Take B was used. // MUSIC BOX THEATRE vol 3 gives as band name < Hit-of-the-Week Orchestra > It seems likely that take A was used. // AUDIO PARK APCD-6003. The track list indicates that originally two takes were released. The take used on the reissue is B

**SAM LANIN'S DANCE ENSEMBLE** (HOW 1125) // **BENRUS RADIO ORCHESTRA** (HOW 1126) [2tp-tb-2cl as-cl ts f-2v-p-banj g-tu-dm-vo] Sam Lanin dir., Mannie Klein tp, Tommy Dorsey tb, Larry Binyon cl ts f, Arthur Schutt p, Tony Colucci banj g, Paul Small vo. New York City, c Jan. 1931

- 1125 C **SOMETHING TO REMEMBER YOU BY** (Algo con que recordarte) Fox Trot Dietz Schwartz - PS vo  
< ?MK muted tp >

HOW 1125 / BR 107  
IAJRC CS1002-2 / NLRCD-32  
AUDIO PARK APCD-6003  
ARCH 3002

- 1126 C **BLUE AGAIN** (Trieste (sic) otra vez) Fox Trot Fields McHugh - PS vo

HOW 1126/IAJRC CS1002-2  
NLRCD-32 / ARCH 3002  
AUDIO PARK APCD-6003

HOW 1125: Released in the US c Feb. 19 1931. // BR 107 as played by Benrus Radio Orchestra // IAJRC CS1002-2 gives no vocalist // NLRCD-32 gives as title Give Me Something to Remember You By and no band name // HOW 1126: Released in the US c Feb. 26 1931. Correct Spanish title < Trieste otra vez > // NLRCD-32 gives as recording date Feb. 1931

<sup>26</sup> The following musicians also played regular in the Reser's Radio Band: Andy Bosson tp, Sam Lewis tb, Larry Abbott s, Herman Yorks s, Mike Ships s, Gil Koerner s, Frank Chance s, Bill Wirges p, Dick Schwartz acc, Maurice Aten banj g, John Halleberg tu, Tom Stacks dm.

## Hit of the week Discography

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**VINCENT LOPEZ ORCHESTRA** [2tp-tb-2cl as-cl ts-2v-p-banj-b-dm-vo] Vincent Lopez dir., Lew Conrad vo.  
 New York City, c Jan. 1931

1127 F **LONESOME LOVER** (Triste Amante) Fox Trot Bryan  
 Monaco - LC vo

HOW 1127/IAJRC CS1002-2  
Swingtime 9802 / ARCH 3002  
AUDIO PARK APCD-6003

1128 E **JUST A GILOLO** (Un simple chulo) Fox Trot Caesar  
 Casucci - LC vo

HOW 1128/IAJRC CS1002-2  
AHG 006 / ARCH 3002  
MUSIC BOX THEATRE 3  
AUDIO PARK APCD-6003

HOW 1127: Released in the US c Mar. 5, 1931 // IAJRC CS1002-2 gives Jack Parker (= Smith Ballew) vo. This seems to be wrong // HOW 1128: Released in the US c Mar. 12 1931. // IAJRC CS1002-2 and Swingtime 9802 give Jack Parker (= Smith Ballew) vo. This seems to be wrong // MUSIC BOX THEATRE vol 3: gives band name as < Durium Dance Band >

.....  
**PHIL SPITALNY'S MUSIC** (HOW 1132) // **SAM LANIN'S DANCE ENSEMBLE** (HOW 1133) [2tp-tb-2cl as-cl ts-2v-p-banj-tu-dm-vo] Sam Lanin dir., Mannie Klein tp, Tommy Dorsey tb, Larry Binyon cl ts, Arthur Schutt p, Tony Colucci banj, Scrappy Lambert vo. New York City, c Feb. 1931

1132 C **WHEN YOUR HAIR HAS TURNED TO SILVER**  
 (Cuando tu cabello sea de plata) Fox Trot Tobias  
 De Rose) - SL vo

HOW 1132/IAJRC CS1002-2  
NLRCD-36 / ARCH 3002  
AUDIO PARK APCD-6015

1133 C **REACHING FOR THE MOON** (Queriendo coger la luna)  
 Fox Trot Berlin - SL vo

HOW 1133/MFC-19  
S.H. 2056 / AHG 006  
AUDIO PARK APCD-6003  
ARCH 3002 / IAJRC CS1002-2

HOW 1132: Released in the US c Mar. 19 1931. Although the label gives the name of Phil Spitalny, this is Sam Lanin's orchestra. // AUDIO PARK APCD-6015: gives as band name < Phil Spitalny's Music (vocal: Scrappy Lambert) > // HOW 1133: Released in the US c Mar. 26 1931. // MFC-19 / S.H. 2056 as played by Sam Lanin's Dance Orchestra.

.....  
**HIT-OF-THE-WEEK ORCHESTRA BERT HIRSCH, Director.** (HOW 1134/1135) // **ORCHESTRE HIT OF THE WEEK BERT HIRSCH** Director (SEFONO 1134): [2tp-tb-2as-ts-2v-xy1-p-banj-tu-dm-vo] Bert Hirsch dir., ? Bunny Berigan tp, Dick Robertson vo. See collective personnel.  
 New York City, c Feb. 1931

1134 B **OVERNIGHT** (De la noche a la mañana) Fox Trot Rose  
 Kent Alter - DR vo

HOW 1134  
 IAJRC CS1002-2 / ARCH 3002  
AUDIO PARK APCD-6003

Overnight (**TOUTE LA NUIT**) Fox Trot Rose  
 Kent Alter - DR vo

SEFONO 1134

1135 C **THE KING'S HORSES** (Los caballos del Rey) Fox Trot  
 Gay Graham - DR vo <tp BB >

HOW 1135 / BR 107  
 IAJRC CS1002-2 / NLRCD-32  
ARCH 3002

The King's Horses ( ? ) Fox Trot Gay Graham  
 - Dick Robertson vo <tp BB >

SEFONO 1135

HOW 1134: Released in the US c Apr. 2 1931. // SEFONO 1134: Band name and titles not to the letter // HOW 1135: Released in the US c Apr. 9 1931. // BR 107 as played by the Hit of the Week Orchestra - Bert Hirsch Director. // SEFONO 1135: Exact titles unknown // IAJRC CS1002-2 gives as title <The Kings (sic) Horses > and no vocalist.

## Hit of the week Discography

**SAM LANIN'S DANCE ENSEMBLE** (HOW 1136/1137) [2tp-tb-2cl as-cl ts f-2v-acc-p-banj g-tu-dm-vo]  
Sam Lanin dir., Mannie Klein tp, Tommy Dorsey tb, Larry Binyon cl ts f, Arthur Schutt p, Tony Colucci banj g, Paul Small vo.  
New York City, c Feb. 1931

1136 A **HELLO! BEAUTIFUL!** (Ola! Bellísima!) Fox Trot  
Donaldson - PS vo

HOW 1136/ MFC-19  
S.H. 2056/IAJRC CS1002-2  
MUSIC BOX THEATRE 1  
AHG 006/ NLRCD-32  
AUDIO PARK APCD-6007  
ARCH 300?

1137 C **NINETY-NINE OUT OF A HUNDRED** (Noventa y nueve de cada cien) Fox Trot Lewis Sherman - PS vo

HOW 1137/ SEFONO 1137  
IAJRC CS1002-2/ NLRCD-32  
AUDIO PARK APCD-6015  
ARCH 300?

HOW 1136: Released in the US c Apr. 16 1931 // IAJRC CS1002-2 gives as title < Hello, Beautiful > // MFC-19 as HELLO BEAUTIFUL. // S.H. 2056 as Hello Beautiful. Recorded Mar. 1931 // MUSIC BOX THEATRE vol 1 as < Hello Beautiful > // NLRCD-32 as < Hello Beautiful > // HOW 1137: Released in the US c Apr. 23 1931. // SEFONO 1137: exact titles unknown, // IAJRC CS1002-2 gives as title < Ninty (sic) Nine Out Of One (sic) Hundred > // AUDIO PARK APCD-6015 : gives as band name < Sam Lanin's Dance Ensemble (vocal: Paul Small) >

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**HARRY RESER'S RADIO BAND.**  
(1138 till 1141)

New York City, Mar. 19 1931

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It's unknown how many titles Harry Reser recorded on Mar. 19 1931. It could be possible the named masters were used.

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**HIT-OF-THE-WEEK ORCHESTRA BERT HIRSCH, Director** (HOW 1142-1143) // **ORCHESTRE HIT OF THE WEEK** sous la direction de Bert Hirsch (SEFONO 1142): [2tp-tb-2as-ts-2v-p-banj hawaiian g-tu-dm-vo]: Bert Hirsch dir., Dick Robertson vo. See collective personnel

New York City, Mar. 1931

1142 D **TEARS** Lágrimas Fox Trot Capano Uhr - DR vo

HOW 1142/IAJRC CS1002-2  
MUSIC BOX THEATRE 1  
NLRCD-32 / ARCH 300?  
SEFONO 1142

Tears (LARMES) Fox-step Capano-Uhr - DR vo

1143 B D **YOU'LL BE MINE IN APPLE BLOSSOM TIME**  
(Míá serás cuando florezcan los manzanos) Fox Trot  
Tobias De Rose - DR vo

HOW 1143/IAJRC CS1002-3  
AHG 006 \* / ARCH 300?  
AUDIO PARK APCD-6015 \*\*

HOW 1142: Released in the US c Apr. 30 1931. // MUSIC BOX THEATRE vol 1 as < Tears for Souvenirs > // SEFONO 1142: On the reverse the text: OFFERT par Paris-Midi et Paris-soir. // HOW 1143: Released in the US c May 7 1931. // AHG 006: Take B has been used for this reissue. // AUDIO PARK APCD-6015 : gives as band name < Hit-Of-The-Week Orchestra (vocal: Dick Robertson) > \*\* Take D has been used for this reissue.

.....  
**SAM LANIN'S DANCE ENSEMBLE** (HOW 1144/1145) // **ORCHESTRE DE DANSE SAM LANIN'S** (SEFONO 1145-?MP 1145) [2tp-tb-2cl as-cl ts-2v-p-g-tu-dm-whistler-vo] Sam Lanin dir., Mannie Klein tp, ? Bunny Berigan tp, Tommy Dorsey tb, Larry Binyon cl ts, Arthur Schutt p, ? Eddie Lang g, Paul Small vo.

New York City, c Apr. 1931

1144 A **WHISTLING IN THE DARK** (Silbando en la obscuridad)  
Fox Trot Boretz Suesse - PS vo ? whistler

HOW 1144/MFC-19  
S.H. 2056/IAJRC CS1002-3  
MUSIC BOX THEATRE 1  
NLRCD-32 / ARCH 300?

1145 B D **I SURRENDER, DEAR** (Me rindo, mi bien) Fox Trot  
Clifford Barris - PS vo <tp MK>

HOW 1145/MP 1145



# Hit of the week Discography

IAJRC CS1002-3

AHG 006

MUSIC BOX THEATRE 3

AUDIO PARK APCD-6007

? I surrender, dear (AMOUR, AMOUR) Fox Trot

Clifford Barris - PS vo <tp MK>

SEFONO 1145

HOW 1144: Released in the US c May 14 1931. // MFC-19 and S.H. 2056 as played by Sam Lanin's Dance Orchestra  
MUSIC BOX THEATRE 1 gives as band name <The Durium Dance Band> (sic) // HOW 1145: Released in the US c May  
21 1931. // MP 1145 and SEFONO 1145: Titles not to the letter. // MUSIC BOX THEATRE vol 3 : Mislabelled as the 21st  
track instead of the 22nd. <I'm Following You>. Band name as <Durium Dance Band>

**HARRY RESER'S RADIO BAND** [2tp-tb-2cl as-cl ts-2v-acc-p-g-tu-dm-vo] Harry Reser g dir., Bob Effros  
tp, ? Cornell Smelser acc, Frank Luther vo. New York City, Apr. 28 1931

1146 A **OUT OF NOWHERE** (De la nada) Fox Trot Heyman Green

- FL vo

HOW 1146/IAJRC CS1002-3

MUSIC BOX THEATRE 1

AHG 006 / ARCH 3002

AUDIO PARK APCD-6007

1147 D **WHEN I TAKE MY SUGAR TO TEA** (Cuando llevo a  
mi dulce al té) Fox Trot Fain Kahal Norman - FL vo

HOW 1147/MFC-9/

S.H. 2044/IAJRC CS1002-3

MUSIC BOX THEATRE 3

AHG 006 / NLRCD-36

AUDIO PARK APCD-6007

ARCH 3002

HOW 1146: Released in the US c May 28 1931. // MUSIC BOX THEATRE vol 1 as <You Came to Me From Out of  
Nowhere> and as band name <Hit-of-the-Week Orchestra> (sic) // HOW 1147: Released in the US c Jun. 4 1931. //  
NLRCD-36 gives as recording date Apr. 1931

There are two more DURIMUM Discographies that might be interesting for you !!

## DURIMUM (GB) Discography

Hans Koert 6+-edition (p.o.d.) ( Jun-06 )

## DURIMUM Advertisement and Custom Records Discography

Hans Koert 6+-edition (p.o.d.) ( Jun-06 )

More information at

[www.people.zeelandnet.nl/koertthchkz](http://www.people.zeelandnet.nl/koertthchkz)

**HIT OF THE WEEK ORCHESTRA BERT HIRSCH**, Director (HOW 1148) // **DICK ROBERTSON'S  
ORCHESTRA** (HOW 1149) [2tp-tb-2as-ts-2v-p-banj-tu-dm-vo] Bert Hirsch dir., Mannie Klein tp, Dick  
Robertson vo. See collective personnel New York City, c Apr. 1931

1148 A **WERE YOU SINCERE** {¿Fuiste sincera?} Fox Trot  
Meskill Rose - DR vo <tp MK>

HOW 1148/IAJRC CS1002-3

AHG 006 / ARCH 3002

1149 A **BY THE RIVER SAINTE MARIE** (A Orillas del Santa  
Maria) Fox Trot Leslie Warren - DR vo <? tp>

HOW 1149/MP 1149

IAJRC CS1002-3 / ARCH 3002

HOW 1148: Released in the US c Jun. 11 1931. // HOW 1149: Released in the US c Jun. 18 1931. // MP 1149: The correct  
titles is unknown. // IAJRC CS1002-3 as <By The River St.Marie>

## Hit of the week Discography

**SAM LANIN'S DANCE ENSEMBLE** (HOW 1150/1151) [2tp-tb-2cl as-cl ts-2v-p-g-tu-dm-vo] Sam Lanin dir.,  
Bunny Berigan tp, Arthur Schutt p, Dick Robertson vo. New York City, c May 1931

1150 C **BY MY SIDE** (A mi Lado) Fox Trot Lown Dick Link Gray  
- DR vo < tp BB ? tb>

HOW 1150 / BR 107  
IAJRC CS1002-3  
AHG 006/Swingtime 9802  
AUDIO PARK APCD-6007  
ARCH 3002

1151 C **HO-HUM** (Eh, eh!) Fox Trot Heyman Suesse - DR vo  
< ? tb>

HOW 1151 / BR 109  
IAJRC CS1002-3  
AHG 006/NLRCD-36  
AUDIO PARK APCD-6015  
ARCH 3002

HOW 1150: Released in the US c Jun. 25 1931. // HOW 1151: Released in the US c Jul. 2 1931 // IAJRC CS1002-3 as < Ho Hum > // AUDIO PARK APCD-6015 : gives as band name < Sam Lanin's Dance Ensemble (vocal: Dick Robertson) >

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**HIT OF THE WEEK ORCHESTRA BERT HIRSCH, Director** (HOW 1152) // **THE NEW YORK TWELVE**  
(HOW 1153) [2tp,tb, cl as,ts,2v,p,banj,tu,dm,vo] Bert Hirsch dir., Mannie Klein tp, ? Bunny Berigan tp,  
Smith Ballew vo. See collective personnel New York City, c May 1931

1152 D **I WANNA SING ABOUT YOU** (Quiero cantarte)  
Fox Trot Friend Dreyer - SB vo < tp MK or ?BB>

HOW 1152/ BR 107  
IAJRC CS1002-3/ AHG 006  
AUDIO PARK APCD-6007  
ARCH 3002

1153 B D **LET'S GET FRIENDLY** (Seamos amigos) Fox Trot Yellen  
Sillers Dougherty - SB vo < ?MK muted tp >

HOW 1153 / MFC 19  
S.H. 2056/IAJRC CS1002-3  
MUSIC BOX THEATRE 1  
AHG 006/NLRCD-36  
AUDIO PARK APCD-6007  
ARCH 3002

HOW 1152: Released in the US c Jul. 9 1931. // BR 107 uses take B, but this looks like a mistake. Issued as the Hit of the Week Orchestra // HOW 1153: Released in the US c Jul. 16 1931. // MFC-19 gives May 1931 as date of release // S.H. 2056 as The New York Twelve (Bert Hirsch and his Orchestra) // NLRCD-36 gives as band name < New York Twelve >

My other projects  
Flexible Records Project  
Oscar Alemán Project  
and more  
[www.people.zeelandnet.nl/koerthchkz](http://www.people.zeelandnet.nl/koerthchkz)

\*\*\*\*\*  
**DON VOORHEES ORCHESTRA** (HOW 1154) // **MAXWELL HOUSE ORCHESTRA DON VOORHEES, Director.** (HOW 1155 [2tp,2tb,2cl as,cl ts, 2v, p,banj,tu,dm,vo] Don Voorhees dir., Fred "Fuzzy" Farrar tp,  
Bill Trone tb, Charlie Butterfield tb, Scrappy Lambert vo. New York City, Jun. 20 1931

1154 B **I'M THRU WITH LOVE** (No quiero más amores)  
Fox Trot Kahn Malneck Livingston - SL vo < tp >

HOW 1154 / MFC 9  
S.H. 2044/IAJRC CS1002-3

## Hit of the week Discography

MUSIC BOX THEATRE 1  
AHG 006/ NLRC-36  
ARCH 3002

- 1155 C **ROLL ON, MISSISSIPPI, ROLL ON** (Corre, Misissippi, corre) Fox Trot Wells McCaffrey Ringle  
 - SL vo < cl >

HOW 1155/IAJRC CS1002-3  
AUDIO PARK APCD-6007  
ARCH 3002

HOW 1154: Released in the US c Jul. 23 1931. // MFC-9 as I'M THROUGH WITH LOVE // S.H. 2044 as I'm Through With Love played by Don Voorhees and his Orchestra. // IAJRC CS1002-3 and MUSIC BOX THEATRE 1 as < I'm Through With Love > and the band name as < Don Voorhees (sic) Orch. > // NLRC-36 gives as band name < Don Voorhees' (sic) Orchestra > and as recording date June 1931 // HOW 1155: Released in the US c Jul. 30 1931. This record has a particularly wide groove.

**SAM LANIN'S ORCHESTRA** (HOW 1156) // **ORCHESTRE DE DANSE SAM LANIN'S** (SEFONO 1156) // **SAM LANIN'S DANCE ENSEMBLE** (HOW 1157) [ 2tp-tb-2cl as-cl ts-2v-p-banj haw g-tu-dm-vo] Sam Lanin dir., Bunny Berigan tp, Arthur Schutt p, Paul Small vo. New York City, c Jun. 1931

- 1156 D **PARDON ME PRETTY BABY** (Perdona, linda chiquilla)  
 Fox Trot Klages Meskill Rose - PS vo <tp solo BB>

HOW 1156 / BR 109/MFC-19  
S.H. 2056/IAJRC CS1002-3

Pardon me, pretty Baby (**PARDONNE-MOI, MON PETIT**)

Fox chanté Klages Meskill Rose - PS vo <tp solo BB>

SEFONO 1156

- 1157 A **WHEN THE MOON COMES OVER THE MOUNTAIN**  
 (Cuando la luna se asoma tras los montes) Fox Trot  
 Smith Johnson Woods - PS vo

HOW 1157/IAJRC CS1002-3  
AUDIO PARK APCD-6007  
ARCH 3002

**PARDON ME PRETTY BABY** - 1156-D with an announcement:

(S) This is the new Durium record, playing for the first time five minutes of continuous quality music, almost twice the playing time of the average record. // (E) And next Thursday a new Hit-of-the-week at your news-stand.

HOW 1156: Released in the US Aug. 13 1931. This issue is the first Hit-of-the-week record with a 5-minute playing time. The extra playing time seems to be filled up with a dance version of the "Sextette" from "Floradora", a very popular tune from the teens. It seems that starting with this issue covers bear the name of the titles and band. Cover: < Now, FOR THE FIRST TIME "PARDON ME. (point) PRETTY BABY" Recorded by SAM LANIN'S nationally famous radio orchestra - Can be played on any phonograph Now, FOR THE FIRST TIME, 5 minutes of continuous music on a popular record; almost twice the playing time of the ordinary record Hit-of-the-Week Records - 15¢ > On the reverse: < HIT.OF.THE.WEELIBRARY and a list of 46 titles. The cover was already issued by the: DURIAM PRODUCTS, INCORPORATED, 480 W. 34th STREET, NEW YORK, N.Y. // SEFONO 1156-A French contemporary issue. // MFC-19 as PARDON ME, PRETTY BABY // HOW 1157: Released in the US c Aug. 6 1931. This issue has the ordinary 3-minute playing time. There are copies with an advertisement on the reverse: < Wells Bargain Store Tel. 1550 50 LOCUST ST. HAVERHILL. Dresses, Shoes, Rubbers, Clothes, Dishes Toilet Goods, Groceries, Furniture, Stoves and All Kinds of Merchandise at Lowest Prices. Once a Customer Always a Customer. Please Use Me As a Fan (sic) Goods Sold On Commission. Auctions When Advertised. > It seems this issue was sold without a cover // S.H. 2056 as Pardon Me, Pretty Baby

**HIT OF THE WEEK ORCHESTRA** Bert Hirsch, Director (HOW 1158/1159) [2tp-tb-2cl as-cl ts-2v-p-banj-tu-dm-vo] Bert Hirsch dir., Bunny Berigan tp, Scrappy Lambert vo. See collective personnel  
 New York City, c Jul. 1931

- 1158 J **JUST ONE MORE CHANCE** (Concédeme otra oportunidad)  
 Fox Trot Coslow Johnston - SL vo <tp solo BB>

HOW 1158/IAJRC CS1002-3  
NLRC-36  
AUDIO PARK APCD-6007

- 1159 F **I'M KEEPIN' COMPANY** (Estoy enamorado) Fox Trot  
 Bender Lawnhurst Dreyer - SL vo <tp solo BB>

HOW 1159 / BR 107  
IAJRC CS1002-3/ NLRC-36

**JUST ONE MORE CHANCE** - 1158-J with an announcement:

## Hit of the week Discography

(S) This is a new Durium record, playing five minutes of continuous quality music, almost twice the playing time of the average record. // (E) Next Thursday, a new Hit-of-the-week at your news-stand.

I'M KEEPIN' COMPANY - 1159 - F with an announcement:

(S) This is a new Durium record, playing five minutes of continuous quality music, almost twice the playing time of the average record. // (E) Next Thursday, a new Hit-of-the-week at your news-stand.

HOW 1158: Released in the US c. Aug. 20 1931. Because of the high take-number (J) this could be a re-make. Cover: < "JUST ONE MORE CHANCE" Recorded by the "Hit-of-the-Week" Orchestra. Can be played on any phonograph. Now, (sic) FOR THE FIRST TIME, 5 minutes of continuous quality music, almost twice the playing time of the ordinary record Hit-of-the-Week Record - 15¢ > On the reverse: < HIT.OF.THE.WEELIBRARY> and a list of 46 titles. The cover was already issued by the: < DURUM PRODUCTS, INCORPORATED. 480 W. 34th STREET, NEW YORK, N.Y. > // NLRCD-36 gives as band name < Hit-Of-The-Week (sic) Orchestra > // HOW 1159: Released in the US c. Aug. 27 1931. Because of the high take-number (F) this could be a remake. > Copies of this record were given free by the Liberty Magazine, according to some copies with a stamp on the reverse: < THIS HIT-OF-THE-WEEK RECORD IS GIVEN TO YOU WITH THE COMPLIMENTS OF YOUR NEWS-DEALER AND LIBERTY MAGAZINE HIT-OF-THE-WEEK RECORDS ARE SOLD BY YOUR NEWS-DEALERS >. The cover: < "I'M KEEPIN' COMPANY" Recorded by the "Hit-of-the-Week" Orchestra Can be played on any phonograph PLAYS TWICE AS LONG 5 minutes of continuous quality music, almost twice the time of the ordinary record Hit - of - the - Week Record - 15¢ > On the reverse: < HIT.OF.THE.WEELIBRARY> and a list of 53 titles. <ON SALE AT ALL NEWS-STANDS> The cover was already issued by the: < DURUM PRODUCTS, INCORPORATED. 480 W. 34th STREET, NEW YORK, N.Y // IAJRC CS1002-3 as < I'm Keeping Company > // NLRCD-36 gives as band name <Hit-Of-The-Week (sic) Orchestra >

The next record belongs to the same session.

After this session a lot of alterations were made. The Durium Products Corporation had failed; the Durium Products Incorporated had started. DURUM introduced the new 5-minutes Hit of the week record (The first 5-minutes Hit of the week record was HOW 1156). Starting with HOW 1160 the colour of the Durium surface became dark-brown and the manufacturer's identification changed. A new catalog system was introduced starting in the 3rd week of September 1931 using month letters and week numbers.

### *Durium Products Incorporated – the complete 1000-series*

SCRAPPY LAMBERT'S COLLEGIANS (HOW 1160) (? SEFONO 1160) // [2tp-tb-2cl as-cl ts-2v-p-banj-tu-dm-vo] Bert Hirsch dir., Bunny Berigan tp, Scrappy Lambert vo. See collective personnel Hit-of-the-week Orchestra New York City, c Jul. 1931

1158 J see before

1159 F see before

1160 B E COME TO ME (Acérdate (sic)) Fox Trot DeSylva

Brown Henderson - SL vo

HOW 1160/IAJRC CS1002-3

MUSIC BOX THEATRE 3

AUDIO PARK APCD-6015 \*

? Come to me ( ) Fox DeSylva Brown Henderson

- SL vo

? SEFONO 1160

COME TO ME - 1160 - B E with an announcement:

(S) This is a new Durium record, playing five minutes of continuous quality music, almost twice the playing time of the average record. // (E) Next Thursday, a new Hit-of-the-week at your news-stand.

HOW 1160: Released in the US c. Sep. 3 1931. The record is the first one with the new manufacturer's identification (DURUM PRODUCTS INCORPORATED) and the dark-brown colour. Brian Rust gives as band-name: SAM LANIN'S COLLEGIANS. Correct Spanish title <Acérdate> > Copies of this record were given free by the Liberty Magazine, according to some copies with a stamp on the reverse: < THIS HIT-OF-THE-WEEK RECORD IS GIVEN TO YOU WITH THE COMPLIMENTS OF YOUR NEWS-DEALER AND LIBERTY MAGAZINE HIT-OF-THE-WEEK RECORDS ARE SOLD BY YOUR NEWS-DEALERS >. The cover: < "COME TO ME" Recorded by Scrappy Lambert and his Collegians Can be

## Hit of the week Discography

played on any phonograph PLAYS TWICE AS LONG 5 minutes (sic) of continuous quality music, almost twice the time of the ordinary record Hit - of - the - Week Record - 15¢ > On the reverse: < HIT.OF.THE.WE.EKLIBRARY> and a list of 53 titles. <ON SALE AT ALL NEWS-STANDS> // MUSIC BOX THEATRE vol 3 gives as band name < Scrapy Lambert's Orchestra > // \* AUDIO PARK APCD-6015 uses the B-take for this reissue // AUDIO PARK APCD-6015; gives as band name < Scrapy Lambert's Collegians (vocal: Scrapy Lambert) > // SEFONO 1160: It's likely that this record was issued. Titles not to the letter.

.....  
**DON VOORHEES' ORCHESTRA** (HOW J 2) // **JACK PARKER AND TRIO** (DURIUM JUNIOR N25) // ?  
**ORCHESTRE DON VOORHEES'** (SEFONO J-2) // **MAXWELL HOUSE ORCHESTRA** Don Voorhees,  
 Director (HOW J 3) // Orchestre **MAXWELL HOUSE** de New-York sous la direction de Don Voorhees'  
 (? SEFONO J-3)(MP J 3) [ 2tp-2tb mel-2 cl as-cl ts-2v-p-barj-tu-dm-vo-vo3] Don Voorhees dir., ? Fred  
 "Fuzzy" Farrar tp, Bill Trone tb mel, Charlie Butterfield tb. Jack Parker or J. Donald Parker vo \*  
 New York City, Aug. 31 1931

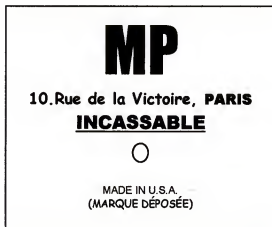
1162 C	I FOUND A MILLION DOLLAR BABY (Me hallé una chica que vale un millón) Fox Trot Rose Dixon Warren - vo3 (?JP vo)	HOW J-2 / IAJRC CS1002-3
	I found a million dollar baby ( ) Fox Rose Dixon Warren - vo3 (? JP vo)	? SEFONO J-2
(N 25)	I Found a Million Dollar Baby Rose Dixon Warren - vo3 (?JP vo)	DURIUM JUNIOR N 25
J 3 C	MANY HAPPY RETURNS OF THE DAY (Te felicito por tu cumpleaños } Waltz Dubin Burke - v vo3	HOW J 3/IAJRC CS1002-3 <u>AUDIO PARK APCD-6015</u>
	Many happy returns of the day (JOUR DE FÊTE) Valse Dubin Burke -v vo3	? SEFONO J-3 / MP J-3

I FOUND A MILLION DOLLAR BABY - HOW J 2 with an announcement:

(E) MANY HAPPY RETURNS OF THE DAY, a new five-minute Hit-of-the-week with almost twice the playing time of the average record at your news-dealer's next Thursday.

MANY HAPPY RETURNS OF THE DAY - HOW J 3 / MP J 3 with an announcement:

(E) A new five-minute Hit-of-the-week with almost twice the playing time of the average record at your



news-dealer's next Thursday.

HOW J 2: Released in the US Sep. 10 1931. Cover: Big (open) Note < "I FOUND A MILLION DOLLAR BABY" Recorded by Don Voorhees' Orchestra Can be played on any phonograph PLAYS TWICE AS LONG 5-minutes of continuous quality music almost twice the time of the ordinary record 15 ¢ > In the (open) note (black lettering on the coloured paper) < HIT OF THE WEEK A DURIUM RECORD > On the reverse: < HIT.OF.THE.WE.EKLIBRARY> and a list of 53 titles. <ON SALE AT ALL NEWS-STANDS> // DURIUM JUNIOR N 25: This little 4" record is a cheap dub of part of HOW J2 with

## Hit of the week Discography

a conspicuous fade-in and face-out.<sup>27</sup> // \* There has been some discussion about the person of Jack Parker and J. Donald Parker. It seems that the name belongs to one and the same person // ? SEFONO J-2: It's likely that this record was issued. // IAJRC CS1002-3 as < Don Vorhees (sic) Orch. > // NLRCD-36 gives as recording date Sep. 1931 // HOW J 3: Released in the US Sep. 17 1931. Some copies have the word < Sample > stamped in white lettering on the label and they seem to miss the words < Durium Products Incorporated, New York on the label too. Cover: Big (black) Note < "MANY HAPPY RETURNS OF THE DAY" Recorded by Maxwell House Orchestra, Don Voorhees, Director Can be played on any phonograph PLAYS TWICE AS LONG 5 minutes of continuous quality music - almost twice the time of the ordinary record 15 ¢ > In the Big (black) note (paper coloured lettering) < HIT OF THE WEEK A DURIUM RECORD > Copies of this record were given free by the Liberty Magazine, according to some copies with a stamp on the reverse < THIS HIT-OF-THE-WEEK RECORD IS GIVEN TO YOU WITH THE COMPLIMENTS OF YOUR NEWS-DEALER AND LIBERTY MAGAZINE HIT-OF-THE-WEEK RECORDS ARE SOLD BY ALL NEWS-DEALERS 15 ¢ > // MP J-3: On the reverse of the record is a stamped message: ÉCHANTILLON INVENDABLE (= Sample - Not for sale). // AUDIO PARK APCD-6015 gives as band name < Maxwell House Orchestra (vocal: Trio) >

**FREDDIE RICH'S RADIO ORCHESTRA (HOW J 4 / K 1) // ? ORCHESTRE FREDDIE RICH'S (? SEFONO J-4/K-1)[3tp-2tb-2cl as-2ts-acc-v-p-g-tu-dm-vo-vo3] ? Tommy Gott tp, Bunny Berigan tp, Tommy Dorsey tb, Charlie Butterfield tb, Elmer Feldkamp cl as vo, ? Tony Parenti cl as, Cornell Smelser acc, Joe Venuti v, ? Walter Gross p or Freddie Rich p, Eddie Lang g, Joe Tarto or Hank Stern tu.**

New York City, Aug. 1931

**J 4 B LITTLE GIRL (Muchachita) Fox Trot Hyde Henry**  
- EF vo vo3

HOW J 4 / RISTIC 51  
MFC-9/ SH 410/ S.H. 2044  
IAJRC CS1002-3  
Swingtime 9802  
MUSIC BOX THEATRE 3  
AUDIO PARK APCD-6007  
? SEFONO J-4

**K 1 C ?Little girl ( ) Fox Hyde Henry - EF vo vo3**  
**IT'S THE GIRL (Ella es) Fox Trot Oppenheim Baer**  
- EF vo vo3 < JV v - ?TD tb >

HOW K 1 / RISTIC 51  
MFC-9/ SH 410/ S.H. 2044  
IAJRC CS1002-3  
Swingtime 9802  
MUSIC BOX THEATRE 3  
AUDIO PARK APCD-6007

**? It's the girl ( ) Fox Oppenheim Baer**  
- EF vo vo3

? SEFONO K-1

**LITTLE GIRL - J 4 with an announcement:**

(E) IT'S THE GIRL, a new five-minute Hit-of-the-week with almost twice the playing time of the average record at your news-dealer's next Thursday.

**IT'S THE GIRL - K 1 with an announcement:**

(E) A new five-minute Hit-of-the-week with almost twice the playing time of the average record at your news-dealer's next Thursday.

**HOW J 4 :** The 4 of the matrix-number stamped into the surface is printed in reflected image. A sample copy (with the word < SAMPLE > stamped on the reverse) has a "normal" 4 in the matrix-number. Released in the US Sep. 24 1931.. Cover: Big Note (like J 3) // ? SEFONO J-4: It's likely that this record was issued. Titles not to the letter. // **HOW K 1 :** Released in the US Oct. 1 1931. Cover: Big Note (like J 3) // ? SEFONO K-1: It's likely that this record was issued. Titles not to the letter.

**SAM LANIN'S ORCHESTRA (HOW K 2/K 3) // ORCHESTRE SAM LANIN'S (ABC K-2/K-3)(SEFONO K-2/K-3). [3tp-2tb-2 cl as-2cl ts-2v-p-barj-tu-dm-vo3] Sam Lanin dir., Bunny Berigan tp, Arthur Schutt p.**

New York City, Aug. 1931

**K 2 ME (YO) FOX TROT Berlin - vo3 <tp solo BB>**

HOW K 2/IAJRC CS1002-3

<sup>27</sup> Doug Benson (Aug. 2004)

## Hit of the week Discography

		<u>NLRCD-36</u> <u>AUDIO PARK APCD-6007</u> SEFONO K-2 / ABC K-2
	1. Me (MOI) Fox Berlin - vo3 <tp solo BB> And a College Medley with Princeton Cannon Song, and "Down the Field" (Yale) - vo3	HOW K 2/IAJRC CS1002-3 <u>MUSIC BOX THEATRE 3</u> <u>NLRCD-36</u> <u>AUDIO PARK APCD-6007</u>
K 3	2 College Medley (MARCHE DE COLLÈGE) Quick step 2 SUCCES - vo3 LOVE LETTERS IN THE SAND (CARTAS DE AMOR EN LA ARENA) FOX TROT Kenny Kenny Coots - vo3 <tp solo BB>	SEFONO K-2 / ABC K-2  HOW K 3/IAJRC CS1002-3 <u>MUSIC BOX THEATRE 3</u> <u>NLRCD-36</u> <u>AUDIO PARK APCD-6007</u>
	1. Love letters in the sand (TU AS OUBLIÉ TES SERMENTS) Fox Kenny Kenny Coots - vo3 <tp solo BB>	SEFONO K-3 / ABC K-3
	And a College Medley with ILLINOIS LOYALTY and MICHIGAN VICTORY - vo3	HOW K 3/IAJRC CS1002-3 <u>NLRCD-36</u> <u>AUDIO PARK APCD-6007</u>
	2. College Medley (MARCHE DE COLLÈGE) Quick step 2 SUCCES - vo3	SEFONO K-3 / ABC K-3
ME // College Medley - K 2 with an announcement spoken by Mr. Tony Wons: (E) Are you still list'nin'? 'Cause I want you to know about the next five-minute Hit-of-the-week. The name is LOVE LETTERS IN THE SAND, and I know you'll like it.		
LOVE LETTERS IN THE SAND // College Medley - K 3 with an announcement spoken by Mr. Tony Wons: (E) Are you list'nin', mmm ? I know you Illinois and Michigan man are. The next Hit-of-the-week selection will be another of the new five-minute quality record with almost twice the standard playing time and that makes a lot of difference. Doesn't it?		
HOW K 2: Released in the US Oct. 8 1931. This record is the first one with a bonus track of a non-copyrighted title. Cover: Big Note (like J 3). On the cover <"ME" Including a College Medley "PRINCETON CANNON SONG" "DOWN THE FIELD" (YALE) Recorded by Sam Lanin's nationally famous radio orchestra > // SEFONO K 2: Released in France at the end of 1934, because an advertisement on the reverse about a GRAND CONCOURS SEFONO has a latest date of Jan. 5 1935. // ABC K 2: Titles not to the letter. // IAJRC CS1002-3 gives the bonus-track as < Cannon Song-Down The Field > // MUSIC BOX THEATRE vol 3: gives the bonus-track as < Princeton Cannon/Down the Field > // NLRCD-36 gives the bonus-track as Princeton Cannon Song / Down The Field (Yale) // HOW K 3: Released in the US Oct. 15 1931. Cover: Big Note (like J 3) On the cover the text <"LOVE LETTERS IN THE SAND" Including a college medley "ILLINOIS LOYALTY SONG (sic)" "MICHIGAN VICTORY MARCH (sic)" Recorded by Sam Lanin's nationally famous radio orchestra > // SEFONO K 3: It's unknown how the titles are to the letter. It seems likely they are like the ABC K-3. // ABC K-3: A copy is known with the ABC label printed over the SEFONO label that has been browned over. // IAJRC CS1002-3 gives the bonus-track as < Ill. Loyalty-Mich. Victory > // MUSIC BOX THEATRE vol 3: band name as < Hit-of-the-Week Orchestra > // NLRCD-36 gives the bonus-track as <Illinois Loyalty / Michigan Victory > and as recording date Oct. 1931		
*****		
	PHIL SPITALNY'S ORCHESTRA (HOW K 4 / K 5) // ORCHESTRE PHIL SPITALNY'S (SEFONO K-4 / K-5) // PHIL SPITALNY'S Band (MP K-5) // Sung by EDDIE CANTOR with Phil Spitalny's Music (DURUM DE LUXE K 6) [3tp-2tb-2as-2ts-3v-p-ban]-tu-dm-bo] Phil Spitalny dir., Bunny Berigan tp, Bob Effros tp, Joe Venuti v, Eddie Cantor vo, Paul Small vo. New York City, Sep. 1931	
K 4	I APOLOGIZE (Pido perdón) FOX TROT Hoffman Goodhart Nelson - PS vo <muted tp solo BB>	HOW K 4/IAJRC CS1002-3 <u>MUSIC BOX THEATRE 1</u>
	I apologize (COMBIEN JE REGRETTE) Fox chanté	

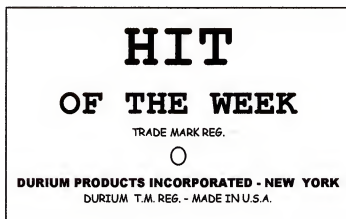


## Hit of the week Discography

	Hoffmann Goodhart Nelson - PS vo «muted tp solo BB» And "Fight for California" - PS vo	SEFONO K-4 HOW K 4/IAJRC CS1002-4 <u>MUSIC BOX THEATRE 1</u>
K 5	Fight for California (CALIFORNIE) Marche - PS vo <b>SWEET AND LOVELY</b> (Dulce y preciosa) FOX TROT Arnheim Tobias Lemare - PS vo	SEFONO K-4  HOW K 5/MP K-5 IAJRC CS1002-4 <u>MUSIC BOX THEATRE 1</u> <u>AUDIO PARK APCD-6007</u>
	Sweet and lovely (RÉSIGNATION) Blue Arnheim Tobias Lemare - PS vo And Notre Dame "Victory March" - PS vo	SEFONO K-5 HOW K 5// MP K-5 IAJRC CS1002-4
K 6	Notre-Dame "Victory March" (Marche de Notre-Dame des Victoires) Marche - PS vo <b>BALLYHOO THEME SONG "CHEER UP"</b> MUSIC BY MISHA PORTNOFF AND WESLEY PORTNOFF LYRICS BY NORMAN ANTHONY)- EC vo	SEFONO K-5  DURIUM DE LUXE K 6 <u>BR 107/BR 109</u> <u>BEAR FAMILY 16029</u> IAJRC CS1004-4 <u>Swingtime 9802</u> <u>MUSIC BOX THEATRE 3</u> DURIUM DE LUXE K 6 <u>BR 109 / IAJRC CS1002-4</u> <u>Swingtime 9802</u> <u>MUSIC BOX THEATRE 3</u>

(non-vocal version)

- I APOLIGIZE / FIGHT FOR CALIFORNIA - HOW K 4 / SEFONO K 4 with an announcement:  
(E) Next Thursday a Hit-of-the-week SWEET AND LOVELY. Not only as one of our most appealing five minutes offering, but also plays the NOTRE DAME VICTORY MARCH. You'll like it ?
- SWEET AND LOVELY / NOTRE DAME VICTORY MARCH - HOW K 5 / SEFONO K 5 with an announcement:  
(E) This NOTRE-DAME VICTORY MARCH comes to salute to the memory of KNUTE ROCKNE, one of our greatest Atlantic personalities.



HOW K 4: Released in the US Oct. 22 1931. Cover: Big Note (like J 3) // HOW K 5: Released in the US Oct. 29 1931. Knute (Kenneth) Rockne was a famous football coach of the "Fighting Irish" of Notre Dame. He died March 31 1931, 53 years old. Cover: Big Note (like J 3) // MUSIC BOX THEATRE 1 gives « On Wisconsin » (for "Fight For California") and no band name. // SEFONO K 5: Released in France at the end of 1934, because an advertisement on the reverse about a

## Hit of the week Discography

GRAND CONCOURS SEFONO has a latest date of Jan. 5 1935. // DURIUM DE LUXE K 6: This was not a regular edition. The label is completely different from the regular Hit-of-the-week label. The colors are yellow and blue. The lettering is blue and brown. The cover of the record is also completely different from the regular Hit-of-the-week cover. Two different covers are known. On the first cover is written: < BALLYHOO THEME SONG/ SUNG BY EDDIE CANTOR / DURIUM de Luxe RECORD /25¢ > On the second cover: a picture of the complete DURIUM DE LUXE record incl. label. On the reverse a sales list of Hit-of-the-week records and the address of a local office in Geneva 4100 (State of New York?) < HIT OF THE WEEK RECORDS 234 South Fourth Street Geneva 4100 > // BR 107: as BALLYHOO (Theme of "Cheer Up") played by Eddie Cantor with Phil Spitalny's Orchestra. IAJRC CS1002-3 as Durium DeLux Record (sic) // BR 109: as: CHEER UP - BALLYHOO. // Swingtime 9802 as Cheer Up/Ballyoo (sic) // IAJRC CS1002-4 gives the label as < Durium DeLux (sic) Record > // MUSIC BOX THEATRE vol 3 : Mislabelled as the 25th track instead of the 26th (not mentioned on the CD). Titles as: < Cheer Up, Good Times Are Coming > Band name as < Phil Spitalny's Music >

### Lyrics:

Sure, business is bunk,  
And Wall Street is sunk,  
We're all of us broke, and ready to croak.  
We've nothing to dunk,  
Can't even get drunk,  
And all the while, they tell us to smile:

Cheer up, gentle citizens, though you have no shirts,  
Happy days are here again. Cheer up, smile, nertz!  
All aboard prosperity, giggle 'till it hurts!  
No more bread-line charity. Cheer up, smile, nertz!

Cheer up, cheer up, cheer up, cheer up, cheer,  
Up, cheer up, cheer up, cheer, better times are here.  
Sunny smilers we must be, the optimist asserts,  
Let's hang the fat-head to a tree! Cheer up, smile, nertz!

The world's in the red,  
We're better off dead,  
Depression, they say's in session to stay.  
Our judges are queer,  
Our banks disappear,  
And all the while, they tell us to smile:

Cheer up, gentle citizens, though you have no shirts,  
Happy days are here again. Cheer up, smile, nertz!  
All aboard prosperity, giggle 'till it hurts,  
No more bread-line charity. Cheer up, smile, nertz!

Cheer up, cheer up, cheer up, cheer up, cheer,  
Up, cheer up, cheer up, cheer, better times are here.  
Sunny smilers we must be, the optimist asserts,  
Let's hang the fat-head to a tree! Cheer up, smile, nertz!

Nertz!

.....

FREDDIE RICH'S RADIO ORCHESTRA (HOW L-1) // ? ORCHESTRE FREDDIE RICH'S (SEFONO L-1)  
[3tp-2tb-2cl as-2ts-v-acc-p-g-tu-dm-vo vo3] ? Tommy Gott tp, Tommy Dorsey tb, Charlie Butterfield tb, ?  
Elmer Feldkamp cl as, Tony Parenti cl as, Joe Venuti v, Walter Gross p, Cornell Smelser acc, Eddie Lang g,  
Joe Tarto or Hank Stern tu, Ben Alley vo, CLUBMEN TRIO vo3 New York City, Sep. 1931

L 1 I'M JUST A DANCING SWEETHEART (Soy un pobre  
ballerín) FOX TROT Vocal by BEN ALLEY Tobias  
De Rose - BA vo CT vo3 <?tb solo> <2 ?tp solo>

HOW L 1/IAJRC CS1002-4  
MUSIC BOX THEATRE 1  
AUDIO PARK APCD-6007

? I'm just a dancing sweetheart ( ) Fox Tobias  
De Rose - BA vo CT vo3 <?tb solo> <2 ?tp solo>  
with As the Backs Go Tearing By (Dartmouth)

SEFONO L-1  
HOW L 1  
IAJRC CS1002-4

# Hit of the week Discography

? As the backs go tearing by ( ) SEFONO L-1

HOW L 1: Released in the US Nov. 5 1931. Cover: Big Note (Like J 3) On the cover the message "Recorded by Freddie Rich's Radio Orchestra Vocal chorus by Ben Alley and the Clubmen Trio". This is the only place the CLUBMEN TRIO was named.. // SEFONO L-1: Titles and band name not to the letter; Released in France at the end of 1934, because an advertisement on the reverse about a GRAND CONCOURS SEFONO has a latest date of Jan. 5 1935.// IAJRC CS1002-4 only names BA vo.



PHIL SPITALNY'S MUSIC Vocal by THE PAULL SISTERS (HOW L 2) // ORCHESTRE PHIL SPITALNY'S Refrain chanté par Paull Sisters (SEFONO L-2/?M-1) (DURAND-DUPONT L-2) // PHIL SPITALNY'S MUSIC (HOW M 1) [2tp-tb-2cl as-cl ts-2v-p-banj g-tu-dm-vo3(male)-vo4(female)] Phil Spitalny dir., Bob Effros tp, THE ETON BOYS vo4: (Jack Day bariton, Earl Smith 1st Tenor, Art Gentry 2nd Tenor, Chas. Day bass) , THE PAULL SISTERS (female)vo4. New York City, Oct. 1931



L 2 **GUILTY** (Culpable) FOX TROT Vocal by THE PAULL SISTERS Kahn Akst Whitting - PS vo4

1. Guilty ( **EST-CE UN PÉCHÉ DE VOUS AIMER** )  
**Fox-step** Kahn Akst Whiting - PS vo3

with **She'll Be Coming Round the Mountain** - EB vo4  
2. She'll ba (sic) Coming Round the Mountain ( **TU REVIENDRAS** ) Quick step **SUCCÈS** - EB vo4

M 1 **GOOD NIGHT SWEETHEART** (Buenas noches, amada)  
Fox Trot Noble Campbell Connelly Vallee - PS vo4

HOW L 2/IAJRC CS1002-4  
**MUSIC BOX THEATRE 3**

SEFONO L-2  
DURAND-DUPONT L-2  
HOW L 2/IAJRC CS1002-4

SEFONO L-2  
DURAND-DUPONT L-2

HOW M 1/**MFC19**

## Hit of the week Discography

S.H. 2056/ AHG 006

IAJRC CS1002-4

1. Good night sweetheart (**BONSOIR CHÉRIE**) Fox

Noble Campbell Connelly Vallee - PS vo4

SEFONO M-1

**IN THE SHADE OF THE OLD APPLE TREE** Waltz

- EB vo4

HOW M 1/IAJRC CS1002-4

? 2. In the shade of the old apple tree ( ) Waltz

- EB vo4

SEFONO M-1

HOW L 2: Released in the US Nov. 12 1931. Cover: Big Note (Like J 3). // MUSIC BOX THEATRE vol 3 : Misabeled as the 20th track instead of the 21st. <I Surrender Dear >. Band name as < Hit-of-the-Week Orchestra > SEFONO L-2: Released in France at the end of 1934, because an advertisement on the reverse about a GRAND CONCOURS SEFONO has a latest date of Jan. 5 1935. // DURAND-DUPONT L-2: The upper part of the label: < SEFONO DISQUE OFFERT PAR DURAND-DUPONT 17, Boulevard des Italiens, PARIS > The titles and band name are similar to the SEFONO L-2 (incl. the spelling-mistake), but with a different lay-out. No advertisement on the reverse. // HOW M 1: Released in the US Dec. 3 1931. Cover: Big Note. The cover as: < "Goodnight ( sic) Sweetheart" and "IN THE SHADE OF THE OLD APPLE TREE" MUSIC RECORDED BY PHIL SPITALNY, FEATURING THE PAULL SISTERS > In the Big Note is printed < Hit of-the-Week A Durium Record > (Mind: this is different in comparison with the Like J 3) // SEFONO M 1: Titles not to the letter. // MFC-19 as GOODNIGHT SWEETHEART. The date Oct. 1931 is not the date of release but the month of the recording // S.H. 2056 as Goodnight Sweetheart.

**GENE AUSTIN and HIT OF THE WEEK ORCHESTRA** (HOW L 3) // **ORCHESTRE HIT OF THE WEEK**  
**Refrain chanté par Gene Austin** (SEFONO L-3)(? ABC L-3) [2tp-tb-2cl as-cl ts-2v-p-hawaian g-tu-dm-vo]  
Gene Austin vo. See collective personnel New York City, Oct. 1931

L 3 **NOW THAT YOU'RE GONE** (Ahorá que ya te fuiste)

FOX TROT Kahn Fiorito - GA vo

HOW L 3/IAJRC CS1002-4

MUSIC BOX THEATRE 1

AUDIO PARK APCD-6015

1. Now that you're gone (**MAINTENANT QUE TU ES**

**PARTIE**) Slow chanté Kahn Fiorito - GA vo

SEFONO L-3 / ABC L-3

with **LA PALOMA**

HOW L 3 /IAJRC CS1002-4

MUSIC BOX THEATRE 3

SEFONO L-3 / ABC L-3

2. (**LA PALOMA**) 2. **SUCCÈS** Paso-doble

HOW L 3: Released in the US Nov. 19 1931. Cover: Big Note (Like J 3). Titles on the cover as < "NOW THAT YOU'RE GONE" and ... "La PALOMA" > Band on the cover as < RECORDED BY GENE AUSTIN AND THE (sic) HIT-OF-THE-WEEK-(sic) ORCHESTRA > // SEFONO L-3: There is no English title on the second number. Released in France at the end of 1934, because an advertisement on the reverse about a GRAND CONCOURS SEFONO has a latest date of Jan. 5 1935.// MUSIC BOX THEATRE 1 gives as band name: < Gene Austin & the H.O.W. Orchestra > // MUSIC BOX THEATRE vol 3 : Misabeled as the 19th track instead of the 20th. <Guilty >. Band name as < Vincent Lopez' Orchestra > // ABC L-3: exact titles unknown.// IAJRC CS1002-4 gives band as < Gene Austin & Orch. > // AUDIO PARK APCD-6015 gives as band name < Gene Austin & (sic) Hit Of The Week Orchestra (vocal: Gene Austin) >

**PHIL SPITALNY'S MUSIC** Featuring **HELEN ROWLAND** (HOW L 4) // **Chantée par Helen Rowland**  
**ORCHESTRE PHIL SPITALNY'S** (SEFONO L-4 // **PHIL SPITALNY'S MUSIC** (HOW M3-4) // **Musique**  
**de PHIL SPITALNY'S** (SEFONO M-3-4) [2tp-tb-2cl as-cl ts-2v-p-banj-tu-dm-1 or 2vo (female)-vo (male)-vo3] Phil Spitalny dir., Helen Rowland vo, Bill Coty vo, ETON BOYS vo4: (Jack Day bariton, Earl Smith 1st Tenor, Art Gentry 2nd Tenor, Chas. Day bass) New York City, Nov. 1931

L 4 **SHINE ON HARVEST MOON** (3rilla (sic), Luna de las

Mieses) FOX TROT Bayes Norworth - HR vo

HOW L 4 / BR 109

IAJRC CS1002-4

Swingtime 9802

MUSIC BOX THEATRE 1

AUDIO PARK APCD-6007

1. Shine on harvest moon (**PLAISIRS CHAMPÊTRES**)

Blue

SEFONO L-4

and Oh **Susanna** - BC vo EB vo4

HOW L 4/IAJRC CS1002-4

Swingtime 9802

2. Oh **Susanna** ! (**OH SUZANNE** ! ) Farondole

## Hit of the week Discography

- BC vo EB vo4  
**M 4 C TIME ON MY HANDS** Me Sobra el Tiempo Fox Trot  
 Adamson Gordon Youmans - BC vo
- SEFONO L-4
- HOW M3-4/MFC-19/  
S.H. 2056/IAJRC CS1002-4  
MUSIC BOX THEATRE 1  
AHG 006  
AUDIO PARK APCD-6007
- Time on my hands ( **ATTENTE** ) Slow Adamson Gordon  
 Youmans - BC vo
- SEFONO M-3-4
- JINGLE BELLS** Novelty - BC vo ? (female) vo EB vo4  
 Jingle bells ( **CARILLONS JOYEUX** ) Quick step - BC vo ?  
 (female) vo - EB 4vo
- HOW M3-4/IAJRC CS1002-4
- SEFONO M-3-4
- HOW L 4: Some issues have the Spanish sub-title as (3rilla, Lune de las Mieses)(sic) Released in the US Nov. 26 1931.  
 Cover: Big Note (Like J 3) MUSIC BOX THEATRE 1 gives as bandname < Phil Spitalny's Orchestra > // SEFONO L-4:  
 There are copies with the GRAND SEFONO ADVERTISEMENT on the reverse. They might be released in France at the  
 end of 1934, because the advertisement has a latest date of Jan. 5 1935 // BR 109 and Swingtime 9802 as played by  
 Phil Spitalny's Music // Swingtime 9802 doesn't mention the second title (= Oh Susanna) // IAJRC CS1002-4 gives for  
 the second titles HR vo too and ? vo4. // HOW M3-4: Released in the US Dec. 17 1931 The matrix number pressed into  
 the surface is M 4 (2). Cover: Big Note (like M 1) // MFC-19 The vocalist as Bill Cody (sic) // IAJRC CS1002-4 gives BC  
 vo ? vo4
- .....
- FREDDIE RICH'S RADIO ORCHESTRA** Featuring **HELEN ROWLAND** (HOW M 2) // **FREDDIE RICH'S**  
**RADIO ORCHESTRA** Featuring **PAUL SMALL** (HOW M 3) // Par l'Orchestre de Radio **FREDDIE**  
**RICH'S** (SEFONO M-2/M-3) [3tp-2tb-2cl as-2ts-v-p-acc-g-tu-dm-vo (female)-vo (male)] ? Tommy Gott tp  
 and/or Bunny Berigan tp, Charlie Butterfield tb, Tommy Dorsey tb, ? Elmer Feldkamp cl as, Tony Parenti cl  
 as, Joe Venuti v, ? Walter Gross p or Freddie Rich p, Cornell Smelser acc, Eddie Lang g, Joe Tarto tu or  
 Hank Stern tu, Helen Rowland vo, Paul Small vo. New York City, Nov. 1931
- M 2 YOU CALL IT MADNESS** Tu dices que es locura Fox Trot  
 Conrad Du Bois Columbo Gregory - HR vo <p solo FR>
- HOW M 2/IAJRC CS1002-4  
AHG 006/ Swingtime 9802  
MUSIC BOX THEATRE 1
- ? You call it madness ( ) Fox Conrad Du Bois  
 Columbo Gregory - HR vo <p solo FR>
- ? SEFONO M-2  
 HOW M 2 / BR 107  
 IAJRC CS1002-4  
Swingtime 9802  
 ? SEFONO M-2
- AULD LANG SYNE**
- ? Auld lang syne ( )
- M 3 CALL ME DARLING** (Llámame vida mía) Waltz Reisfeld  
 Freyberg Marbot Dick - PS vo
- HOW M 3/IAJRC CS1002-4  
AUDIO PARK APCD-6015
- Call me darling 1. **APPELLE-MOI CHÉRIE** - Valse  
 - PS vo
- SEFONO\* M-3
- Call me darling (**APPELLE-MOI CHÉRIE**) Valse - PS vo
- SEFONO\*\* M-3
- COMIN' THRO' THE RYE**
- HOW M 3/IAJRC CS1002-4
2. **A TRAVERS CHAMPS** - Fox
- SEFONO\* M-3
- Coming thru' (sic) the rye (**A TRAVERS CHAMPS**) Fox
- SEFONO\*\* M-3
- HOW M 2: Released in the US Dec. 10 1931. Cover: The Big Note (like M 1) // MUSIC BOX THEATRE vol. 1 as < You Call  
 It Madness but I Call It Love > // ? SEFONO M-2: It seems likely this edition was issued too. // Swingtime 9802 gives  
 as titles: < You Call It Madness/Auld Lag (sic) Syne > // HOW M 3: Released in the US Dec. 17 1931. Cover: Big Note  
 (like M 1). // SEFONO M-3\*: A copy without the SEFONO-logo on the label exists. Vaguely the SEFONO MARQUE  
 DURUM is visible. //SEFONO M-3\*: This record has the SEFONO label with the eight cities. // IAJRC CS1002-4  
 gives second titles as < Comin' Through The Rye > // AUDIO PARK APCD-6015 : gives as band name < Fredie Rich's Radio  
 Orchestra (vocal: Paul Small) >
- .....
- RUDY VALLEE** sings ... with **HIS CONNECTICUT YANKEES** (HOW M-4-5/MM-4-5) // ? Refrain  
 chanté par **RUDY VALLEE** et son orchestre Connecticut Yankees (? SEFONO M-4-5/MM-4-5) [2tp-1b-

## Hit of the week Discography

Zas-ts-3v-p-banj-b-dm-vo] Rudy Vallee as vo dir., Joe Miller ts, Many Lowy v, Jules de Vorzon v, Cliff Burwell p, Charles Peterson banj, Harry Patent b, Ray Toland dm. New York City, Dec. 1931

- 1182 C **A FADED SUMMER LOVE** (Amor Pasajero de Verano) ..... Fox Trot Baxter - RV vo <p solo CB>

HOW M-4-5  
IAJRC CS1002-4  
AUDIO PARK APCD-6015

A faded summer love ( ) Fox Baxter - RV vo  
<p solo CB>

? SEFONO M-4-5

- 1183 A **YOU TRY SOMEBODY ELSE** (Trata Con Algún Otro) ..... Fox Trot De Sylva Brown Henderson - RV vo

HOW MM-4-5  
IAJRC CS1002-4/ AHG 006  
ProArte CDD 459

You try somebody else ( ) Fox De Sylva Brown  
Henderson - RV vo

? SEFONO MM-4-5

HOW M-4-5: Released in the US Dec. 24 1931. For the first time in three month the matrix-number appears in the surface again. On this record for the first time a picture of the singer to promote the record. On the reverse a picture by HAL PHYFE of Rudy Vallee with a necktie. Cover: artist picture. On the cover another picture made by Maurice Seymour Studios, Chicago of Rudy Vallee with a bowtie. Correct Spanish title <Amor Pasajero de Verano> // ? SEFONO M-4-5: It is likely that this edition was issued. // IAJRC CS1002-4 gives as band name <Rudy Vallee's Orch.> // AUDIO PARK APCD-6015 gives as band name <Rudy Vallee with His Connecticut Yankees (sic) (vocal: Rudy Vallee)> // HOW MM-4-5: Released in the US Dec. 24 1931. On the reverse a picture of Rudy Vallee with a necktie made by HAL PHYFE. Cover: artist picture. On the cover another picture of Rudy Vallee with a bowtie made by Maurice Seymour Studios, Chicago. // ? SEFONO MM-4-5: It is likely that this edition was issued. // IAJRC CS1002-4 gives as band name <Rudy Vallee's Orch.>

.....  
**ERNO RAPEE'S ORCHESTRA** Featuring **PAUL SMALL** (HOW B-4-C-1) // **Orchestre Erno Rapee's** (SEFONO B-4-C-1) // **ERNO RAPEE'S ORCHESTRA** vocal by **HELEN ROWLAND** (HOW M-5-A-1) // **ORCHESTRE ERNO RAPEE'S** (SEFONO ?B-4-C-1)(M-5-A-1) [2tp-tb-2cl as comb-ts-2v-p-g-b-dm- (female) vo, (male) vo] Erno Rapee dir., Manny Klein tp, Jimmy Dorsey cl as, Larry Abbott cl as comb, Eddie Lang g, Helen Rowland vo, Paul Small vo. New York City, Dec. 1931

- 1184 A **THIS IS THE MRS.** (Esta es mi Esposa) Fox Trot Brown  
Henderson - PS vo

HOW B-4-C-1  
IAJRC CS1002-5/ AHG 006  
AUDIO PARK APCD-6015

This is the Mrs. (**MADEMOISELLE**) Fox Brown  
Henderson - PS vo  
and **THE MERRY WIDOW WALTZ**

SEFONO B-4-C-1  
HOW B-4-C-1  
IAJRC CS1002-5  
SEFONO B-4-C-1

- The Merry Widow (**LA VEUVE JOYEUSE**)  
1185 C **River, Stay 'Way From My Door** Fox Trot  
Dixon Woods Brooks - HR vo

HOW M-5-A-1  
IAJRC CS1002-4

River stay way from my door (**TON COEUR M'APPELLE**)  
Dixon Woods Brooks Fox - HR vo

SEFONO M-5-A-1  
? SEFONO 1185

and **Some of These Days** - HR vo < tp behind vo  
LA comb. >

HOW M-5-A-1  
MFC-9/ S.H. 2044  
IAJRC CS1002-4  
MUSIC BOX THEATRE 3  
SEFONO M-5-A-1  
? SEFONO 1185

Some of these days (**A BIENTOT**) Fox - HR vo

HOW B-4-C-1: Released in the US Feb. 25 1932. On the reverse a picture of Erno Rapee with the addition: <DURIUM PRODUCTS, Inc. presents Erno Rapee Famous Orchestra Director> There are also copies without a picture. Cover: Big Note (like M 1) with the titles written as <'This Is the Missus'(sic) and 'MERRY WIDOW WALTZ' (sic). The artists credits on the cover are like <RECORDED BY ERNO RAPEE'S ORCHESTRA> Paul Small isn't mentioned on the cover // Released in Sweden July 8, 1932 as Veckans Skiva, nr. 12. In a 1933 Veckans Skiva list the second title as <

## Hit of the week Discography

Bostonvalsen ur "Glada ånkan". > Some extra information < två underbara operettmelodier > // Brian Rust as: This Is The Missus/The Merry Widow // IAJRC CS1002-5 as < This Is The Missus > // AUDIO PARK APCD-6015 : gives as band name < Erno Rapee's Orchestra (vocal: Paul Small) > // HOW M-5-A-1: Released in the US Dec. 31 1931. Cover: Big Note. (like M 1) On the cover < RECORDED BY ERNO RAPEE'S ORCHESTRA > without Helen Rowland... // ?SEFONO 1185: It is possible that this edition was issued too. // MUSIC BOX THEATRE vol 3 : gives as band name < Erno Rapee's Orchestra >

.....  
**PHIL SPITALNY'S MUSIC** vocal by HELEN ROWLAND (HOW A-1-2) // **ORCHESTRE PHIL SPITALNY'S** (SEFONO A-1-2)(MP A-1-2) // **PHIL SPITALNY'S MUSIC** Featuring **PAUL SMALL** (HOW A-2-3) // // (no band name) (SEFONO A-2-3) // **DURIUM DANCE ENSEMBLE Vocal Refrains, PAUL SMALL** (durium EN 7) [2tp-tb-2cl as-cl ts-2v-xy-l-p-banj-tu-dm- (male) vo- (female) vo-(male) vo3] Phil Spitalny dir., Manny Klein tp, Sam Herman xyl, Helen Rowland vo, Paul Small vo, ETON BOYS vo4: (Jack Day bariton, Earl Smith 1st Tenor, Art Gentry 2nd Tenor, Chas. Day bass)

New York City, Dec. 1931

1186 B **WHEN IT'S SLEEPY TIME DOWN SOUTH** Horas de  
 Ensueño en el Sur Fox Trot Leon and Otis Rene and  
 Clarence Muse - HR vo

HOW A-1-2/MFC 19  
S.H. 2056/IAJRC CS1002-4  
Swingtime 9802/NLRCD-36  
MUSIC BOX THEATRE 1  
AUDIO PARK APCD-6015

1.- When it's sleepy time down South (L'HEURE DU  
 REPOS) Leon et Otis Rene et Clarence Muse Blue  
 chanté - HR vo  
 and **SAILING** - EB vo4

SEFONO A-1-2/MP A-1-2  
 HOW A-1-2/Swingtime 9802  
 IAJRC CS1002-4/NLRCD-36  
 SEFONO A-1-2/MP A-1-2  
 rejected

1187 nn \*  
 1188 B D **NOW'S THE TIME TO FALL IN LOVE** Esta es  
 la Hora de Enamorarse (Fox Trot) Sherman Lewis  
 - PS vo EB vo4 < SH xyl solo MK tp >

HOW A-2-3  
 IAJRC CS1002-4  
Swingtime 9802  
MUSIC BOX THEATRE 1

Now's the time to fall in love (TENDRESSE) Blue - (nn)  
 - PS vo EB vo4  
**NOW'S THE TIME TO FALL IN LOVE** FOXTROT  
 (SHERMAN LEWIS) - PS vo EB vo4  
 and **AFTER THE BALL** - PS vo

SEFONO A-2-3  
 durium EN-7  
 HOW A-2-3  
 IAJRC CS1002-4  
 SEFONO A-2-3  
 durium EN-7

HOW A-1-2: Released in the US Jan. 7 1932. Cover: Big Note (like M 1) The artist credits on the cover as < RECORDED BY PHIL SPITALNY'S MUSIC > Helen Rowland isn't mentioned. // SEFONO A-1-2: The text on the label not to the letter, but might be like the MP A-1-2 record. // MUSIC BOX THEATRE 1 gives as band name < Phil Spitalny's Orchestra > and as title: < When It's Sleepytime Down South > // NLRCD-36 gives as band name < Phil Spitalny's Music > // MFC-19 gives for this record the catalogue number HOW A-2-3 // IAJRC CS1002-4 gives HR vo ? vo3 // Swingtime 9802 gives as first title < When It's Sleepy Time Down South (sic) South // 1187: \* Howard Waters mentioned an unissued item. // AUDIO PARK APCD-6015 : gives as band name < Phil Spitalny's Music (vocal: Helen Rowland) > // HOW A-2-3: Released in the US Jan. 14 1932. On the reverse a picture of PHIL SPITALNY with hat and necktie and the addition: < Durium Products, Inc. presents PHIL SPITALNY Now Recording Exclusively for HIT OF THE WEEK RECORDS > There are also copies without a picture. The cover: Big Note (like M 1) The artist credits on the cover as < RECORDED BY PHIL SPITALNY'S MUSIC > Paul Small isn't mentioned. // SEFONO A-2-3: There is no band name on the label. // Swingtime 9802 gives no catalogue number // durium EN 7: There are copies with on the reverse an impress of the < Victoria MUSIC PUBLISHING CO LTD > trademark and copies with a stamp of < CHAPPELL & C<sup>o</sup> LTD LONDON > trademark. The cover of this album shows in big letters: durium - record. Catalogued in Sweden June 17,



## Hit of the week Discography

1932 as Veckans Skiva nr. 9. In a 1933 Veckans Skiva list some extra information < en skiva av allra högsta klass > // IAJRC CS1002-4 gives the second titles as < After The Ball Was Over >. It omits the EB vo4

.....  
**RUDY VALLEE sings .... with HIS CONNECTICUT YANKEES (HOW A-3-4)(HOW B-1-2) // Refrain**  
**chanté par RUDY VALLEE et son orchestre Connecticut Yankees (SEFONO A-3-4)(? SEFONO B-1-2)**  
 [2tp-tb-2as-2ts-3v-p-banj-b-dm-vo] Rudy Vallee vo as dir., ? Bunny Berigan tp, Joe Miller ts, Manny Lowy v,  
 Jules de Vorzon v, Cliff Burwell p, Charles Peterson banj, Harry Patent b, Ray Toland dm.

New York City, Jan. 1932

- 1191 C **HOME** (Mi Hogar) ... Fox Trot Van Steeden Clarkson  
 - RV vo HOW A-3-4 / BR 109  
IAJRC CS1002-4

Home (**CHEZ VOUS**) Blue chanté Van Steeden  
 Clarkson SEFONO A-3-4

- 1192 B **BY THE SYCAMORE TREE** (Al Pie del Sicomoro) Fox Trot  
 Gillespie Wendling - RV vo < sweet tp solo ? BB p solo CB> HOW B-1-2/IAJRC CS1002-4  
AHG 006/Swingtime 9802  
NLRCD-36  
AUDIO PARK APCD-6015

By the sycamore tree ( ) Fox Gillespie Wendling  
 - RV vo < sweet tp solo ? BB p solo CB> ? SEFONO B-1-2

HOW A-3-4: Released in the US Jan. 21 1932. On the reverse a picture made by HAL PHYFE of Rudy Vallee with necktie. On the cover another picture possible made at the same photo session by Hal Phyfe, New York of Rudy Vallee with necktie. There are copies with the Rudy Vallee picture on the reverse and a stamped message < SAMPLE > There are also copies without a picture. // SEFONO A-3-4: On the reverse the Vallee picture too. // IAJRC CS1002-4 gives as band name < Rudy Vallee's Orch. > // HOW B-1-2: Released in the US Feb. 4 1932. On the reverse a picture made by HAL PHYFE of Rudy Vallee with necktie. There are copies with the Rudy Vallee picture on the reverse and a stamped message < SAMPLE > On the cover another picture possible made at the same photo session by Hal Phyfe, New York of Rudy Vallee with necktie. // ? SEFONO B-1-2: It is likely that this edition was issued too. // IAJRC CS1002-4 gives as band name < Rudy Vallee's Orch. > // AUDIO PARK APCD-6015 : gives as band name < Rudy Vallee with His Connecticut Yankees (sic) (vocal: Rudy Vallee) >

.....  
**NICK LUCAS AND HIS TROUBADOURS (HOW B-3-4 / A-4-B-1) // NICK LUCAS ET SES**  
**TROUBADOURS (SEFONO B-3-4/A-4-B-1) [2tp-tb-2as-ts-2v-xy-p-b/tu-dm-vo-(male) vo3] Eddie Lang g,**  
 Nick Lucas ? g vo. New York City, Jan. 1932

- 1193 A **AN EVENING IN CAROLINE** (Una Noche en Caroliña)  
 Fox Trot Donaldson - NL vo HOW B-3-4/IAJRC CS1002-4  
MUSIC BOX THEATRE 1

? An evening in Caroline ( ) Slow chanté Donaldson  
 - NL vo ? SEFONO B-3-4

- 1194 A **ALL OF ME** (Quiéreme del Todo) Fox Trot  
 Simons and Marks - NL vo HOW A-4-B-1/BR 109  
IAJRC CS1002-4  
AUDIO PARK APCD-6015

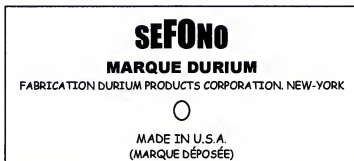
All of me (**SOIS TOUTE À MOI**) Slow chanté  
 Simons et Marks - NL vo SEFONO A-4-B-1  
 and **GOOD NIGHT LADIES** - ? vo3 HOW A-4-B-1  
IAJRC CS1002-4

Good night Ladies (**BONSOIR MESDAMES**) Farandole  
 - ? vo3 SEFONO A-4-B-1

HOW B-3-4: Nick Lucas (real name: Dominic Lucanese. Released in the US Feb. 18 1932.). On the reverse a picture of Nick Lucas with a bowtie and a guitar with the addition: <DURIUM PRODUCTS, Inc. presents Nick Lucas "The Crooning Troubadour".> Cover: artist picture and the title as < "Evening in Caroline" (sic) . On the cover a photo of Nick Lucas' face, using the same picture as on the reverse of the record. An unpunched copy exists. // MUSIC BOX THEATRE vol 1 as < Spend an Evening in Caroline > and as band name: < Nick Lucas' Troubadours > // ? SEFONO B-3-4: It is likely that this edition was issued too. // HOW A-4-B-1: Released in the US Jan. 28 1932. On the reverse a picture of Nick Lucas with a bowtie and a guitar with the addition: <DURIUM PRODUCTS, Inc. presents Nick Lucas "The Crooning Troubadour".> Cover: artist picture. On the cover a photo of Nick Lucas' face, using the same picture as on the reverse

## Hit of the week Discography

of the record. // SEFONO A-4-B-1: On the reverse a picture of Nick Lucas with a bowtie and a guitar with the addition: <DURIUM PRODUCTS, Inc. presents Nick Lucas "The Crooning Troubadour">. An advertisement about a GRAND CONCOURS SEFONO is double-printed over the picture. Released in France at the end of 1934 because the advertisement on the reverse about a GRAND CONCOURS SEFONO has a latest date of Jan. 5 1935. // IAJRC CS1002-4 gives as second title <Goodnight Ladies> // AUDIO PARK APCD-6015: gives as band name <Nick Lucas & (sic) His Troubadours (vocal: Nick Lucas)>



**ERNO RAPEE'S ORCHESTRA** Featuring **PAUL SMALL** [2tp-tb-2cl as, comb,ts,2vp,g,b,dm-vo] Erno Rapee dir., Mannie Klein tp, Jimmy Dorsey cl as, Larry Abbott cl as comb, Eddie Lang g, Paul Small vo.  
New York City, Jan. 1932

**1195 A SAVE THE LAST DANCE FOR ME** (Reservame el Ultimo Balle) Waltz Hirsch Magine Spitalny - PS vo

HOW B-2-3  
IAJRC CS1002-4

? Save the last dance for me ( ) Valse Hirsch Magine  
Spitalny - PS vo  
and **IDA** <comb solo LA, tp solo MK>

? SEFONO B-2-3  
HOW B-2-3/MFC-9  
S.H. 2044/IAJRC CS1002-4  
MUSIC BOX THEATRE 3  
? SEFONO B-2-3

HOW B-2-3: Released in the US Feb. 11 1932. On the reverse a picture of Erno Rapee with bowtie and the addition: <DURIUM PRODUCTS, Inc. presents Erno Rapee Famous Orchestra Director> The cover: Big Note (like M 1). // ? SEFONO B-2-3: It is likely that this edition was issued.

**RUDY VALLEE** sings ... with **HIS CONNECTICUT YANKEES** (HOW C-1-2) // **RUDY VALLEE AND HIS CONNECTICUT YANKEES** (HOW C-3-4/?MP C-3-4) // **Refrain chanté par RUDY VALLEE et son orchestre Connecticut Yankees** (SEFONO C-1-2/C-3-4) [2tp-tb-2as-ts-3vp-g-b-dm-vo] Rudy Vallee as vo dir., Bill Moore tp, Joe Miller ts, Manny Lowy v, Jules de Vorzon v, Joe Venuti v, Cliff Burwell p, Charles Peterson banj, Harry Patent b, Ray Toland dm.  
New York City, Feb. 1932

**1198 B WAS THAT THE HUMAN THING TO DO**

(¿ Por Qué Te Portaste Así ?) ... Fox Trot Young Fain  
RV vo <BM tp JV v CB p>

HOW C-1-2/MFC 19  
S.H. 2056/IAJRC CS1002-5  
AHG 006/ProArte CDD459  
NLRCD-36

? Was that the human thing to do ( ) Fox  
Young Fain RV vo <BM tp JV v CB p>

? SEFONO C-1-2

**1199 C The Wooden Soldier and The China Doll**  
Soldado de Madera y la Muñeca de China (Fox Trot)  
Newman Jones - RV vo

HOW C-3-4/MP C-3-4  
IAJRC CS1002-5  
MUSIC BOX THEATRE 1

The wooden soldier and the China doll  
( **LE SOLDAT DE BOIS ET LA POUPEE CHINOISE** )  
Fox Newman Jones - RV vo  
(second version): - RV vo CB p only

SEFONO C-3-4  
HOW C-3-4

# Hit of the week Discography

SEFONO C-3-4  
IAJRC CS1002-5

HOW C-1-2: Released in the US Mar. 3 1932. On the reverse a picture made by HAL PHYFE of Rudy Vallee with necktie and the addition: <Rudy Vallee and His Connecticut Yankees are now Recording Exclusively For HIT-OF-THE-WEEK RECORDS> Cover: 2artist picture. // ? SEFONO C-1-2: It is likely that this edition was issued. // IAJRC CS1002-5 gives as band name <Rudy Vallee's Orch. > // NLRCD-36 gives as band name <Rudy Vallee And His Conn. Yankees > due to space problems // HOW C-3-4: Released in the US Mar. 17 1932. Cover: artist picture. On the cover another picture of Rudy Vallee made probably at the same photo session by Hal Phye, New York // SEFONO C-3-4: Titles not to the letter. // IAJRC CS1002-5 gives as band name <Rudy Vallee's Orch. >

.....  
**MORTON DOWNEY and THE CAMEL ORCHESTRA (HOW C-4-5) // MORTON DOWNEY Singing ... with THE CAMEL ORCHESTRA (HOW C-2-3) // ? MORTON DOWNEY ET SON CAMEL ORCHESTRE ( ? SEFONO C-4-5/C-2-3) [2tp-tb-2as-ts-3v-p-g-tu-dm-vo] Morton Downey vo.**

New York City, Feb. 1932

- |        |  |  |
|--------|--|--|
| 1200 A | <b>KISS ME GOODNIGHT</b> Despideme con Besos<br>(Waltz) Gottler Nicholls - MD vo<br>? Kiss me goodnight ( ) Valse Gottler Nicholls<br>- MD vo  | HOW C-4-5/IAJRC CS1002-5<br><br>? SEFONO C-4-5   |
| 1201 C | <b>TWO LOVES</b> (Dos Amores) Fox Trot ... Koger<br>Varna Scotto - MD vo<br>Two loves ( <b>DEUX AMOURS</b> ) Fox ...Koger Varrna<br>Scotto - MD vo<br>... and Ballad - MD vo<br>... et ballade - MD vo | HOW C-2-3/IAJRC CS1002-5<br><br>SEFONO C-2-3<br>HOW C-2-3/IAJRC CS1002-5<br>SEFONO C-2-3 |

HOW C-4-5: Released in the US Mar. 24 1932. Cover: artist picture // ? SEFONO C-4-5: It is likely that this edition was issued. // IAJRC CS1002-5 gives < Kiss Me Goodnight > (2 Versions) // HOW C-2-3: Released in the US Mar. 10 1932. On the reverse a picture of Morton Downey with necktie with the addition: <DURIUM PRODUCTS, Inc. presents Morton Downey "The Camel Minstrel".> There are also copies without a picture. Cover: artist picture. On the cover another picture of Morton Downey without a (hard to see) bowtie. This was the last issue sold for 15¢ // IAJRC CS1002-5 gives as title < Two Loves Have I > (2 Versions)

.....  
**PHIL SPITALNY'S MUSIC (HOW D-1-2 / C5-D1) // (no band name) (SEFONO D-1-2) [2tp-tb-2cl as-cl ts-2v-p-g-tu-dm-vo (male)vo3] Phil Spitalny dir., Eddie Lang g, Paul Small vo, ETON BOYS vo4: (Jack Day bariton, Earl Smith 1st Tenor, Art Gentry 2nd Tenor, Chas. Day bass) New York City, Mar. 1932**

- |        |   |  |
|--------|---|--|
| 1202 C | <b>SOMEBODY LOVES YOU</b> (Vo Se Quien Te Quiere)<br>Tobias De Rose - PS vo EB vo4  | HOW D-1-2/IAJRC CS1002-5<br><u>NLRCD-36</u><br>SEFONO D-1-2  |
|        | By the fireside ( <b>AU GRÉ DU VENT</b> )* Slow-chant<br><b>ONE MORE KISS THEN GOODNIGHT</b> (Otro Beso<br>Antes de Irte) Fox Trots Tobias De Rose Herscher Coogan<br>- PS vo   | HOW D-1-2/IAJRC CS1002-5<br><u>NLRCD-36</u><br>SEFONO D-1-2  |
| 1203 A | Lovable ( <b>SEX-APPEAL</b> )* Fox<br><b>AUF WIEDERSEHEN, MY DEAR</b> (Hasta la Vista, Mi Amada) Gilbert Simons - PS vo EB vo4 < v ><br><br>? Auf wiedersehen, my dear ( ) Gilbert Simons<br>- PS vo EB vo4 < v ><br>and <b>MARTA</b> Fox Trots Hoffman Goodhart Nelson<br>Ager - PS vo < v ><br><br>? et Marta ( ) Foxs (Hoffman Goodhart<br>Nelson Ager - PS vo < v > | HOW C5-D1<br>IAJRC CS1002-5<br><br>? SEFONO C5-D1<br><br>HOW C5-D1<br>IAJRC CS1002-5<br><br>? SEFONO C5-D1 |

HOW D-1-2: Released in the US Apr. 7 1932. Cover: artist picture. The cover has a picture of PAUL SMALL < PAUL SMALL is now recording for Durium Products, Inc. Watch for his next record.> < TWO BIG "HITS" "Somebody Loves You" and "One More Kiss" With PHIL SPITALNY'S MUSIC FEATURING PAUL SMALL THE NEW LONGER PLAYING HIT-OF-THE-WEEK RECORD NOW PLAYS TWO FULL LENGHT NEW "HITS" RECORDED ON ONE SIDE.

## Hit of the week Discography

Hit of the Week Record. 20c > This was the first issue sold for 20¢ // SEFONO D-1-2\*: All records were mislabeled with the informations of HOW D-2-3. There are no band name or composers credits on the label. It's not known if there are copies with correct labels. // IAJRC CS1002-5 gives as titles < Somebody Loves Me (sic) > and < One More Kiss > It omits the EB vo4 // NLRCD-36 gives as recording date April 1932 // HOW C5-D1: Released in the US Mar. 31 1932. Cover: artist picture. The cover has a picture of PHIL SPITALNY with a bowtie. and the sales talk like the HOW D-1-2 cover.. // ? SEFONO C5-D1 (C-5-D-1): It is likely that this edition was issued. // IAJRC CS1002-5 omits the EB vo4

**RUDY VALLEE AND ORCHESTRA** (HOW D-2-3) // ? **Refrain chanté par RUDY VALLEE et son orchestre Connecticut Yankees** (? SEFONO D-2-3) [2tp-tb-2as-ts-3v-p-banj-b-dm-vo] Rudy Vallee as vo dir., Bill Moore tp, Joe Miller ts, Manny Lowy v, Jules de Vorzon v, Joe Venuti v, Cliff Burwell p, Charles Peterson banj, Harry Patent b, Ray Toland dm. New York City, Mar. 1932

1204 C **BY THE FIRESIDE** (Al Calor Del Hogar) Kahn Woods

- RV vo <CB p>

HOW D-2-3/MP D-2-3

IAJRC CS1002-5

Swingtime 9802

? By the fireside (**AU GRÉ DU VENT**) Slow-chant (nn)

- RV vo <CB p>

? SEFONO D-2-3

(\* SEFONO D-1-2)

**LOVABLE** (Quiero Amarte) Fox Trots Noble Campbell Connelly - RV vo

HOW D-2-3/MP D-2-3

Swingtime 9802

MUSIC BOX THEATRE 1

? Lovable (**SEX-APPEAL**) Fox (nn) - RV vo

? SEFONO D-2-3

(\* SEFONO D-1-2)

IAJRC CS1002-5

HOW D-2-3: Released in the US Apr. 14 1932. Cover: Band "TWO BIG HITS" < "TWO BIG HITS" "BY THE FIRESIDE" AND "LOVABLE" 20¢ Rudy Vallee and orchestra Durium HIT OF THE WEEK Phonograph RECORDS > Released in Sweden July 15 1932 as Veckans Skiva. nr. 13. On the cover: < JAZZTRUBADUREN RUDY VALLEE SJUNGER! By the fireside - Blues Lovable - Slowfox > < Rudy Vallee sjunger En intressant skildring av "Jazztrubadurens" liv och karriär fines I detta nummer > In a 1933 Veckans Skiva list as < By the fireside, foxtrots. Lovable, foxtrots - Rudy Vallees (sic) debut för Veckans Skiva > // MP D-2-3: The titles are not to the letter // ? SEFONO D-2-3: It is likely this edition was issued. The (French) titles are those of the mislabeled SEFONO D-1-2 // \* SEFONO D-1-2: This French issue was mislabeled with the titles BY THE FIRESIDE/LOVABLE. In fact it is the PHIL SPITALNY session from HOW D-1-2. // IAJRC CS1002-5 gives band name as < Rudy Vallee's Orch. > // Swingtime 9802: gives as catalogue number < HOW-2-3 > (sic) // MUSIC BOX THEATRE vol 1 gives as title < Lovable > and as band name < Rudy Vallee & his Connecticut Yankees >

**PHIL SPITALNY'S MUSIC** (HOW D-3-4 / D-4-E-1) // **Musique de PHIL SPITALNY'S** (SEFONO D-3-4 / D-4-E-1) // **DAVE MEEHAN AND HIS ORCHESTRA** (BROADWAY 1514) [2tp-tb-2cl as-cl ts-p-2v-banj-tu-dm-(female)vo - (male)vo-(male)vo3] Phil Spitalny dir., ? ETON BOYS vo4: (Jack Day bariton, Earl Smith 1st Tenor, Art Gentry 2nd Tenor, Chas. Day bass) Helen Rowland vo. New York City, Apr. 1932

1206 A **LET'S HAVE ANOTHER CUP O' COFFEE** (Tomemos

Otra Taza de Café) Berlin - HR vo ? EB vo4

HOW D-3-4/BR 109

IAJRC CS1002-5/NLRCD-36

1. Let's have another cup o' coffee (**PRENONS UNE AUTRE TASSE DE CAFÉ, CHÉRIE**) Berlin

Fox - HR vo ? EB vo4

SEFONO D-3-4

LET'S HAVE ANOTHER CUP O' COFFEE (Berlin)

- HR vo ? EB vo4

BROADWAY 1514

**STRANGERS** (Distanciados) Fox Trots Coats O' Flynn

- ? vo EB vo4

HOW D-3-4/NLRCD-36

IAJRC CS1002-5

2. Strangers (**ÉTRANGERS**) Coats O' Flynn Fox-trot

- ? vo EB vo4

SEFONO D-3-4

1207 B **PARADISE** (Paraíso) Turk Ahlert - ? EB vo4

HOW D-4-E-1

IAJRC CS1002-5

Paradise (**PARADIS**) Turk Ahlert Fox-chant -

## Hit of the week Discography

? EB vo4

**LOVE, YOU FUNNY THING!** (Amor, Tu Eres Caprichoso) Fox Trots Brown Clifford Brown - HR vo

SEFONO D-4-E-1

HOW D-4-E-1/ BR 109  
IAJRC CS1002-5  
MUSIC BOX THEATRE 3

Love, You Funny Thing (**CAPRICE D'AMOUR**) Brown Clifford Brown Blue - HR vo

SEFONO D-4-E-1

HOW D-3-4: Released in the US Apr. 21 1932. Cover: Band "TWO BIG HITS" (like D-2-3) // BROADWAY 1514: This record is a dub of 1206-A. On the reverse of BROADWAY 1514: SOFT LIGHTS AND SWEET MUSIC by DOC WILSON AND HIS ORCHESTRA. // SEFONO D-3-4. There are copies with the GRAND SEFONO ADVERTISEMENT on the reverse. They might be released in France at the end of 1934, because the advertisement has a latest date of Jan. 5 1935 // BR 109 as LET'S HAVE ANOTHER CUP OF COFFEE // IAJRC CS1002-5 gives title as < Let's Have Another Cup Of Coffee > and HR vo, ? (male) vo. It omits the EB vo4 // NLRCD-36 gives as title < Let's Have Another Cup Of (sic) Coffee > // HOW D-4-E-1: Released in the US Apr. 28 1932. Cover: Band "TWO BIG HITS" (like D-2-3) // MUSIC BOX THEATRE vol.3 gives < Love, You Funny Thing (sic) and as band name < Hit-of-the-Week Orchestra > // SEFONO D-4-E-1: There are copies with the GRAND SEFONO ADVERTISEMENT on the reverse. They might be released in France at the end of 1934, because the advertisement has a latest date of Jan. 5 1935 // BR 109 as LOVE YOU FUNNY THING // IAJRC CS1002-5 gives as title < Love You Funny Thing > and HR vo ? vo3

**After this session the label changes. The logo is different from the previous issues.**



### *Durium Products Inc. N.Y.: the complete 1000-series*

MORTON DOWNEY and Orchestra (HOW E-1-2 / E-2-3) // MORTON DOWNEY ET SON ORCHESTRE (SEFONO E-1-2) // ORCHESTRE MORTON DOWNEY (SEFONO E-2-3) // MORTON DOWNEY AND ORCHESTRA (durium EN-24) [2tp-tb-2as-ts-2vp-p-g-tu-dm-vo] ? Eddie Lang g, Morton Downey vo. New York City, Apr. 1932

1208 C **DREAM SWEETHEART** (Encanto de Mis Sueños)  
Fox Trot - MD vo

HOW E-1-2/IAJRC CS1002-5  
NLRCD-36

Dream sweetheart (**RÊVES ENCHANTEURS**) Green  
Rythme supervisé par ARTHUR MURRAY - MD vo  
**DREAM SWEETHEART FOX-TROT GREEN** - MD vo  
**SOFT LIGHTS AND SWEET MUSIC** (Luz Tenue y Música Exquisita) Fox Trot Berlin Green Dance Tempo supervised by Arthur Murray - MD vo

SEFONO E-1-2  
durium EN-24

Soft (sic) lights and sweet Music (**LUMIÈRES TAMISÉES - LANGOUREUSE MUSIQUE**) Berlin  
Fox - MD vo  
**SOFT LIGHTS & SWEET MUSIC FOX-TROT**

HOW E-1-2/IAJRC CS1002-5  
NLRCD-36

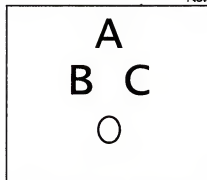
SEFONO E-1-2

# Hit of the week Discography

- BERLIN - MD vo  
1209 B **MY MOM** Fox Trot (Mi Mamá) Donaldson Green - MD vo  
durium EN-24  
HOW E-2-3  
AUDIO PARK APCD-6007  
IAJRC CS1002-5
- My mon (sic) (**PETITE MAMAN**) Fox Donaldson  
- MD vo  
SEFONO E-2-3
- I'M SO ALONE WITH THE CROWD** (Ya Nadie Me  
Conoce) Fox Trot Little-Young - MD vo  
HOW E-2-3/IAJRC CS1002-5  
MUSIC BOX THEATRE 1
- I'm so alone with the crowd (**SEUL AU MONDE**)  
Fox Little Young - MD vo  
SEFONO E-2-3

HOW E-1-2: Released in the US May 5 1932. This is the first issue with the new label. The logo is smaller. On the label the addition: <Dance Tempo supervised by ARTHUR MURRAY America's Foremost Dance Authority.> This issue contains two complete tunes. The cover: Band "TWO BIG HITS" (like D-2-3). // durium EN-24: Cover: Type: durium SELF CHANGING RECORD (with a three pair of dancers) No titles or band information.. On the cover also < Two complete tunes on one side. No necessity to lift needle, Unbreakable, unscratchable, light weight. Play with any needle. > A copy is known with a stamp on the reverse < DURIUM RECORDS SOLE DISTRIBUTORS FOR INDIA KILBURN & CO. POST BOX 61, CALCUTTA. > On the label the trademarks of THE PETER MAURICE MUSIC CO. LTD and FRANCIS DAY. Catalogued in Sweden Nov. 10, 1933 as Veckans Skiva, nr. 82 // SEFONO E-1-2: There are copies with the GRAND SEFONO ADVERTISEMENT on the reverse. They might be released in France at the end of 1934, because the advertisement has a latest date of Jan. 5 1935 // durium EN-24 The label shows the trademarks of THE PETER MAURICE MUSIC CO. LTD and FRANCIS DAY LONDON. BERLIN. PARIS. A sleeve with this record shows a dancehall with dancers and an orchestra // NLRCD-36 gives as band name M Morton Downey And His (sic) Orchestra > // HOW E-2-3: Released in the US May 12 1932. The cover: Band "TWO BIG HITS" (like D-2-3) On the cover no band name but < Sung by Morton Downey >. // SEFONO E-2-3 There are copies with the GRAND SEFONO ADVERTISEMENT on the reverse. They might be released in France at the end of 1934, because the advertisement has a latest date of Jan. 5 1935 // MUSIC BOX THEATRE 1 gives as band name: < Morton Downey & the H.O.W. Orchestra >

HIT OF THE WEEK ORCHESTRA (HOW E-4-F-1) // nn (SEFONO E-4-F-1) // RALPH KIRBERY and Orchestra (HOW E-3-4) // ORCHESTRE RALPH KIRBERY (SEFONO E-3-4) (? ABC E-3-4): [2tp-tb-2as-ts-2v-acc-xyl-p-g-haw g-b tu-dm-vo-(male)vo3] Phil Napoleon tp, Mike Masiello tp, Miff Mole tb, Andy Sannella as hawaiian g, George Napoleon as, Jimmy Crossan ts, Lou Raderman v, Pete Eisenberg v, Charlie Magnante acc, Sam Herman xyl, Frank Banta p, Frank "Jazz" Garisto g, Keith Pitman b/tu, Harry Edison dm, Ralph Kirbery vo.  
New York City, May 1932



- 1210 D **SING A NEW SONG** (Cantemos Una Nueva Canción)  
Shand - RK vo ? vo3 <SH xyl>  
HOW E-4-F-1/BR 107  
IAJRC CS1002-5
- Singing (sic) a new song (**NOUVEAU REFRAIN**)  
Two-step- RK vo ? vo3  
SEFONO E-4-F-1
- MY EXTRAORDINARY GIRL** (Mi Extraordinaria  
Muchacha) Fox Trots Wever Ager - RK vo <AS haw g>  
HOW E-4-F-1/BR 107  
IAJRC CS1002-5
- My extraordinary girl (**UNE FEMME A LA PAGE**)  
Fox-shot - RK vo <AS haw g>  
SEFONO E-4-F-1

# Hit of the week Discography

- 1211 B **BETWEEN THE DEVIL AND THE DEEP BLUE SEA**  
(Quiero y No Quiero) Koehler Arlen - RK vo 7vo3  
HOW E-3-4/ NLRCD-36  
IAJRC CS1002-5
- Between The Devil and The Deep Blue Sea  
(TENTATION) Fox - RK vo 7 vo3  
SEFONO E-3-4  
ABC E-3-4
- HAPPY-GO-LUCKY-YOU and BROKEN HEARTED ME**  
(Tu Te Diviertes y Yo Sufro) Fox Trots Murray  
Goodheart Hoffman - RK vo <AS haw g>  
HOW E-3-4/ NLRCD-36  
AUDIO PARK APCD-6007  
IAJRC CS1002-5
- Happy-Go-Lucky-You and Broken Hearted Me  
(INSOUCIENCE) Fox - RK vo  
SEFONO E-3-4  
ABC E-3-4
- HOW E-4-F-1: Released in the US May 26 1932. Cover: Band "TWO BIG HITS" (like D-2-3). The second title as < MY  
EXTRAORDINARY GAL (sic) > and the band name as < Hit of the Week Orchestra > // SEFONO E-4-F-1: No band-name  
on the label. // HOW E-3-4: Original titles: < RHYTHMANIA - Between the devil and the deep blue sea // Happy-go-  
lucky-you and broken hearted me > Released in the US May 19 1932. Cover: Band "TWO BIG HITS" (like D-2-3).  
Catalogued in Sweden Oct. 21, 1932 as V.S. nr. 27. In a 1933 Veckans skiva list as < Between the devil ... och Lucky-go-  
happy-you. Två foxtröta - de första i serien "Exklusiva dansskivor". Fenomenalt inspelade och sjungna av Ralph Kirbery >  
//SEFONO E-3-4: Titles not to the letter. // ? ABC E-3-4: Titles not to the letter // IAJRC CS1002-5 gives as title <  
Happy Go Lucky You > // NLRCD-36 gives as band name <Ralph Kirbery And Orch. (sic) > due to space problems.//  
NLRCD-36 gives for the second title: < Happy-Go-Lucky You (sic) >
- .....
- ANDY SANNELLA AND HIS ORCHESTRA** Vocal by RALPH KIRBERY (HOW F-1-2 / F-2-3) // **ANDY  
SANNELLA ET SON ORCHESTRE** (SEFONO F-1-2)(F-2-3) [2tp-tb-2as-ts-2v-acc-xyt-p-g-hawaiian g-b tu-  
dm-vo-(male)vo3] Phil Napoleon tp, Mike Masiello tp, Miff Mole tb, Andy Sannella as haw g, George  
Napoleon as, Jimmy Grossan ts, Lou Raderman v, Pete Eisenberg v, Charlie Magnante acc, Sam Herman xyl,  
Frank Banta p, Frank "Jazz" Garisto g, Keith Pitman b tu, Harry Edison dm, Ralph Kirbery vo.  
New York City, May 1932
- 1212 B **ONE HOUR WITH YOU** (Una Hora Contigo) Magidson  
Stept - RK vo <AS haw g>  
HOW F-1-2/IAJRC CS1002-5  
AUDIO PARK APCD-6015
- One hour with you (UNE HEURE AVEC TOI) Fox-trot  
Magidson Stept - RK vo <AS haw g>  
SEFONO F-1-2
- I BEG YOUR PARDON, MADMOISELLE**  
(Usted Dispense, Mademoiselle) Fox Trots Robin  
Whiting - RK vo 7 vo3 <CM acc>  
HOW F-1-2/IAJRC CS1002-5
- I beg your Pardon Mademoiselle (PARDON  
MADMOISELLE) One-step Robin Whiting - RK vo ?  
vo3 <CM acc>  
SEFONO F-1-2
- 1213 A **LAWD, YOU MADE THE NIGHT TOO LONG**  
(Señor, Qué Larga es la Noche) Lewis Young - Rkvo  
HOW F-2-3  
IAJRC CS1002-5
- Lawd you made the night too long (PLANTATION)  
Slow chanté Lewis Young - RK vo  
SEFONO F-2-3
- SHARING** (Compartiendo Amores) Fox Trots  
Lombardo Young Stept - RK vo <AS haw g>  
HOW F-2-3/BR 109  
IAJRC CS1002-5
- Sharing (PARTAGE) Fox-step chanté Lombardo Young  
Stept - RK vo <AS haw g>  
SEFONO F-2-3

HOW F-1-2: Released in the US Jun. 2 1932. Cover: Band "TWO BIG HITS" (like D-2-3). On the cover the second titles  
is written as: "I BEG YOUR PARDON, MADAMOISELLE" (sic) and the band as: Andy Sannella's Orchestra (sic). //



## Hit of the week Discography

SEFONO F-1-2: A copy exist with a SEFONO-label printed over a swept out HOW label. // IAJRC CS1002-5 gives as title < I Beg Your Pardon Madam. (sic) > and omits the ? vo3 // AUDIO PARK APCD-6015: gives as band name < Andy Sannella & (sic) His Orchestra (vocal: Ralph Kirbery) > // HOW F-2-3: Released in the US Jun. 9 1932. The cover: Band "TWO BIG HITS" (like D-2-3). On the cover the band name is written as: Andy Sannella's Orchestra.(sic) Catalogued in Sweden March 10, 1933 as V.S. nr. 43. In a 1933 Veckans skiva list as < Lawd, you made the night too long (sic) och Sharing - två foxtrots, den tredje "Exklusiva dansskivan. Ralph Kirbery sjunger och Andy Sannella spelar >

.....  
**PHIL SPITALNY'S MUSIC** Vocal by **BEN ALLEY** (HOW F-3-4 / F-4-5) // **Musique de PHIL SPITALNY'S Refrain** chanté par **Ben Alley** (SEFONO F-4-5) [2tp-tb-2cl as-cl ts-2v-xyl-acc-p-g-tu-dm-vo-(male) vo3] Phil Spitalny dir., ? Sam Hermans xyl, Charlie Magnante acc, Ben Alley vo, ETON BOYS vo4: (Jack Day bariton, Earl Smith 1st Tenor, Art Gentry 2nd Tenor, Chas. Day bass)

New York City, Jun. 1932

- 1214 C **LULLABY OF THE LEAVES** (Canción de las Hojas)  
 Young Petkere - BA vo HOW F-3-4/IAJRC CS1002-5  
 ? Lullaby of the leaves ( ) Fox Young Petkere  
 - BA vo ? SEFONO F-3-4  
**BETTY BOOP** Fox Trots Heyman Green - EB vo4  
 <? SH xyl - tp CM acc> HOW F-3-4 / BR 109  
 IAJRC CS1002-5

- ? Betty Boop (**BETTY BOOP**) Fox Heyman Green  
 - EB vo4 < ?SH xyl - tp CM acc > ? SEFONO F-3-4  
 1215 B **MY SILENT LOVE** (Mi Amor Silencioso) Heyman  
 Suesse - BA vo HOW F-4-5/IAJRC CS1002-5  
 My silent love (L'AMOUR CACHÉ) Blue Heyman  
 Suesse - BA vo SEFONO F-4-5  
**HUMMIN' TO MYSELF** (Susurro Para Mis Adentros)  
 Fox Trots Magidson Siegel Fain - EB vo4 <?SH xyl>

Hummin' to myself (**MURMURES**) Biguine Magidson  
 SiegelFain - EB vo4 < ?SH xyl>

SEFONO F-4-5

HOW F-3-4: Released in the US Jun. 16 1932. The song "BETTY BOOP" was the signature tune of the Fleischer cartoon shorts, with Betty Boop as the star.<sup>28</sup> Cover: Band "TWO BIG HITS" (like D-2-3). Catalogued in Sweden Dec. 23, 1932 as V.S. nr. 36. In a 1933 Veckans skiva list some extra information: < två foxtrots ur serien: "Exklusiva dansskivans" > // ? SEFONO F-3-4: It's likely that this edition was issued too. // HOW F-4-5: Released in the US Jun. 23 1932. Band "TWO BIG HITS" (like D-2-3). Mind that the titles mentioned on the cover are converted. This was the last Hit-of-the-week. // AUDIO PARK APCD-6015: gives as band name < Phil Spitalny's Music (vocal: Eton Boys Trio) >



**Betty Boop** (1930 – 1939) - A Max and Dave Fleischer<sup>29</sup> creation.

<sup>28</sup> Betty Boop, modelled after the flapper actress Helen Kane and individualized by Mae Questel's vocals was the first sexualized cartoon character. Well known popular tunes were used in her films, like for instance "Humming To Myself" in the 1933 "Betty Boop's Birthday Party".

<sup>29</sup> Max Fleischer (1883-1972) Dave Fleischer (1894-1979)

# DURIUM

## 6. DURIUM

**DURIUM 5000-series: the commercial records made for export.**

**PHIL SPITALNY'S MUSIC** with **CHICK BULLOCK** (DURIUM EN 3) // **Musique de PHIL SPITALNY'S** (SEFONO EN-3) // ? **PHIL SPITALNY's Band** (MP EN-3) // **JACK NORMAN'S ORCHESTRA** with **CHICK BULLOCK** (DURIUM EN-4 / EN 5) // **ORCHESTRE JACK NORMAN'S** (SEFONO EN-4 EN-5 / MP EN-4) [2tp-tb-2cl as-cl ts-2v-p-ban] g-tu-dm-(male)vo-(female)vo4] Phil Spitalny dir., ? Bob Effros tp, Chick Bullock vo, THE PAULL SISTERS vo4. New York City, c Oct. 1931

- 5001 A **IT'S THE GIRL FOX TROT** Vocal PAULL SISTERS  
 OPPENHEIM-BAER -PS vo3 DURIUM EN-3/durium EN 3  
 MP EN-3  
 It's the girl ( *C'EST ELLE* ) Fox-trot chanté  
 (Oppenheim Baer) - PS vo3 SEFONO EN-3  
**PARDON ME PRETTY BABY FOX TROT** KLAGES  
 MESKILL ROSE - CB vo DURIUM EN-3/durium EN 3  
 MP EN-3  
 Pardon me pretty baby ( *PARDONNE-MOI MON PETIT* )  
 Fox chanté Klages Meskill Rose - CB vo SEFONO EN-3
- 5002 B **A MILLION DOLLAR BABY FOX TROT** ROSE  
 DIXON WARREN - CB vo DURIUM EN-4/durium EN 4  
 MP EN-4  
 A million dollar baby ( *UN RICHE MARIAGE* ) Fox-chant  
 Rose Dixon Warren - CB vo SEFONO EN-4  
**WHISTLING IN THE DARK FOX TROT** BORETZ  
 SUESSE - CB vo DURIUM EN-4/durium EN 4  
 MP EN-4  
 Whistling (sic) in the dark ( *LORSQUE VIENT LE SOIR* )  
 - Fox chanté Boretz Suesse - CB vo SEFONO EN-4
- 5003 A **I'M KEEPIN' COMPANY FOX TROT** Vocal PAULL  
 SISTERS BENDER LAWNHURST DREYER - PS vo3 DURIUM EN-5/durium EN 5  
**I'm keeping Company (JE TE TIENDRAIS COMPAGNIE)**  
 Fox avec chant Bender Lawnhurst Dreyer - PS vo3 SEFONO EN-5  
**I WANNA SING ABOUT YOU FOX TROT** FRIEND-  
 DREYER - CB vo DURIUM EN-5/durium EN 5  
 I wanna sing about you ( *JE VEUX CHANTER POUR*  
 TOI ) Step Friend-Dreyer - CB vo SEFONO EN-5

These recordings were exclusively made for the Durium Products (Great Britain) Limited, but mind that there are American (New York) (for export) and European (Slough, UK) issues. // MP EN-4: The titles are not to the letter // DURIUM EN-5 - durium EN 5: Released in England probably c May 1932. Released in Sweden May 27th 1932 as Veckans Skiva nr. 6. Cover gives the titles as: < I'm keepin' company - Foxtrot "Jag följet med dig" I wanna sing about you - Blues (sic) "Om dig vill jag sjunga! " > On the cover a picture of Greta Garbo and Ramon Novarro in a diaphragm with reference to an article inside: < I detta nummer: Ramon Novarro om Greta Garbo sensationell intervju med den

## Hit of the week Discography

världsberömda filmhjäten. > In a 1933 Veckans Skiva list some extra information, den stora schlagermelodien > // SEFONO EN-5: Released at the end of 1934, because an advertisement on the reverse about a GRAND CONCOURS SEFONO has a latest date of Jan. 5 1935.

.....  
**JACK NORMAN'S ORCHESTRA** (DURIUM GE-4) // **DURIUM ORCHESTRA** (durium GE-4) // **DURIUM DANCE ORCHESTRA** (Veckans SKIVA nr. 5 / nr. 7) // **PHIL SPITALNY'S MUSIC** (DURIUM GE-5) // **DURIUM TANGO ENSEMBLE** (durium GE-5) Phil Spitalny dir. New York City c Autumn 1931

- 5005 B **Geh nicht an mir vorbei, Liebling** I SLOW-FOX  
 (Marc Roland Brandt) - vo DURIUM GE-4  
**GEH NICHT AN MIR VORBEI, LIEBLING** I SLOW  
 -FOX (Marc Roland Brandt) - vo durium GE-4  
**Signorina aus Brioni TANGO** (Kaper, Rotter) - vo DURIUM GE-4  
**SIGNORINA AUS BRIONI TANGO** (Kaper, Rotter)  
 - vo durium GE-4
- 5006 A **Ich hab Dich einmal geküsst** TANGO (JOE HAJOS, SCHWARZ) - vo DURIUM GE-5  
**ICH HAB DICH EINMALL GEKÜSST** TANGO (JOE HAJOS, SCHWARZ) - vo durium GE-5  
**Schön war es** I PASO DOBLE (JOE ALEX. GILBERT U. BRÜLL) - vo DURIUM GE-5  
**SCHÖN WAR ES** I PASO DOBLE (JOE ALEX. GILBERT U. BRÜLL) - vo durium GE-5

DURIUM GE-4 - durium GE-4: An American and an European version exists! On the label the text: < Aus dem Aafatonfilm "Lügen auf Rügen" / Catalogued in Sweden May 20th 1932 as Veckans Skiva nr. 5. Cover < Geh' nicht an mir vorbei, Liebling, slowfox. Signorina aus Brioni, tango > // DURIUM GE-5: durium GE-5: An American and an European version exists. Released in Sweden June 3rd 1932 as Veckans Skiva nr. 7. On the cover: < Ich hab' ... med tysk refrängsång > A Swedish translation of the song texts is on the cover. In a 1933 Veckans Skiva list some extra information < två av sommarens största schlager >

.....  
**VERNON DALHART SINGING** ... [g, acc, v, p, banj, harmonica, mouth harp] Marion Try Slaughter vo mouth harp ( as Vernon Dalhart) New York City, c end of 1931

- 5029 A **ROVIN' GAMBLER** - MTS vo DURIUM RECORD 9-1  
 5030 A **LETTER EDGED IN BLACK** - MTS vo DURIUM RECORD 9-2  
 5031 A **HAND ME DOWN MY WALKIN' CANE** - MTS vo DURIUM RECORD 9-3  
 5032 A **GOLDEN SLIPPERS** - VD vo <? banj> DURIUM RECORD 9-4

DURIUM RECORD 9-1: Howard Waters says this record should be a 4" custom pressing, but he couldn't confirm this. In fact this is a "normal" 9.5" record. // DURIUM RECORD 9-1 / 9-2 / 9-3 / 9-4: On the reverse a picture of Vernon Dalhart with necktie and the text: <Durium Products, Inc. / presents / VERNON DALHART / "The Mountaineer Songster." >

.....  
**LOS REYES DEL DANZON** New York City, c spring 1932  
 5090 A **QUE CULPA TENGO YO** I'm Not To Blame Amado Martinez Alvarez DURIUM DISCO 1006

.....  
**EDUARDO GONZALEZ Con LOS CASTILIANS** (DURIUM DISCO 1007) // **EDUARDO GONZALEZ CON LOS CASTILIANS** (AUPER durium 1007-? SEFONO 1007) [tp-?tb-?cl-s-hawaian g-?g-?p-b-vo] ? Eduardo Gonzalez vo New York City, c spring 1932

- 5091 B **TRISTEZAS HONDAS** Deep Sorrow Vals-Waltz  
 Amado Martinez Alvarez - ? EG vo DURIUM DISCO 1007

(A53B) **TRISTEZAS HONDAS DEEP SORROW VALS**  
 WALTZ Amado Martinez Alvarez - ? EG vo SUPER durium 1007  
 SEFONO 1007

- 5092 A **EN LA ESTANCIA SOMBRÍA** Sad And Lonely  
 Amado Martinez Alvarez - ? EG vo DURIUM DISCO 1005

SEFONO 1007: The titles are not "to the letter".

# Hit of the week Discography

- .....
- LOS FLORIDIANS:** ? Bert Hirsch dir New York City, c spring 1932  
 5093 B **CUALQUIER COSA** Anything Paso Doble-Two Step  
 Amado Martínez Alvarez - ?vo DURIUM DISCO 1004
- .....
- ESTUDIANTINA JORGE AÑEZ** [g, timples] Jorge Añez ? g New York City, c spring 1932  
 5104 B **JUNIO** June Pasillo - Colombian Air DURIUM DISCO 1011  
 5105 B **PELAVERDES** Bambuco - Colombian Air Emilio Murillo DURIUM DISCO 1009
- Bakhāll BAKCD 0029: "Gay Life In Dikanka" (compilation by Robert Crumb)  
Bakhāll BAKCD 0029
- .....
- BRICEÑO Y AÑEZ con SU ESTUDIANTINA** (DURIUM DISCO 1008/1010): Alcines Briceño ? g, Jorge Añez ? g New York City, c spring 1932  
 5106 B **LA BOGOTANA** The Girl From Bogota Jorge Añez DURIUM DISCO 1008  
 5107 A **Y ESO NO LE VALE NADA** That Will Cost You Nothing  
 Bambuco - Colombian Song Jorge Añez DURIUM DISCO 1010
- .....
- Trio González-Añez-García** (DURIUM DISCO 5002) // **BRICEÑO Y AÑEZ - ORQUESTA LATINO-AMERICANO** (DURIUM DISCO 5003): Eduardo González ?vo, Alcines Briceño ? g, Jorge Añez ? g. New York City, c Apr. 1932
- 5142 **TENGO CIEN RIALES** I Have Money To Spend Eduardo González DURIUM DISCO 5002  
**MARAVILLAS** Beautiful Marigolds Eduardo González DURIUM DISCO 5002  
 5144 A **SE ACABÓ LA DEPRESIÓN** DURIUM DISCO 5003  
**MI QUIERES?** DURIUM DISCO 5003
- The DURIUM DISCO 5000-catalogue series has no manufacturers identification on the label and a striking larger label.
- .....
- TRIO GONZALEZ, AÑEZ, GARCIA:** Eduardo Gonzalez ?, Jorge Añez ? g, Garcia ? New York City, c Apr. 1932  
 5147 A **CORRIDA CAMPESTRE** DURIUM DISCO 5001  
**MI CHATILA** DURIUM DISCO 5001
- The DURIUM DISCO 5000-catalogue series has no manufacturers identification on the label and a striking larger label.
- .....
- ORQUESTA LATINOAMERICANA** (Dir. **JORGE AÑEZ**): Jorge Añez ? g dir. New York City, c Apr-May 1932
- 5154 A **EL DULCERITO** The Candy Vendor Danzón E. Peña Morel DURIUM DISCO 5004  
 5155 A **LUCE DE BUENOS AIRES** Lights of Buenos Aires Danzón DURIUM DISCO 5005
- The DURIUM DISCO 5000-catalogue series has no manufacturers identification on the label and a striking larger label.
- .....
- TITO GUIZAR Y JORGE AÑEZ ORQUESTA TIPICA:** Tito Guizar, Jorge Añez ? g. New York City, c Apr-May 1932
- 5156 B **TE AMO** I Love You Jorge Añez DURIUM DISCO 5006
- The DURIUM DISCO 5000-catalogue series has no manufacturers identification on the label and a striking larger label.
- .....
- ALCINES BRICEÑOS Con Orquesta:** Alcines Briceños ? g. New York City, c Apr-May 1932
- 5157 B **VICTIOSA** Cocotte Cancion Juan J. Espinosa DURIUM DISCO 5007
- The DURIUM DISCO 5000-catalogue series has no manufacturers identification on the label and a striking larger label.
- .....
- BOLERO-SON** Grupo Canario New York City, c Aug-Oct 1932
- 5181 B **NO TE ASUSTES** Don't Be Afraid Maldonado DURIUM DISCO 5008  
 5182 A **SILENCIO** Hush Rafael Hernandez DURIUM DISCO 5009

## Hit of the week Discography

5183 B **AMBIÇION** Desire Fausto Delgado DURIUM DISCO 5010

5184 B **ANGEL DE MI QUERER** Ungrateful Manuel Gimenez DURIUM DISCO 5011

The DURIUM DISCO 5000-catalogue series has no manufacturers identification on the label and a striking larger label.  
// DURIUM DISCO 5010.

\*\*\*\*\*  
LUIS ALVAREZ Con Acompañamiento de la Orquesta "América" Dir: Nilo Menéndez (DURIUM DISCO 5012)(DURIUM DISCO 5015) // LUIS ALVAREZ Con Acompañamiento de la Orquesta de Concierto "Durium" (DURIUM DISCO 5013) // HECTOR DE LARA ORQUESTA DEL PLATA (DURIUM DISCO 5014) : Nilo Menéndez dir., Luis Alvarez vo. Hector de Lara ? New York City, c winter 1932

5195 B **SOLO DIOS LO SABE** God Only Knows CANCIÓN

- SONG Amado Martinez Alvarez - ? LA vo DURIUM DISCO 5012

5196 A **LAPIDA** The Tonibstone CANCIÓN - SONG

Amado Martinez Alvarez - ? LA DURIUM DISCO 5013

5197 A **RECUERDO FATAL** Sad Memories TANGO CANCIÓN

Tango Song ?Amado Martinez Alvarez - ? vo DURIUM DISCO 5014

5198 B **MAJESTAD** Majesty VALS - WALTZ

Amado Martinez Alvarez - ? LA DURIUM DISCO 5015

The DURIUM DISCO 5000-catalogue series has no manufacturers identification on the label and a striking larger label.

\*\*\*\*\*  
JERÓNIMO VILLARINO : Jerónimo Villarino g ? New York, c winter 1932

5200 **TANGO ANDALUZ** ANDALUSIAN TANGO

GUISTARA GUITAR JERÓNIMO VILLARINO DURIUM DISCO 5017

SUPER durium 5017

The DURIUM DISCO 5000-catalogue series has no manufacturers identification on the label, and a striking larger label.  
// SUPER durium 5017: No manufacturers identification on the label, only the letters IMP (= Import)

\*\*\*\*\*  
JERÓNIMO VILLARINO: Jerónimo Villarino g New York City, c winter 1932

5207 A **FAN DAN GUILLOS** (JERÓNIMO VILLARINO) DURIUM DISCO 5019

The DURIUM DISCO 5000-catalogue series has no manufacturers identification on the label and a striking larger label.

\*\*\*\*\*  
ORQUESTA DE CONCIERTO DURIUM - Dir. A. J. Mercado (DURIUM DISCO 5021) // Tenor: JOSÉ MORICHE ORQUESTA DE CONCIERTO DURIUM - Dir..A.J. Mercado (DURIUM DISCO 5022-5023 //

ORQUESTA "DURIUM" Dir.: A. J. Mercado (DURIUM DISCO 5024-5027 // Cantado por: PILAR

ARCOS ORQUESTA "DURIUM" Dir. A.J. Mercado (DURIUM DISCO 5025) A.J. Mercado dir.,

Francisco Tortolero vo. New York City, c spring 1933

5226 A **AMOR** Love BOLERO DURIUM DISCO 5021

5227 B **DESPEDIDA** DURIUM DISCO 5022

5228 A **NANU** Negra SISUPIERAF Tango S. Estrada - Villanueva

DURIUM DISCO 5023

5229 B **ROSA** Fox Trot Arregio Especial de Ernesto Arcos DURIUM DISCO 5024

5230 B **LLORO** I'm Crying VALS - CANCION - PA vo DURIUM DISCO 5025

5235 B **LAMENTO ESCLAVO** Slave Song Instrumental Aurelio

G. Riancho Eliseo Grenet - FT vo DURIUM DISCO 5027

The DURIUM DISCO 5000-catalogue series has no manufacturers identification on the label and a striking larger label.  
// DURIUM DISCO 5021: Band name unknown.

c 1933

5242 **BUCHE Y PLUMA** SON KING DISCO V-4

KING DISCO V-4: On the label: < MANUFACTURA CASA KING COLOMBIA >

# DURIUM JUNIOR

## DURIUM JUNIOR

### 7. DURIUM JUNIOR

#### ***DURIUM JUNIOR A-series: the complete A-series***

**CAL CARSON:**[2 ocarinas, banj g, harm, kazoo] Frank Luther vo ? g ( as Cal Carson)

New York City, c fall 1931-1932

A 1 A C **WHY DID I GET MARRIED** (Luther-Robison) - FL vo DURIUM JUNIOR A1

ARCH 3002

DURIUM JUNIOR A1: A round 4" record with a text on the reverse. < A REAL PHONOGRAPH RECORD For a NICKEL YOU will ENJOY this New DURIUM Product and will WANT to ADD OTHERS. DURIUM Juniors may be purchased at Stores of the W.T. Grant C°. S.H. Kress C°. J.J. Newberry C°. or you may order them direct. ....5 Assorted Records of Standard and Novelty Songs for 25 c ..... DURIUM PRODUCTS, Inc. 460 W. 34. N.Y. City > There are copies without a text.

.....  
**CAL & GID CARSON** [2vo, g, haw g, ? oboe] Frank Luther vo g (as Cal Carson), Carson Robison vo g (as Gid Carson)

New York City, fall 1931-1932

A 2 B **BIRMINGHAM JAIL** - FL vo CR vo DURIUM JUNIOR A2

ARCH 3002

DURIUM JUNIOR A2: A round 4" record with a text on the reverse.(see DURIUM JUNIOR A1 for the text) There are copies without a text.

.....  
**CAL CARSON:**[2 ocarinas, banj g, harm, kazoo] Frank Luther vo ? g ( as Cal Carson)

New York City, fall 1931-1932

A 3 A **SHE SAT IN HER PARLOR** - FL vo DURIUM JUNIOR A3

ARCH 3002

DURIUM JUNIOR A3: A round 4" record with a text on the reverse.(see DURIUM JUNIOR A1 for the text) There are copies without a text.

.....  
**CAL & GID CARSON** [2vo, g, haw g, ? oboe] Frank Luther vo g (as Cal Carson), Carson Robison vo g (as Gid Carson)

New York City, fall 1931-1932

A 4 D **LONESOME RAILROAD** - FL vo CR vo DURIUM JUNIOR A4

ARCH 3002

DURIUM JUNIOR A4: A round 4" record with a text on the reverse.(see DURIUM JUNIOR A1 for the text) There are copies without a text.

.....  
**EVA TAYLOR** [vo, ?] Eva Taylor vo with ? Clarence Williams Band New York City, fall 1931-1932

A 5 **DE TROUBLE I SEE** (sic) - ET vo DURIUM JUNIOR A5

DURIUM JUNIOR A5: A round 4" record. It's unknown if there's a text on the reverse. This record has not been confirmed and seems to be lost.

#### ***DURIUM S-series: the S-series made for export.***

**LOS FLORIDIANS:** ? Bert Hirsch dir

New York City, c fall 1931

## Hit of the week Discography

1000 A **CONFESION** Tango Rudolfo del Corral DURIUM RECORD 1000

.....  
**LOS CASTILIANS con Estribillo par EDUARDO GONZÁLEZ.** Eduardo González ? vo  
 New York City, c fall 1931

1001 B **FLOR DE ILUSION** Vals Mexicano Amado Martinez  
 Alvarez - ? EG vo DURIUM RECORD 1001

.....  
**LOS REYES DEL DANZON** New York City, c fall 1931  
 1002 B **MERCEDES** Danzon Rumba Rafael de Pas G. DURIUM RECORD 1002

.....  
**EDUARDO GONZALES con LOS CASTILIANS.** Eduardo Gonzalez ? vo  
 New York City, c fall 1931  
 1003 B **COMPANITAS PUEBLERINAS** Canción Mexicana  
 José L. Alavez y Rómulo G. Padilla - ? EG vo DURIUM RECORD 1003

after DURIUM RECORD S-1003 the name of the series changes in DURIUM  
 DISCO

**DURIUM T-series: the T-series made for export.**

**PHIL SPITALNY'S ORCHESTRA** (DURIUM DISCHI T1 / T2) // **PHIL SPITALNY'S ORCHESTRA**  
**TENORE: GIUSEPPE DE BENEDETTO** (DURIUM DISCHI T4 / T8): Phil Spitalny dir  
 New York City, c fall 1931  
 T1 A **LODOVICO ONE STEP** Mascheroni Ediz. Carisch DURIUM DISCHI T1



T2 A **"WUNDER BAR" LISETTA, VA ALLA MODA FOX TROT**  
 R. Katscher Ediz. Suvini-Zerboni DURIUM DISCHI T2  
 B **O SOLE MIO! CANZONE, NAPOLETANA**  
 E Di Capua Ediz. Bideri - GDB vo DURIUM DISCHI T4  
**IO TI VOGLIO BACIARE TANGO G. Piatry Ediz.**  
 Suvini-Zerboni DURIUM DISCHI T8  
 DURIUM DISCHI T1-T2-T4-T8: These records were prob. made for export to Italy. American (New York) version.

.....  
**PHIL SPITALNY'S DANCE ENSEMBLE:** (DURIUM (GE-1) / GE-2 / GE-3) // **DURIUM DANCE**  
**ENSEMBLE** (durium GE-1/GE-2/? GE-3): Phil Spitalny dir New York City, c fall 1931  
 T 9 B **Aus dem Ufaton-Film "Bomben auf Monte-Carlo" Das ist**  
**die Liebe der Matrosen MARSCH UND FOXTROT**



# Hit of the week Discography

|        |  |               |
|--------|--|---------------|
|        | (HEYMANN, GILBERT) - vo                                      | DURIUM (GE-1) |
|        | Aus dem Ufaton - Film "Bomben auf Monte-Carlo"               |               |
|        | <b>DAS IST DIE LIEBE DER MATROSEN MARSCH UND</b>             |               |
|        | FOX-TROT (HEYMANN, GILBERT) - vo                             | durium GE-1   |
|        | <b>Pontenero PASO DOBLE</b> (HEYMANN, GILBERT) - vo          | DURIUM (GE-1) |
|        | <b>PONTENERO PASO DOBLE</b> (HEYMANN, GILBERT) - vo          | durium GE-1   |
| T 10 B | <b>Mein Herz sehnt sich nach Liebe</b> Aus dem gleichnamigen |               |
|        | Aafa-Tonfilm ENGLISH WALTZ (LEUX, AMBERG                     |               |
|        | -THIELE)   | DURIUM GE-2   |
|        | <b>MEIN HERZ SEHNT SICH NACH LIEBE</b> Aus dem               |               |
|        | Gleichnamigen Aafa-Tonfilm ENGLISH WALTZ                     |               |
|        | (LEUX, AMBERG-THIELE)  | durium GE-2   |
|        | <b>Du bist mein Glück</b> Aus dem Richard-Oswald Tonfilm     |               |
|        | "Victoria und ihr Husar" SLOW-FOX (ABRAHAM                   |               |
|        | GRUNWALD U. BEDA)  | DURIUM GE-2   |
|        | <b>DU BIST MEIN GLÜCK</b> Aus dem Richard-Oswald Tonfilm     |               |
|        | "Victoria und ihr Husar" SLOW-FOX (ABRAHAM                   |               |
|        | GRUNWALD U. BEDA)  | durium GE-2   |
| T 11   | <b>?Were nimmt die Liebe ernst?</b>                          | DURIUM GE-3   |
|        | <b>?WERE NIMMT DIE LIEBE ERNST?</b>                          | durium GE-3   |
|        | <b>?Eine kleine Reise im Frühling mit dir</b>                | DURIUM GE-3   |
|        | <b>?EINE KLEINE REISE IM FRÜHLING MIT DIR</b>                | durium GE-3   |

DURIUM (GE-1): No catalogue number on the label. American (New York) version // durium GE-1: European (Slough, UK) version. There are promo copies with the Swedish words: ICKI (sic) TILL SALU (= NOT FOR SALE) on the label. Catalogued in Scandinavia as V.S. - provnummer // DURIUM GE-2 - durium GE-2: An American (New York) and a European (Slough, UK) version exists. Released in Sweden April 29, 1932 as Veckans Skiva nr. 2 < Mein Herz .. med refrängsång. In a 1933 Veckans Skiva list some extra information < ur filmen "Viktoria's Husar" > // ? DURIUM GE-3 ? durium GE-3: An American (New York) and a European (Slough, UK) version exists.

.....  
**PHIL SPITALNY'S MUSIC with PAUL SMALL** (? DURIUM EN-6 / EN-1 / EN-2)(durium EN-1) // **JACK NORMAN'S ORCHESTRA** (durium EN-2) // **Musique de PHIL SPITALNY'S** (SEFONO EN-1 / EN-6) // (PAULL SISTERS) - **JACK NORMAN'S ORCHESTRA with PAUL SMALL** (durium?EN-6) // **ORCHESTRE JACK NORMAN'S** (SEFONO EN-2)(ABC EN-2): Paul Small vo. PAULL SISTERS vo3.

New York City, c Sep 1931

|          |  |                         |
|----------|--|-------------------------|
| T 12 A B | <b>I APOLOGIZE</b> FOX TROT HOFFMAN-GOODHART               |                         |
|          | NELSON - PS vo   | DURIUM EN-6/durium EN-6 |
|          | <b>I apologize</b> (COMBIEN JE RECRETTE) Fox chanté        |                         |
|          | Hoffmann Goodhart Nelson - PS vo                           | SEFONO EN-6             |
|          | <b>SWEET AND LOVELY</b> FOX TROT ARNHEIM-                  |                         |
|          | TOBIAS LEMARE)\ - PS vo                                    | DURIUM EN-6/durium EN-6 |
|          | <b>Sweet and lovely</b> (RÉSIGNATION) Blue Arnheim Tobias  |                         |
|          | Lemare - PS vo   | SEFONO EN-6             |
| T 13 B   | <b>MANY HAPPY RETURNS OF THE DAY WALTZ</b>                 |                         |
|          | DUBIN-BURKE - PS vo  | DURIUM EN-1/durium EN-1 |
|          | <b>Many happy returns of the day</b> (JOURS DE FÊTE) Valse |                         |
|          | Dubin-Burke - PS vo  | SEFONO EN-1             |
|          | <b>LITTLE GIRL</b> FOX TROT HYDE-HENRY - PS vo             | DURIUM EN-1/durium EN-1 |
|          | <b>Little girl</b> (ON NE PEUT PAS ÊTRE FIDÈLE A PARIS)    |                         |
|          | Fox-shot Hyde-Henry - PS vo                                | SEFONO EN-1             |
| T 14 B   | <b>LOVE LETTERS IN THE SAND</b> FOX TROT (PAULL            |                         |
|          | SISTERS) KENNY-COOTTS - PS vo3                             | DURIUM EN-2/durium EN-2 |
|          | <b>1. Love letters in the sand</b> (TU AS OUBLIÉ TES       |                         |
|          | SERMENTS) Fox-chant - PS vo3                               | SEFONO EN-2             |
|          | <b>Love letters in the sand</b> (TU AS OUBLIÉ TES          |                         |
|          | SERMENTS) Fox-chant - PS vo3                               | ABC EN-2                |
|          | <b>FOX TROT ME BERLIN</b> - PS vo                          | DURIUM EN-2/durium EN-2 |

## Hit of the week Discography

Me (MOI) Fox-trot - PS vo

SEFONO EN-2/ABC EN-2

DURIUM EN-6/durium EN-6: Released in Sweden May 13th 1932 as Veckans Skiva nr. 4 // SEFONO EN-6: // DURIUM EN-1/durium EN-1: Released in Sweden May 6th 1932 as Veckans Skiva nr. 3. A copy (durium EN-1) with a tax seal of New Zealand exists. // SEFONO EN-1 Released in France at the end of 1934, because an advertisement on the reverse about a GRAND CONCOURS SEFONO has a latest date of Jan. 5 1935. // SEFONO EN-2: Mind that the first title starts with < 1. Love ... > and the second title without a number 2 < Me > . // ABC EN-2: A French contemporary issue. ABC might be the named after a Music-Hall located on the Grandt Boulevards in Paris.

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Namesakes

## Namesakes

### 8. Namesakes

#### HOLYOKE PLASTICS, INC. HOLYOKE, MASSACHUSETTS

For non-commercial use only on phonographs in homes per agreement of mfr and original purchaser see detailed notice on envelope

This 1940s record label was made by Holyoke Plastics, Inc. and has nothing to do with the card board Durium records from the 1930s although the name suggests so.

#### Some recordings listed here:

Tommy Reynolds and his Orchestra Vocal Refrains by Ralph Young and Mary Ann McCall (HOTW Rec 187-43) // Tommy Reynolds and his Orchestra (HOTW Rec 187-43) // Tommy Reynolds and his Orchestra Vocal Refrain by Mary Ann McCall (HOTW Rec 189-62) // Tommy Reynolds and his Orchestra Vocal Refrain by Ralph Young (HOTW Rec 190-62): Tommy Reynolds cl dir, rest of personnel prob: Hank Maddalena tp, Julio Tancredi tp, Cy Siok tp, Tom Bell tb, Nick DiMaio tb, Al Anthony as, Lenny Ross as, Floyd Smith ts, Nick Peters ts, Joe Cribari p, George Robinson g, Eddie Spear b, Joe Kurts dm, Ralph Young vo, Mary Ann McCall vo

New York City, 1940

- |     |  |                 |
|-----|--|-----------------|
| 187 | <b>AMAPOLA</b> - Fox Trot (Pretty Little Poppy)<br>(Ganse - Lacalle) - RY vo MA McC vo | HOTW Rec 187-43 |
| 188 | <b>SEVENTH INNING STRETCH</b> Fox Trot<br>(Tommy Reynolds)                             | HOTW Rec 188-43 |
| 189 | <b>EVERYTHING HAPPENS TO ME</b> Fox Trot (Adair<br>- Dennis) - MA McC vo               | HOTW Rec 189-62 |
| 190 | <b>TWO HEARTS THAT PASS IN THE NIGHT</b><br>- Fox Trot (Brown - Lecuona) - RY vo       | HOTW Rec 190-62 |

Leighton Noble and his Orchestra Vocal Refrain by Leighton Noble (HOTW Rec 230-63) // Leighton Noble and his Orchestra Vocal Refrain by Eddie Metcalf (HOTW Rec 231-44 // Leighton Noble and his Orchestra Vocal Refrain by The Martins (HOTW Rec 232-63 / 233-44: Leighton Noble vo dir. The Martins vo-group

New York City 1940- 1941

- |     |   |                 |
|-----|---|-----------------|
| 230 | <b>MY SISTER AND I</b> Fox Trot (Zaret - Whitney<br>- Kramer) - LN vo | HOTW Rec 230-63 |
|-----|---|-----------------|

## Hit of the week Discography

|     |   |                 |
|-----|---|-----------------|
| 231 | <b>IT ALL COMES BACK TO ME NOW</b> Fox Trot<br>(Zaret - Whitney - Kramer) - EM vo | HOTW Rec 231-44 |
| 232 | <b>LET'S GET AWAY FROM IT ALL</b> Fox Trot (Adair<br>- Dennis) - TM vo-group      | HOTW Rec 232-63 |
| 233 | <b>SKIP TO MY LOU</b> - Fox Trot (Hugh Martin)<br>- TM vo-group                   | HOTW Rec 233-44 |

## Contemporary issues

### 9. Contemporary issues

There are c 250 recordings available on micro groove (33 rpm), cassettes and Compact Discs. Most of them were put upon tape by Mr. John B. Gray on request of the IAJRC<sup>30</sup>. He recorded all 130 records<sup>31</sup> that were released commercial<sup>32</sup> on five C-90 Cassettes<sup>33</sup>. A project of great value. Thanks to Archeophone Records ([www.archeophone.com](http://www.archeophone.com)) the Complete Hit of the week Recordings will be available soon. The first volume has been issued already.<sup>34</sup> Circa 80 recordings were reissued commercial on microgroove (33rpm) or Compact Disc.. Some LP's might be still available. The complete flexi-disc<sup>35</sup> recordings of Al Bowlly were issued on a Compact Disc<sup>36</sup>. The Dutch radioprogram "Toppers van Toen" and Swingtime published Compact Discs with Hit-of-the-Week recordings, many never released before on LP or CD<sup>37</sup>. Audio Park, a Japanese label, released three CDs with reissues. In December 2004 Archeophone released the first 2CD (Arch 3002) of a set of four 2CDs, to be released the next years as "The complete Hit of the Week recordings". ([www.archeophone.com](http://www.archeophone.com))

The following list are re-issues devoted (entirely) to the Hit-of-the-week/Durium recordings:

AHG 006 - **Hit of the week** - Toppers van Toen series - deel 6 (CD)  
 ARCH 3002 - **THE COMPLETE HIT OF THE WEEK RECORDINGS Volume 1** ( 1930 ) (2CD) (2004)  
 ARCH 3007 - **THE COMPLETE HIT OF THE WEEK RECORDINGS Volume 2** (2CD) (release 2005)  
 ARCH 30?? - **THE COMPLETE HIT OF THE WEEK RECORDINGS Volume 3** (2CD) (release unknown)  
 ARCH 30?? - **THE COMPLETE HIT OF THE WEEK RECORDINGS Volume 4** (2CD) (release unknown)  
 AUDIO PARK APCD-6003 - **PAPER HITS VOL. 1** HIT OF THE WEEK 1930 - 1931 (CD)  
 AUDIO PARK APCD-6007 - **PAPER HITS VOL. 2** HIT OF THE WEEK 1931 - 1932 (CD)  
 AUDIO PARK APCD-6015 - **PAPER HITS VOL. 3** HIT OF THE WEEK 1930 - 1932 (CD)  
 BROADWAY INTERMISSION BR 107 - **PAPER HITS** "HIT OF THE WEEK" RECORDINGS (12"- LP)

<sup>30</sup> International Association Of Jazz Record Collectors

<sup>31</sup> That means 175 recordings

<sup>32</sup> Hit-of-the-Week 1000-series

<sup>33</sup> 7.5 hours of music !!

<sup>34</sup> Arch 3002

<sup>35</sup> Durium and Filmmophone

<sup>36</sup> Flapper *Past CD 7003*

<sup>37</sup> Toppers van Toen *AHG 006* // *Swingtime 9802*

## Hit of the week Discography

BROADWAY INTERMISSION BR 109 - PAPER HITS (Hit of the Week Recordings) Volume II (12" - LP)  
CD202-1 - HIT-OF-THE-WEEK RECORD Vol 1 Sixteen toe tapping tunes .... (CD)  
FLAPPER PAST CD 7003 - AL BOWLLY "JUST A BOWL OF CHERRIES" The Complete Flexi-Discs (CD)  
HALCYON - 2 - "By The Fireside" Al Bowly, 1932 (12" - LP)  
HALCYON -12 - "The Echo Of A Song" Al Bowly, Nat Gonella and the Lew Stone Band, 1932 (12" - LP)  
IAJRC CS1002-1 - HIT OF THE WEEK RECORDS - 1 1019 - 1086 2/30 - 9/30 (C-90'-cassette)  
IAJRC CS1002-2 - HIT OF THE WEEK RECORDS - 2 1088 - 1142 9/30 - 4/31 (C-90'-cassette) IAJRC  
CS1002-3 - HIT OF THE WEEK RECORDS - 3 1143 - K-4 5/31 - 10/31 (C-90'-cassette) IAJRC CS1002-  
4 - HIT OF THE WEEK RECORDS - 4 K-4 - B-3-4 10/31 - 2/32 (C-90'-cassette) IAJRC CS1002-5 - HIT  
OF THE WEEK RECORDS - 5 B-4-C-1 - F-4-5 1/32 - 6/32 (C-90'-cassette) MUSIC BOX THEATRE -  
Intermission Music - vol. 1 - Hit of the Week Depression Era Cardboard  
Records (CD-R)  
MUSIC BOX THEATRE - Intermission Music - vol. 3 - More Hit of the Week Depression Era  
Cardboard Records (CD-R)  
New Life Recordings NLRCD-32 - The Best Of "The Paper Hits", Vol. 1 (CD-R)  
New Life Recordings NLRCD-36 - The Best Of The "Paper Hits" Volume 2 (CD-R)  
RISTIC 51 - THE CARDBOARD DANCE HALL (10" - LP)  
Sandy Hook S.H. 2044 - Uncle Dave's 78 rpm Nostalgia Party HIT-OF-THE-WEEK DANCE DATE  
(12" - LP)  
Sandy Hook S.H. 2056 - Uncle Dave's 78rpm Nostalgia Party #3 (12" - LP)  
SUNBEAM MFC-9 - THE (Newly Enlarged) CARDBOARD DANCE HALL HIT-OF-THE-WEEK  
RECORDINGS 1930-32 (12" - LP)  
SUNBEAM MFC-19 - HIT OF THE WEEK RECORDINGS 1930-31 (12" - LP)  
SWINGTIME 9802: - HIT OF THE WEEK "SHINE ON HARVEST MOON" The Cardboard Record  
Collection (CD-R)

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## Projects

### Projects

#### 11. Projects

After the publication of this discography radio programs were made dedicated especially to this obscure depression label Hit of the week/Durium. In many cases Hit of the week recordings were played in radio programs, but some broadcasts were dedicated entire to the Hit of the week record. Thanks to the publication of the discography the producer of the Dutch radio program "Toppers van Toen" decided to make a Compact Disc dedicated entirely to the Hit of the week recording. Twenty-five records, many never re-issued before, were restored by Harry Belle (AHG 006) Searching on the WWW you'll find several pages dedicated to the Durium label. The HIT OF THE WEEK-DURIUM project ( [www.people.zeelandnet.nl/koertthchkz](http://www.people.zeelandnet.nl/koertthchkz) ) is one of those information - and discussion pages. The "Complete Hit of the week recordings", a four 2CD set with all Hit of the week recordings completes this project.

- RTBF, Liège (Belgium) **25-50-75** ( Nicholas Dor): 1970s
- Concertzender, Amsterdam (The Netherlands) **Bakeliet** (prod. Herman Openneer, Dutch Jazz Archive, Amsterdam) (60-minutes): May 7, 1995
- France-Cultur, Paris (France) **Jazz For The Happy Few** (prod. Jean-Christophe Averty) About 50 weekly programs (The Hit of the week series: 12-minutes = 2 items.) March - July 1998 // September 1998 - April 1999.
- Omroep Zeeland, Oost-Souburg (The Netherlands) **Het Kanaal door Zeeland** (prod. Sjef Hermans, Middelburg) Jan. 10, 1999.
- France-Cultur, Paris (France) **Les Cinglés du Music-Hall** (prod. Jean-Christophe Averty) (The Hit of the week series: 6 minutes = 1 item). October 1999 - May 2002.
- RTBF Radio 1 (Belgium) **La Troisième Orielle** (prod. Marc Danval, Brussels) Hit of the week March 25, 2000.

## Hit of the week Discography

- WMKV-FM 89.3fm Cincinnati - Ohio (USA) **Cardboard Capers** (Friction series. Prod. Dave Bartholomew) Jan. 25th, 2001
- January 20, 2002 a radio special has been programmed by Tony Oetjen (Highland Mills - New York (USA)) in the radio program "The 78 show" WOV Radio ([www.wovradio.com](http://www.wovradio.com)). This radio station stopped July 21, 2002, before a second radio program, dedicated to the Durium record was transmitted scheduled in the fall of 2002.
- [www.CommunityZero.com/durium](http://www.CommunityZero.com/durium): This Community wanted to be a meeting place for all Durium collectors. Up to Oct. 2002 the membership of this community was free. (March 2000 - Sep 2002)
- [www.CommunityZero.com/hitoftheweekdiscogr](http://www.CommunityZero.com/hitoftheweekdiscogr): This Community wants to be an online [discogr@phy](mailto:discogr@phy) for all Hit of the week collectors. Up to Oct. 2002 the membership of this community was free. (May 2001 - Sep 2002)
- [www.people.zeelandnet.nl/koerthchkz](http://www.people.zeelandnet.nl/koerthchkz): The online Hit of the week discography (2004 - 2005 )
- [www.people.zeelandnet.nl/koerthchkz](http://www.people.zeelandnet.nl/koerthchkz): The online Durium Advertisement and Custom Records discography (2004 - 2005 ) (under construction)
- **52 weken / 52 weeks project** Curator: Hans Koert Subject: Hit of the week (<http://members.home.nl/52weeks/52.4.html/>) Title: HIT OF THE WEEK HOOREN IS HIT OF THE WEEK KOOPEN II (2004) <http://members.home.nl/52weeks/52.10.html> Title: The Self Changing Record <http://members.home.nl/52weeks/52.15.html> Title: Important Information - Be Sure To Play This Record Today (2004)
- **The Complete Hit of the Week Recordings** - a project in cooperation with Doug Benson, Hans Koert and Archeophone Records (2004-2005). This project wants to release all Hit of the week records (including some test-, private- and special records) in a set of four 2CDs. The first set (Arch 3002) was released December 2004)
- Omroep Zeeland, Oost-Souburg (The Netherlands) **een goed gesprek** (prod. Anke Tanihatu), Jan.9, 2005.

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## Acknowledgments

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## Hit of the week Discography

Bridgeport, CT (USA) // Oliver Brard, Record Collector, Tarbes (France) // Arild Bratteland, Discographer and Record Collector, Oslo (Norway) // Terry Brown // Ton Bruijs, Record Collector, Amsterdam (The Netherlands) // Martin F. Bryan, New Amberola Phonograph Company, St. Johnsbury, Vm (USA) // Joe Busam, Record Collector, Cincinnati, Ohio (USA) // Gerhard Conrad, Der Jazzfreund, Menden (Germany) // Luis Contijoch, Record Collector, Rosario (Argentina) // Harry Coster, Sound Engineer Audioblab, Hilversum (The Netherlands) // Ken Crawford, Record Collector, Pittsburgh, PA (USA) // Frank Curran, Record collector, (USA) // John R.T. Davies, Discographer and Record Collector, Burnham, Bucks (Great Britain) // Gilles de Vincere, Bibliotheque National de France, Paris (France) // Henk Duijmelink, Record Collector, Helmond (The Netherlands) // Hans Eekhoff, Record Collector, The Hague (The Netherlands) // Wil Fiers, Collector of old baby-carriages (the Netherlands) // Jim Fore // Bob Fosnot, Record Collector, Baker City, OR (USA) // Iwan Fresart, Record Collector, Wavre (Belgium) // T. Frieling, Record Collector, Pijnacker (The Netherlands) // Robert Girling, Record Collector, Hailsham (England) // David Goldenberg, Record Collector, Rydal, PA (USA) // John B. Gray, Record Collector, Santa Ana, CA (USA) // Guiliana, Record Collector, Bologna (Italy) // Edgar C. Hall Jr., Record Collector, Asheville, N.C. (USA) // Ron L'Herault, Phonograph and Record Collector, North Attleborough MA (USA) // Patrick Humbert, Record Collector and radio producer, Brussels ((Belgium) (before that: Jerusalem (Israel))) // Jos Hocks, Collector of Record-gimmix, Woerden (The Netherlands) // Yvo van Holz, Doctor Jazz Magazine, Veghel (The Netherlands) // R.J. Johnson, Discographer, Aylesbury, Bucks (Great Britain) // Gene Joslin, Joslin's Jazz Journal, Parsons, Kansas (USA) // Arthur G. Kinnear, Record Collector, Bethesda, MD (USA) // Shirley L. Klett, Editor IAJRC Journal, Bel Air, MD (USA) // J.E. Knox, "The Victor Freak" and SongFiler maven, Engineer, Multnomah Community Television, Gresham, OR (USA) // H.C. Kost, Record Collector, Amsterdam (The Netherlands) // Dr. Klaus Krüger, Record Collector, Dietramszell (Germany) // Gus R. Kuhlman, Record Collector, North Brunswick NJ (USA) // Mike Langridge, Record Collector, Worthing (Great Britain) // Graham Langley, Curator British Institute of Jazz Studies, Berkshire (Great Britain) // David Lennick, Record Collector, Pickering (Canada) // Darlene Leonard, archives & special collections "Owen D. Young Library", St. Lawrence University, Canton NY (USA) // Dr. John B. Little, Record Collector, Boston MA (USA) // Rainer E. Lotz, Discographer and Record Collector, Bonn (Germany) // Dimitri Marheineke, Record Collector, Zevenaar (The Netherlands) // Stewart (Stu) Marsh, Record Collector, Fort Wayne IN (USA) // Francesco Martinelli, Jazz journalist, Pisa (Italy) // David Mason, Record Collector, London (Great Britain) // David Maughfling, Record Collector, Cheltenham, Glou. (Great Britain) // W.R. Moran, Record Collector, La Cañada, Cal (USA), Ton Naber, Record Collector, Groningen (The Netherlands) // Kurt & Diane Nauck, Record Collectors, Spring (USA) // John Newton, Record Collector, Wilmington, Del. (USA) // Dr. Ulrich Neuert, Record Collector, Bielefeld (Germany) // Wouter Nieuwlaet, Record Collector, Roosendaal (The Netherlands) // Norbert Nitsche, Record Collector, Vienna (Austria) // Stewart Marsh, Record Collector, Fort Wayne, IN (USA) // Bob Olson // Herman Oppenheer, Curator Dutch Jazz Archive, Amsterdam (The Netherlands) // Robert Pernet, Belgian Jazz Historian, Brussel (Belgium) // Michel Pfau, Record Collector, Paris (France) // Barry Pliskin, Discographer and record collector, Bournemouth, Dorset (Great Britain) // Janis Phelps // Ben Poelman, De Weergever, Oegstgeest (The Netherlands) // Edward F. Polic, Discographer and Record Collector, Milpitas, Cal (USA) // Jerry Priessen, Record Collector, Amsterdam (The Netherlands) // Bruce R. Rayburn, Curator Hogan Jazz Archive, New Orleans (USA) // Dolf Renink, Record Collector, Eindhoven (The Netherlands) // John Reynolds, Record Collector, Dereham, Norfolk (GB) // Quentin Riggs, Record Collector, Huntington Beach, CA (USA) // H.J. de Rooij, Record Collector, The Hague (The Netherlands) // Thijs Ruiter, Record Collector, Middenmeer (The Netherlands) // Brian Rust, Record Collector and Discographer, Swanage, Dorset (Great Britain) // David Sanderson, Record Collector, East Waterford, Me (USA) // Gene Scranton // Bruno Sebald, Bibliotheque National de France, Paris (France) // Tohru Seya, Record Collector, Tsukuba (Japan) // Eddie and Elaine Shaw, Record Collectors and discographers (ASSERB), London (Great Britain) // Russ Shor, editor VJM's Jazz & Blues Mart, Radnor, PA (USA) // Andrew Simon, Curator National Sound Archive, London (Great Britain) // Géza Gábor Simon, Discographer and Record Collector, Budapest (Hungary) // Steve Smith // Klaus Spazier, Record Collector, Birkenheide (Germany) // Don G. Sweet, Record Collector, Salt Lake City, Utah (USA) // Peter Tanner, Record Collector, Hedgerley, Bucks (Great Britain) // L.H. Toen, Record Collector, Beverwijk (The Netherlands) // Jerry Valburn, Discographer and Record Collector, Deerfield Beach, FL (USA) // Ate van Delden, Record Collector, Geldrop (The Netherlands) // Joop van Galen Last, Record Collector, The Hague (The Netherlands) // Jack van Glabbeek, Record Collector, Eindhoven (The Netherlands) // E.F. van Helden, Record Collector, Rotterdam (The Netherlands) // Frenk van Meeteren, Record Collector, The

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Hague (The Netherlands) // Guido van Rijn, Discographer and Record Collector, Overveen (The Netherlands) // Hans van Schagen, Dutch Jazz Archive, Amsterdam (The Netherlands) // J.G. de Waard, Record Collector, Breukelen (The Netherlands) // Don Ward, Record Collector, Sunland, CA (USA) // Dick Woerlee, De Weergever, Amsterdam (The Netherlands) // Jan IJsbrandy, Record Collector, Amsterdam (The Netherlands) // Takao Yamada, Record Collector, Kawaguchi (Japan) // P.G. Zabel, Record Collector, Amsterdam (The Netherlands)

After the publication of this Discography Hit-of-the-week/Durium I hope you will still send me your additions and corrections. All information will be available freefor collectors in an online database: [www.people.zeelandnet.nl/koerthchkz](http://www.people.zeelandnet.nl/koerthchkz)

Please, send your additions to Hans Koert, Discography Hit-of-the-week/Durium, Torenvalkstee 8, NL-4451 CM The Netherlands. koerthchkz@zeelandnet.nl or post them on one of my homepages.

[www.people.zeelandnet.nl/koerthchkz](http://www.people.zeelandnet.nl/koerthchkz)

Tuesday, June 06, 2006



The complete Hit of the week Recordings  
Doug Benson - Hans Koert  
ARCH 3002  
[www.archeophone.com](http://www.archeophone.com)